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Produced by Mr. FRANK CURZON at the Prince of Wales' Theatre.

MY MIMOSA MAID.

Dramatis Personæ.

VICTOR GUILBERT (*a Sweep*)		MR. G. P. HUNTLEY.
MAX GUILBERT (*his Brother, a Bailiff*)		MR. GEORGE BARRETT.
BOCK (*a Sweep, Victor Guilbert's Assistant*)		MR. CHARLES MCNAUGHTON.
BOY (*a Sweep, Bock's Mate*)		MASTER ARCHIE MCCAIG.
M. EMILE GERARD (*Proprietor of the Café Ritz*)		MR. MAURICE FARKOA.
GROUE (*Waiter at the Café Ritz*)		MR. WINDHAM GUISE.
CAPT. LOUIS DU LAURIER	*Officers of the 9th Regiment of Zouaves, stationed at St. Leo.*	MR. F. POPE STAMPER.
LT. JEAN COURMANDET		MR. H. A. DEACON.
LT. BAPTISTE D'ERANGER		MR. CHARLES HILLMAN.
LT. RAOUL ST. ANDRE		MR. H. F. R. LIGHTFOOT.
BOSS (*another Bailiff*)		MR. CECIL BURT.
POPITTE (*a Flower Girl*)		MISS GRACIE LEIGH.
MADAME DE PILAINE (*Proprietress of the Mimosa Plantation*) ...		MISS EVA KELLY.
GRANNY		MISS JOAN PENROSE.
MARIE	*Twin Daughters of Madame de Pilaine.*	MISS CLARISSE BATCHELOR.
ANTOINETTE		MISS GERTIE MURRAY.
AND		
PAULETTE (*Head Girl on the Mimosa Plantation*)		MISS ISABEL JAY.

Synopsis of Scenery.

ACT I. ... ... The Mimosa Plantation, St. Leo.
ACT II. ... ... The Pergola of Victor Guilbert's Villa.

The Play produced by MR. AUSTEN HURGON.

Stage Manager	MR. EDWARD SHALE.
Musical Director	MR. I. A. DE ORELLANA.

MY MIMOSA MAID.

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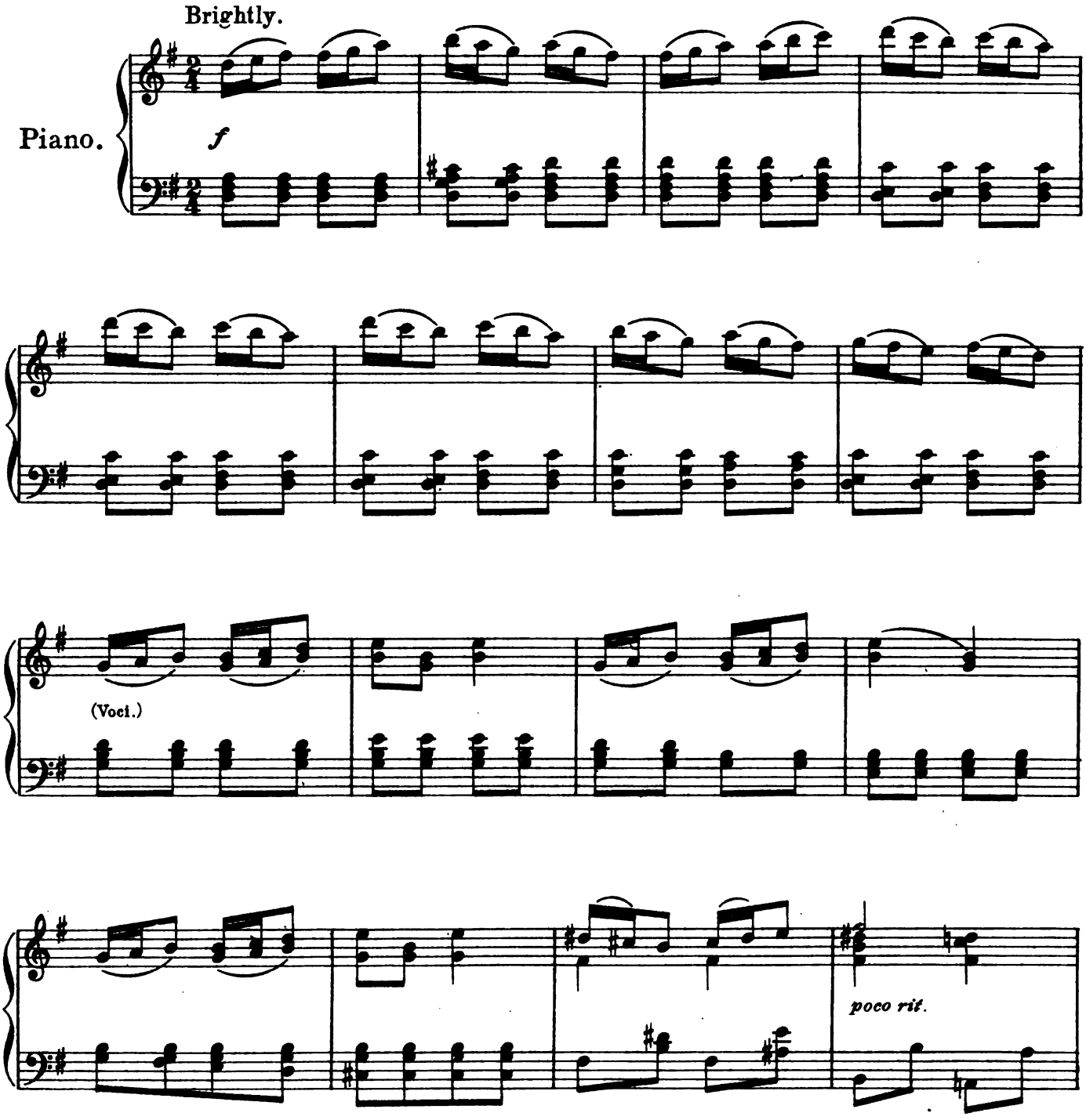
MY MIMOSA MAID.

No 1.

Act I.

OPENING CHORUS.

PAUL A. RUBENS.



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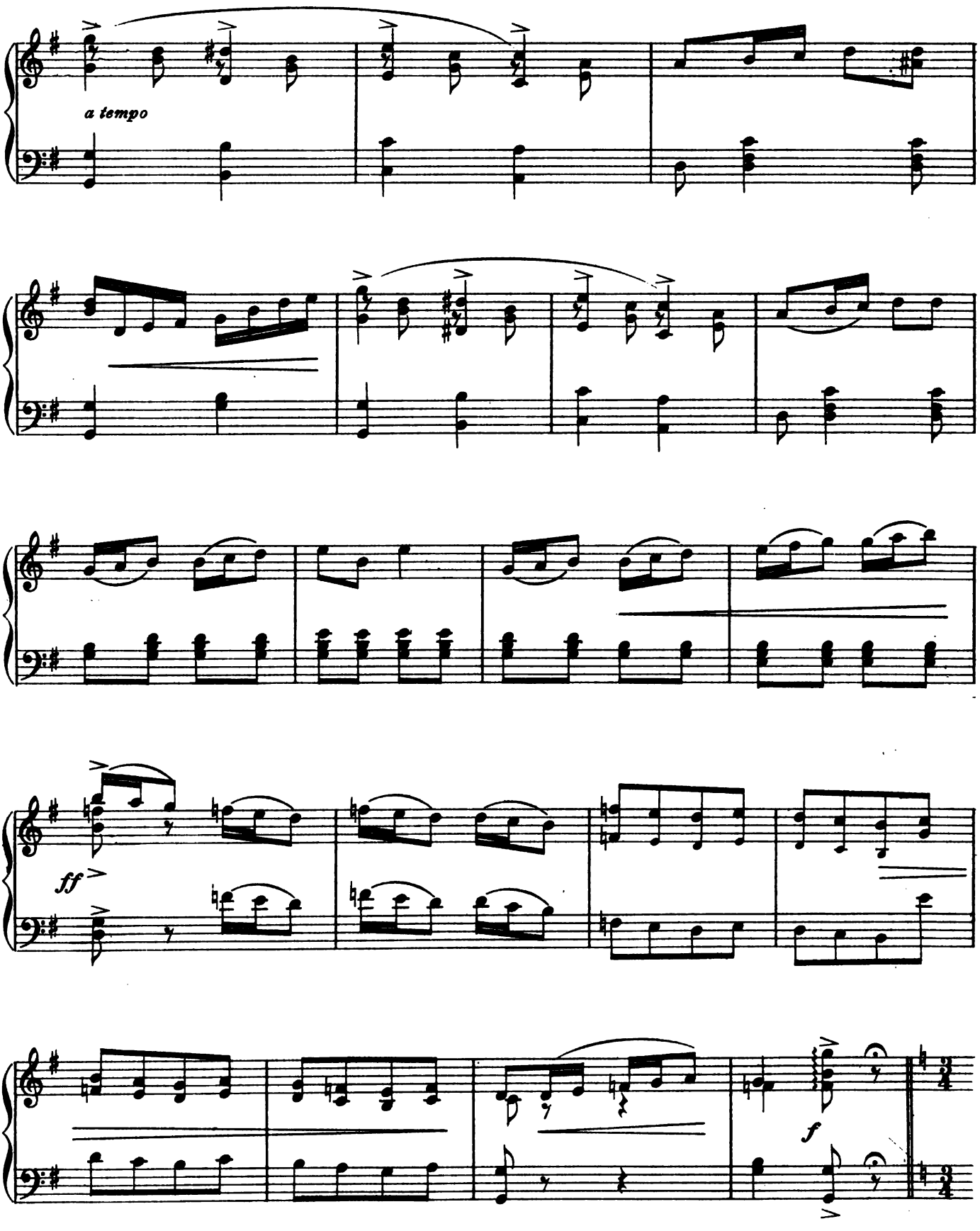
a tempo
ff
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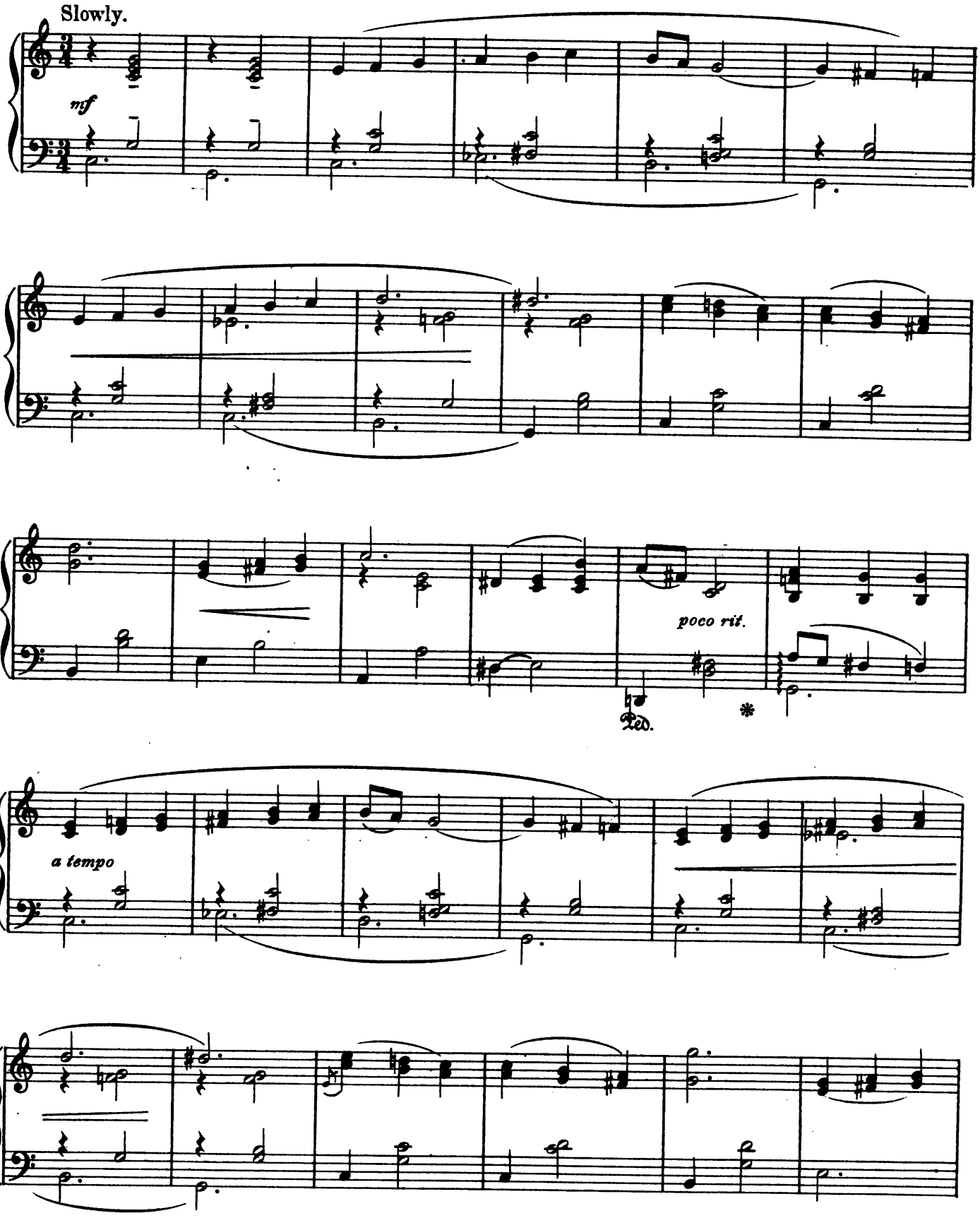
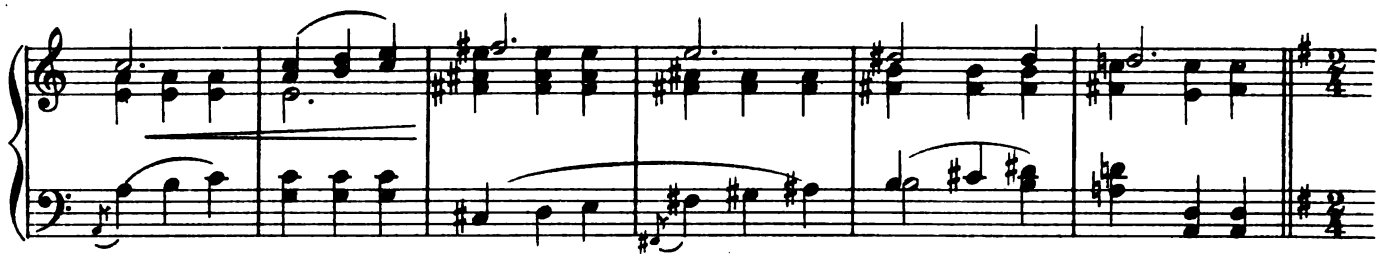

Slowly.
mf
poco rit.
Ped.
*
a tempo



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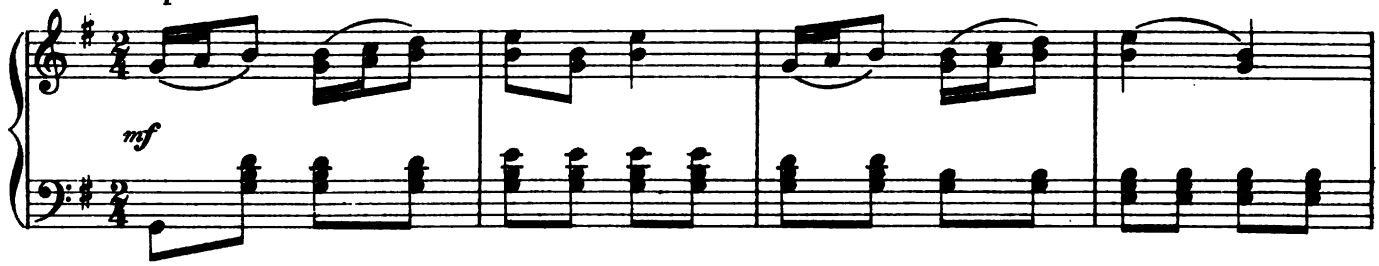
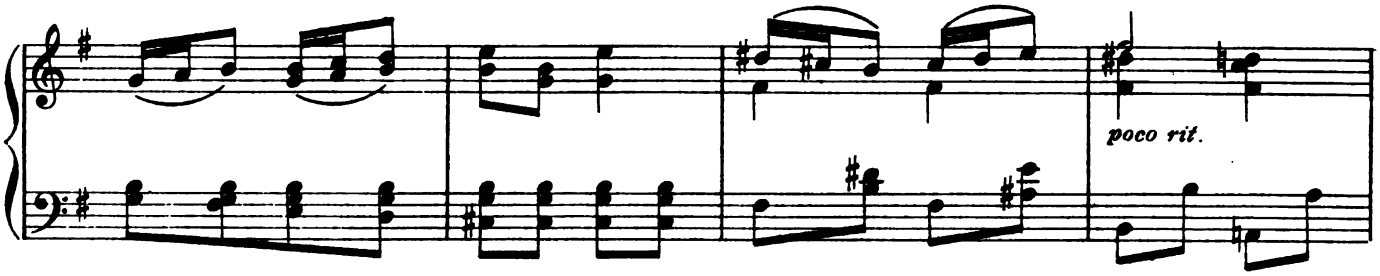
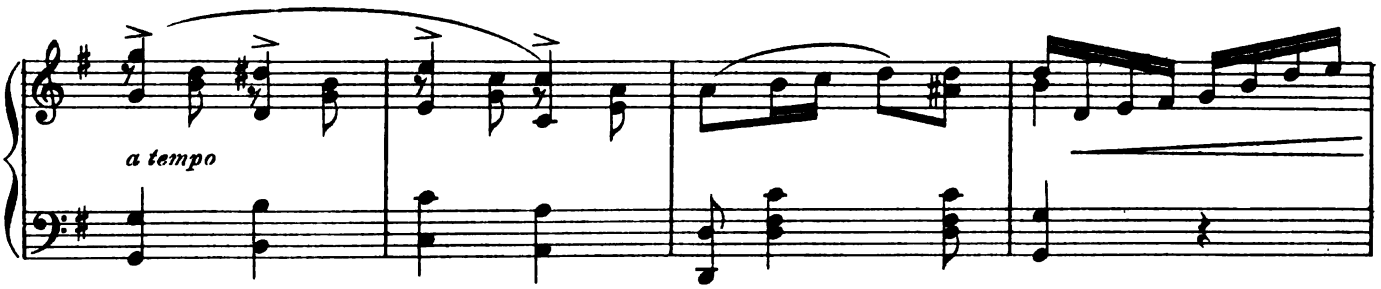
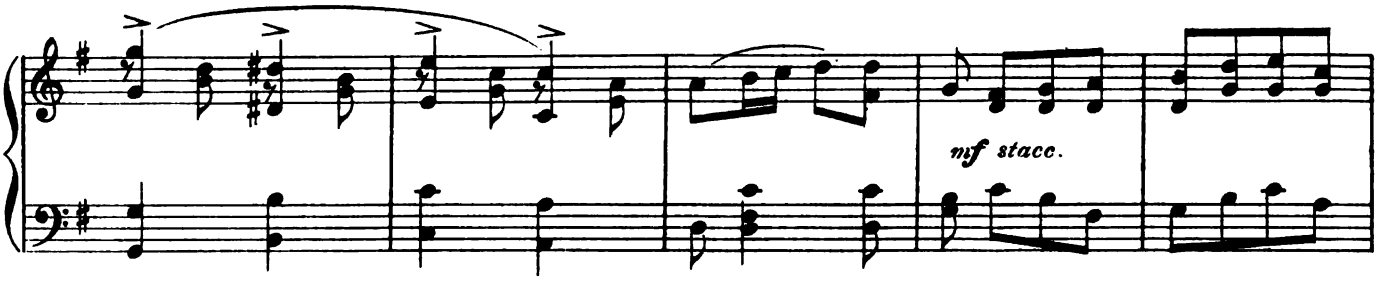
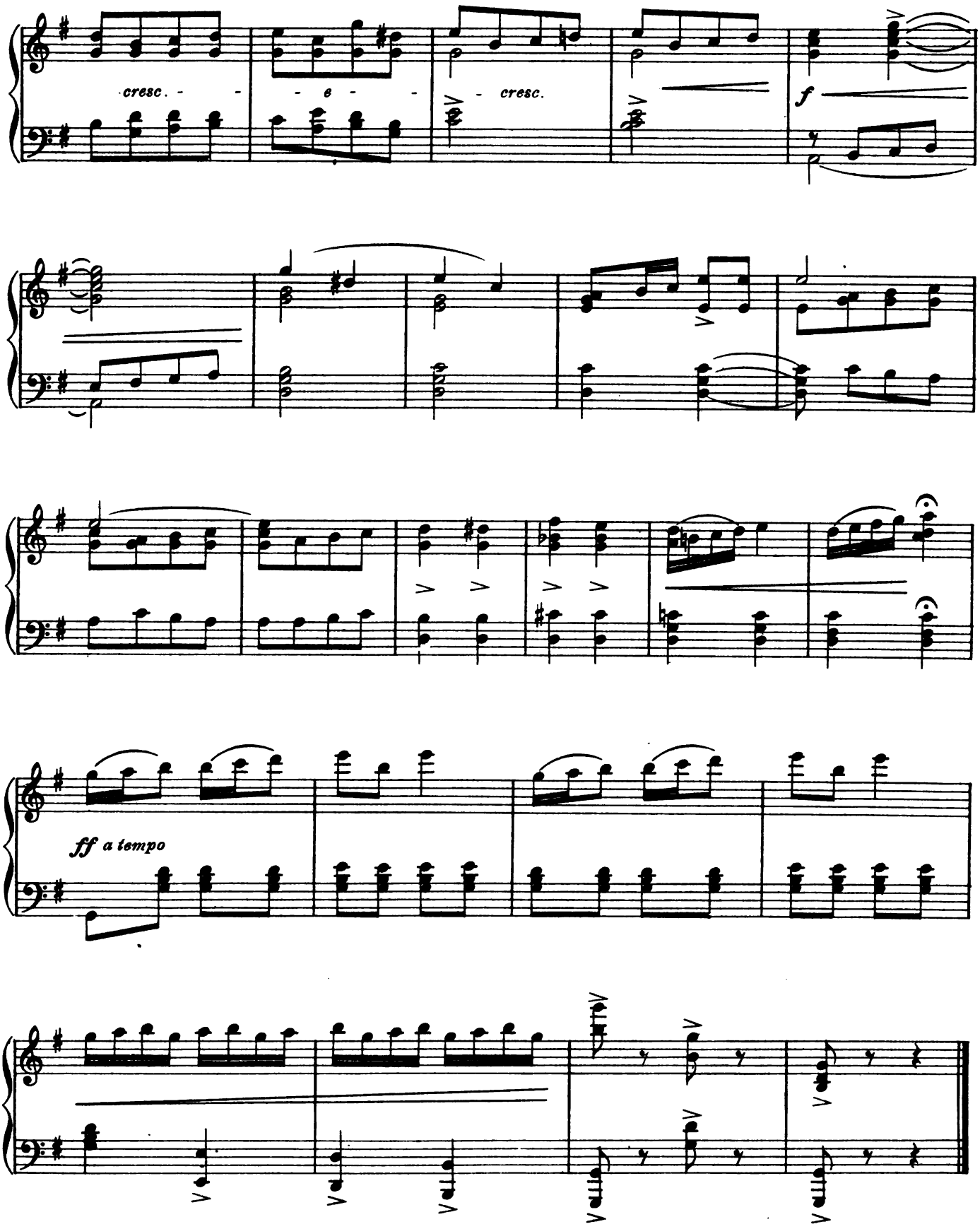


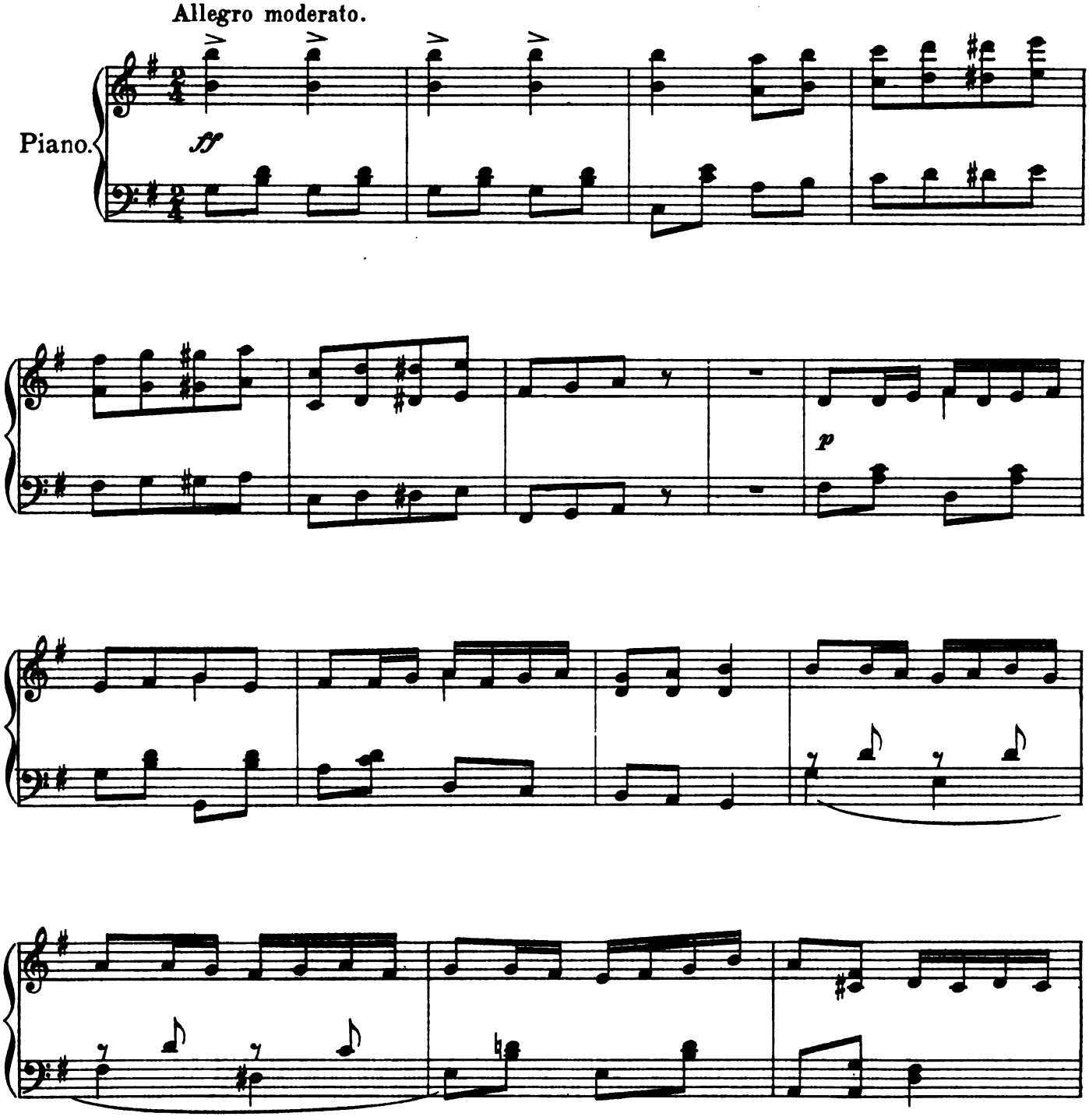


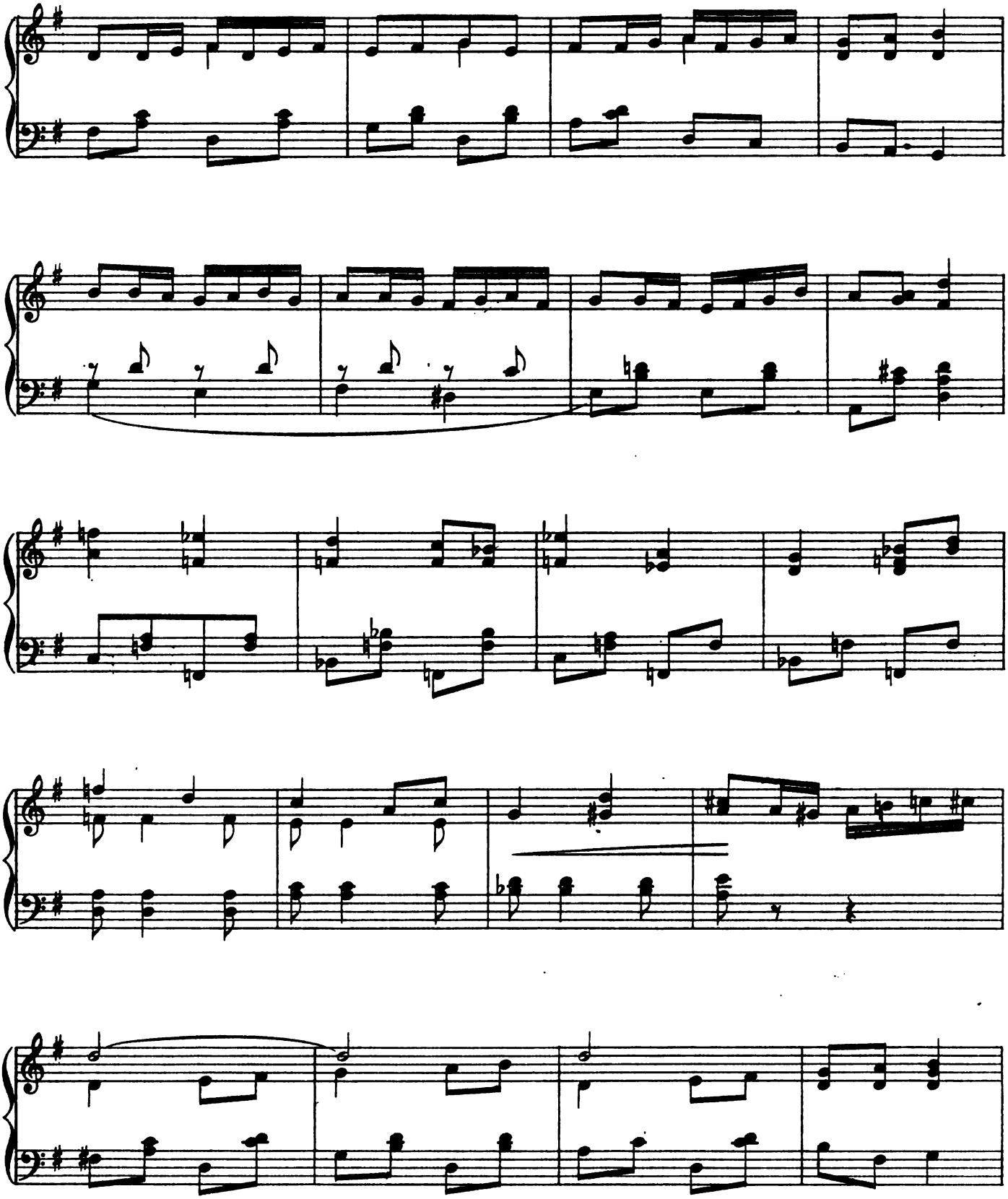


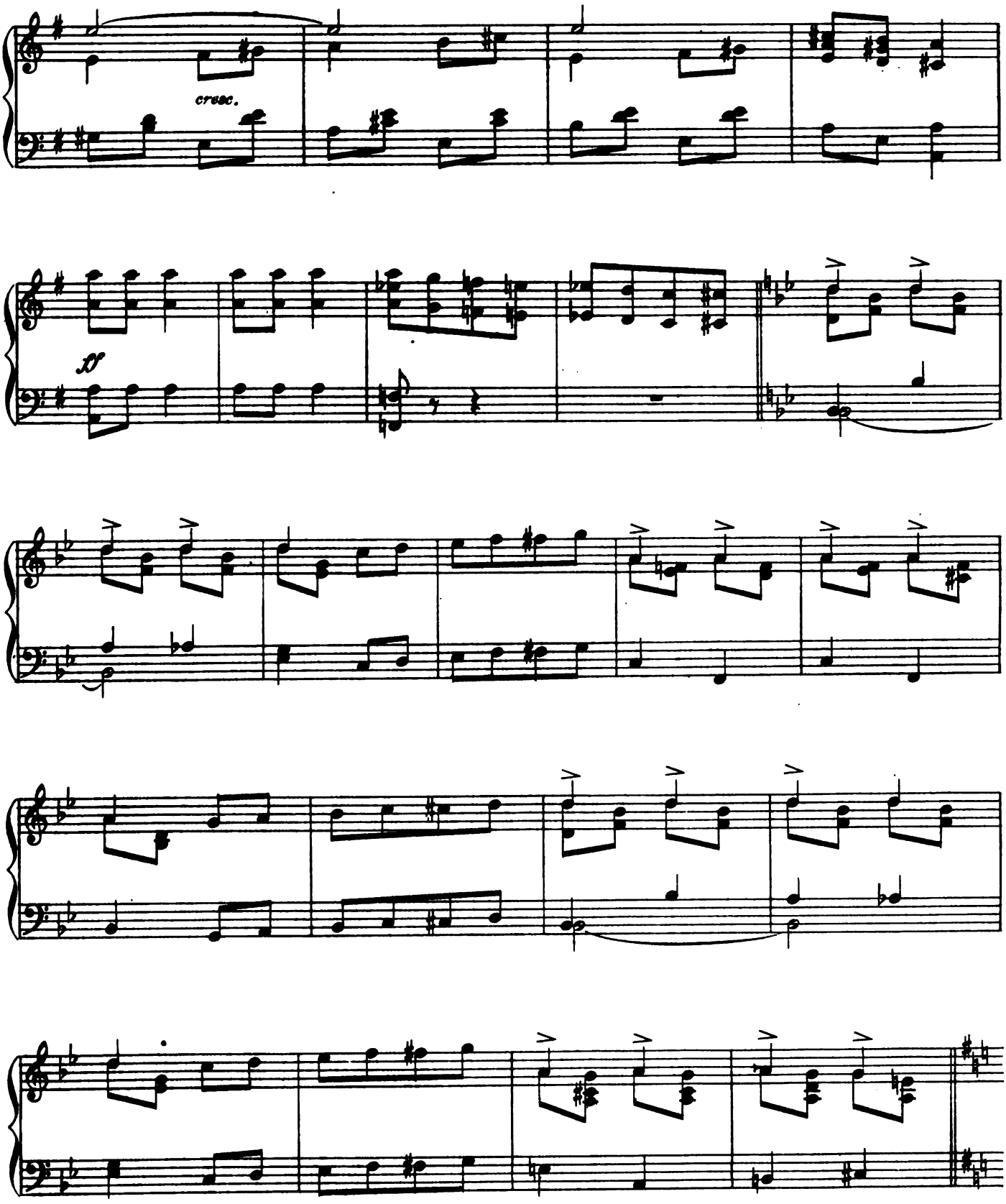



cresc. - - - e - - - cresc.
f
ff a tempo

No. 2. HAMMERING CHORUS.



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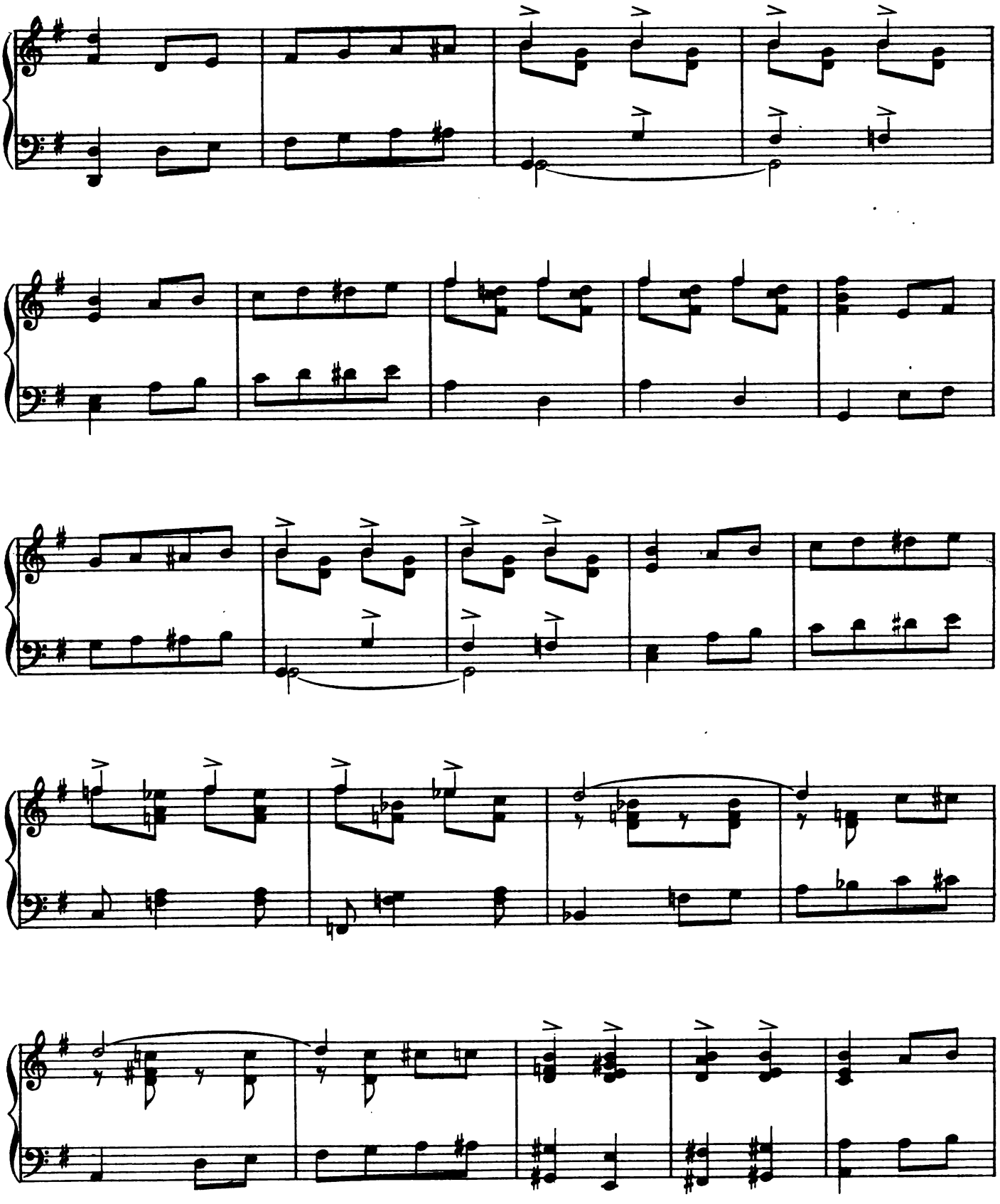

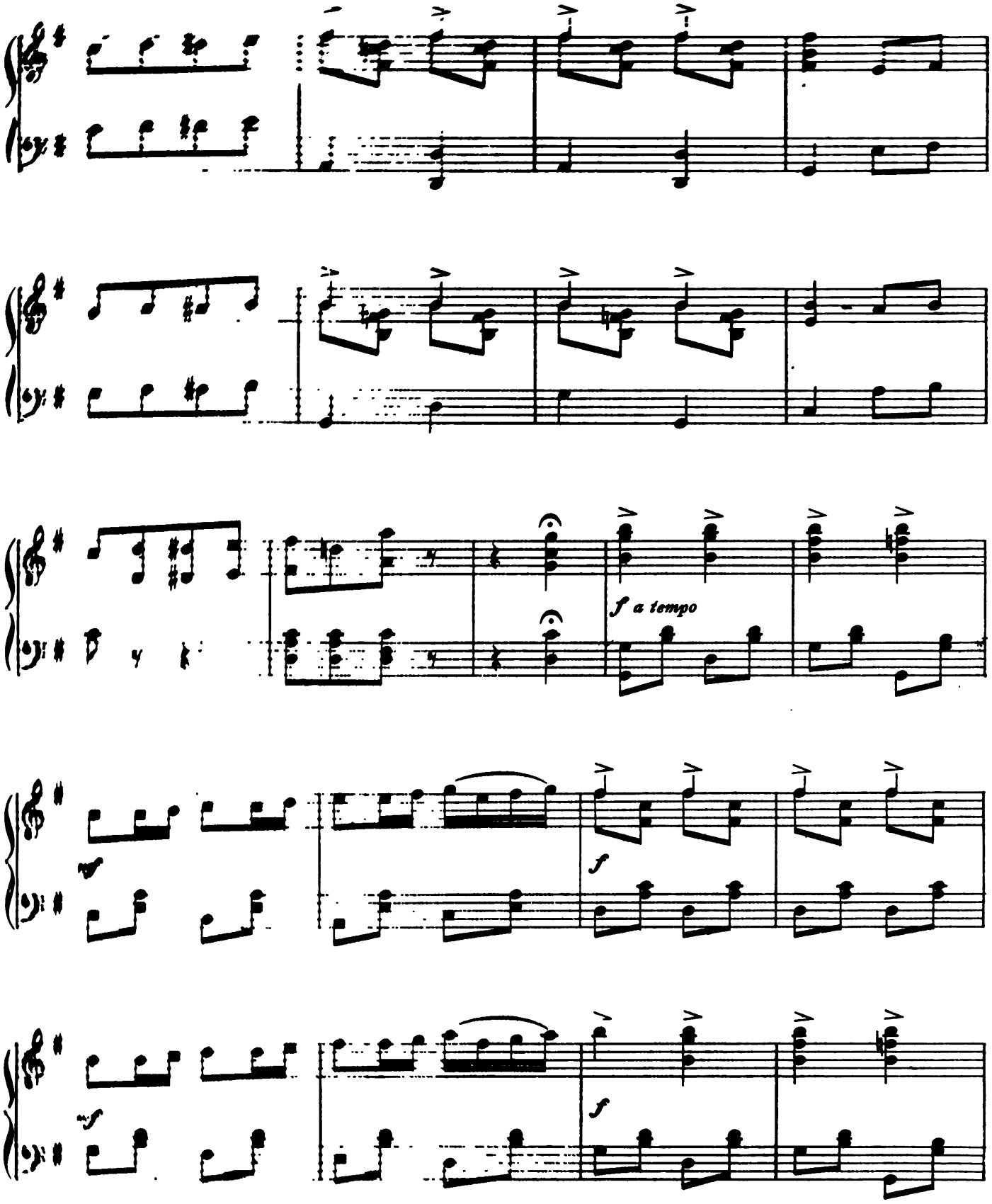
f a tempo
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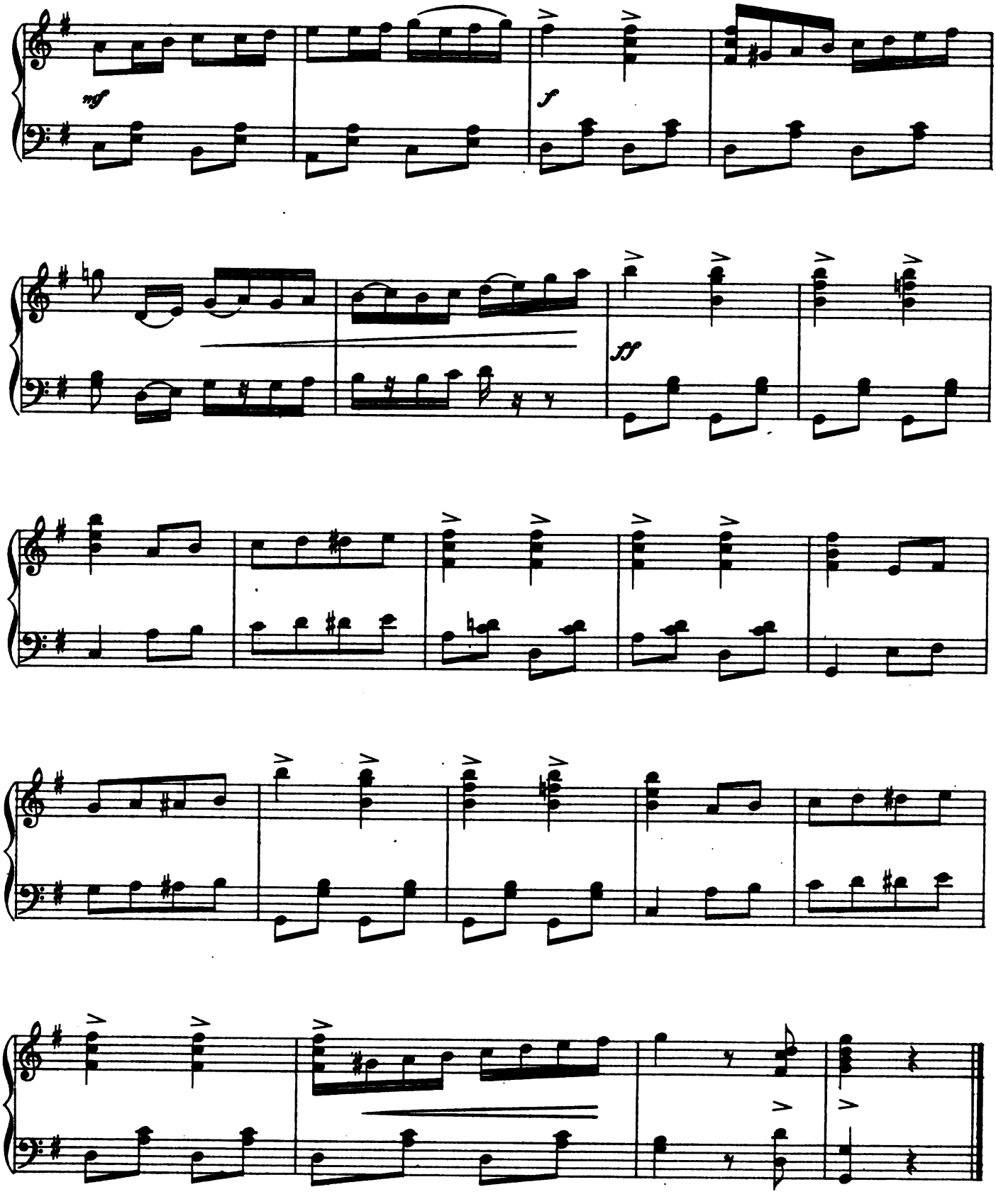
mf
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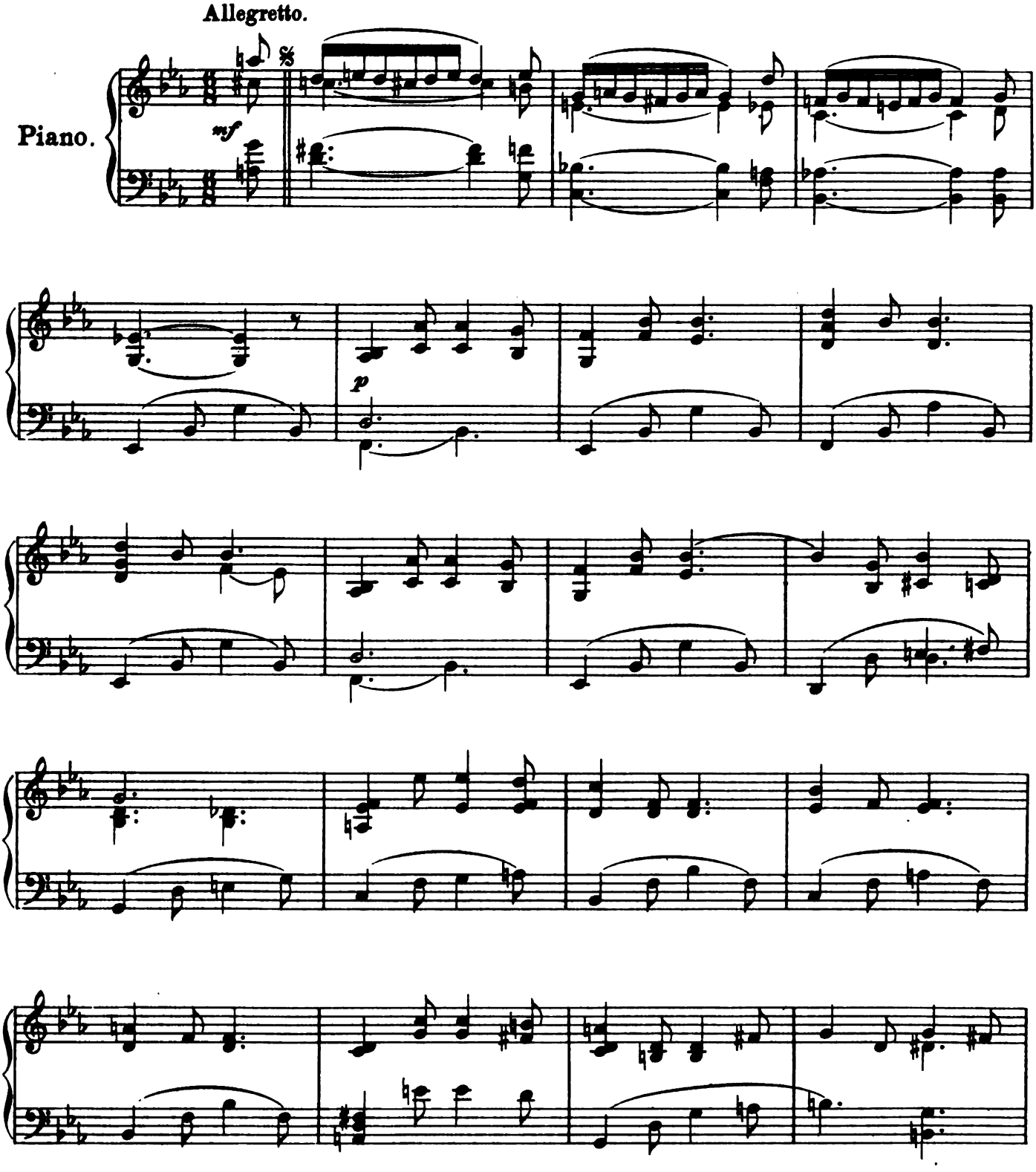
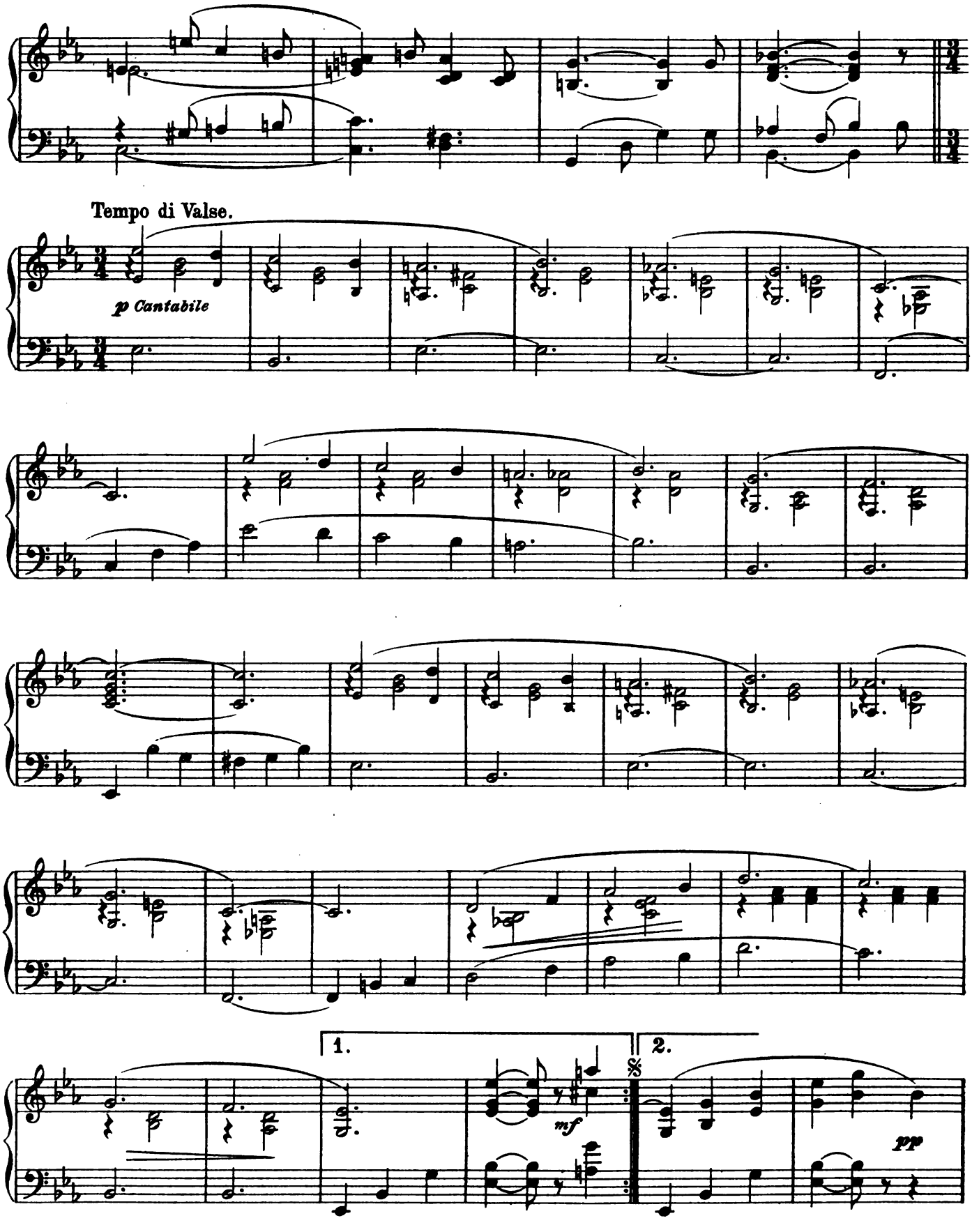
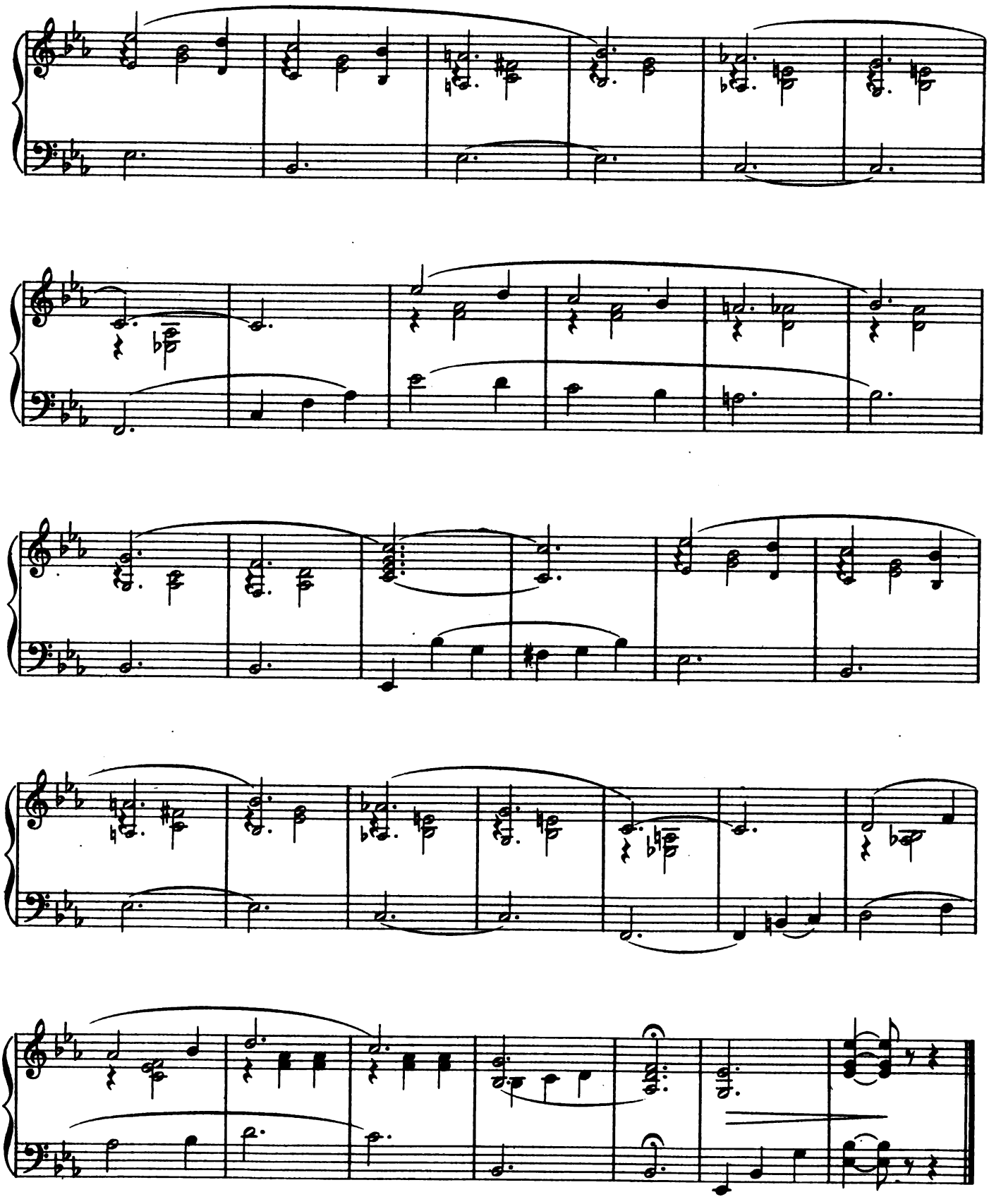
No 3. DUET.– (Paulette and Gerard.)

"EVERYTHING CONTRARY SEEMS."

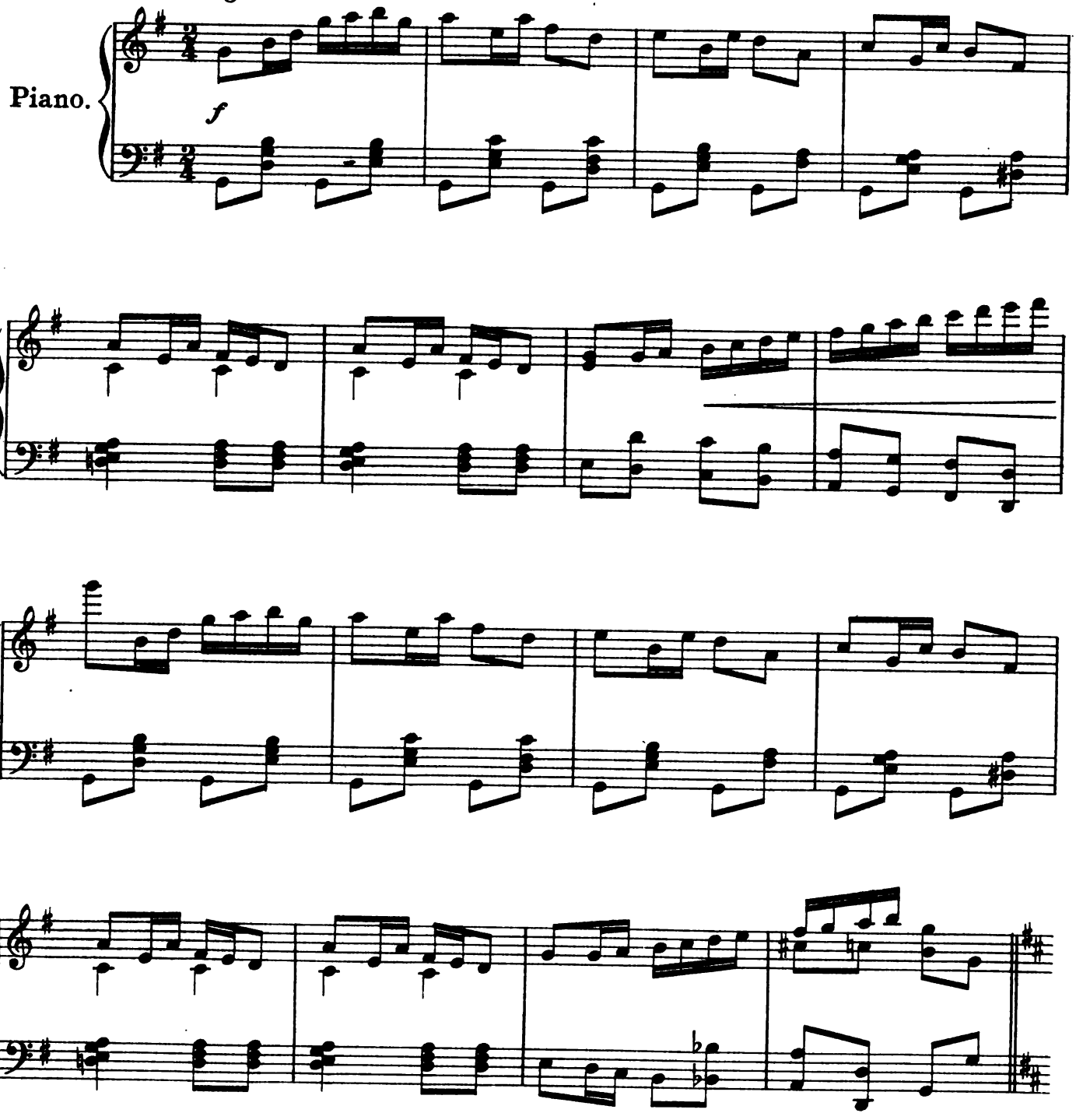


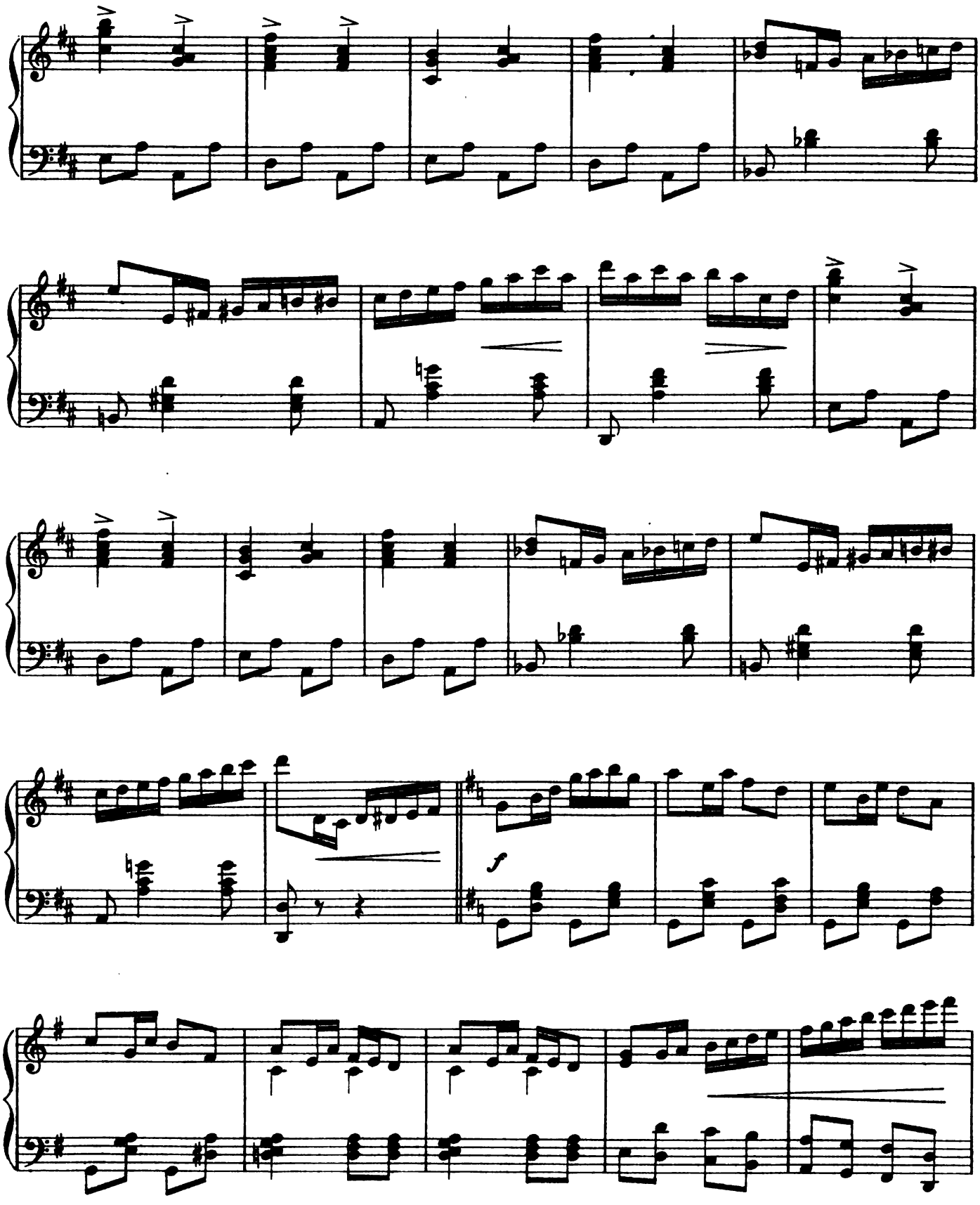

Tempo di Valse.
p Cantabile
1.
2.
mf
pp



No 4. GAMES.

DANCE.
Allegro.

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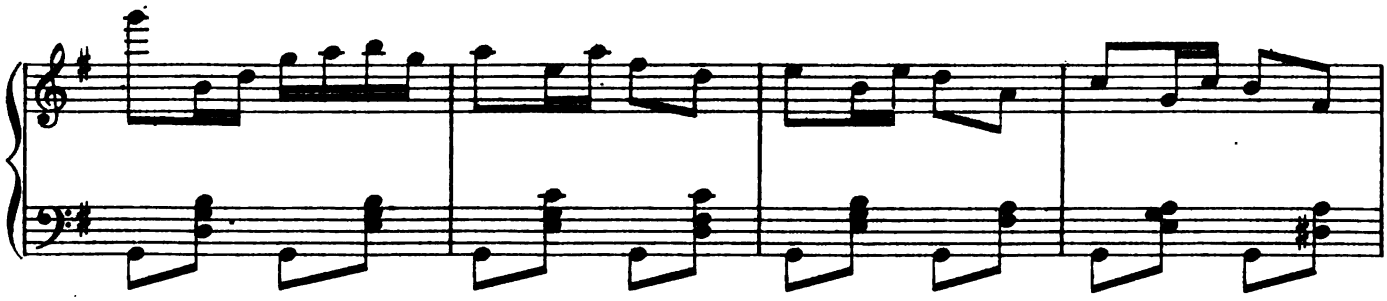

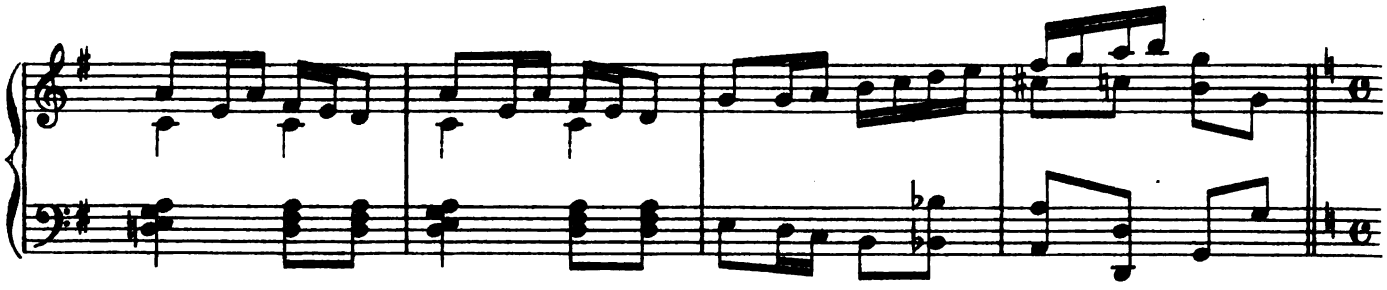

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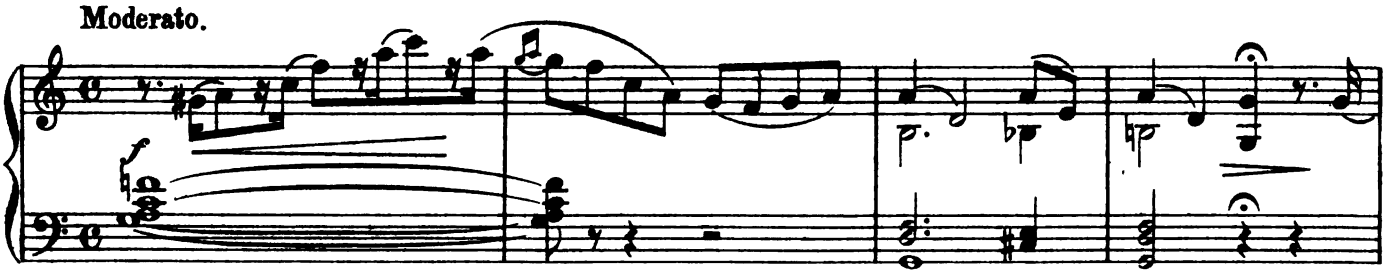

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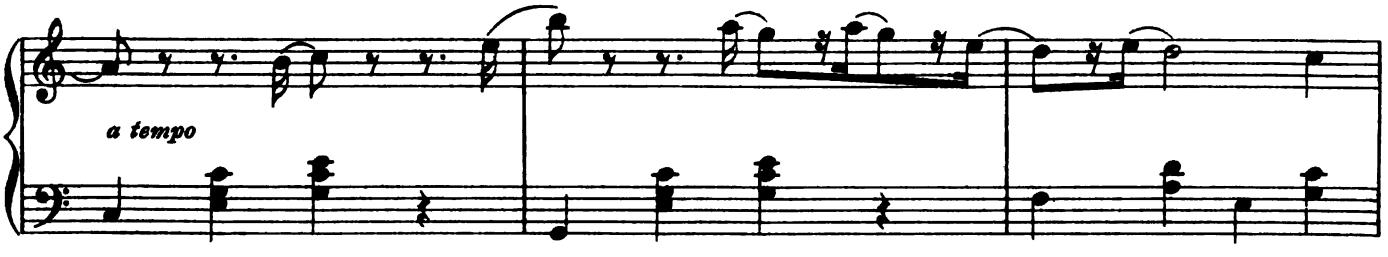

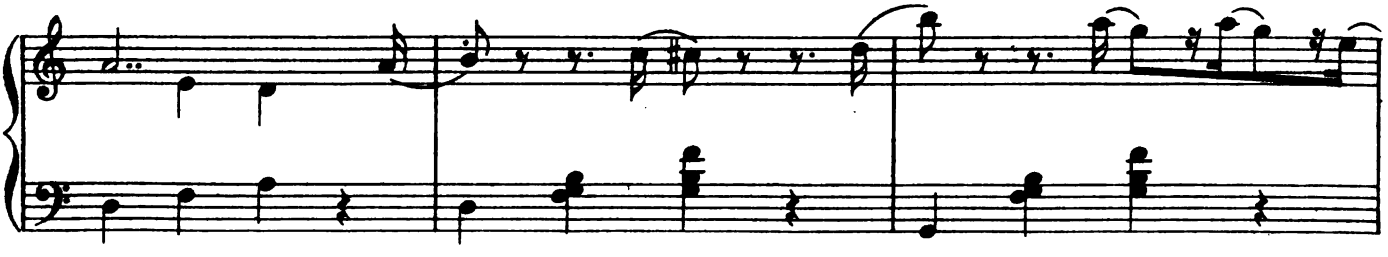

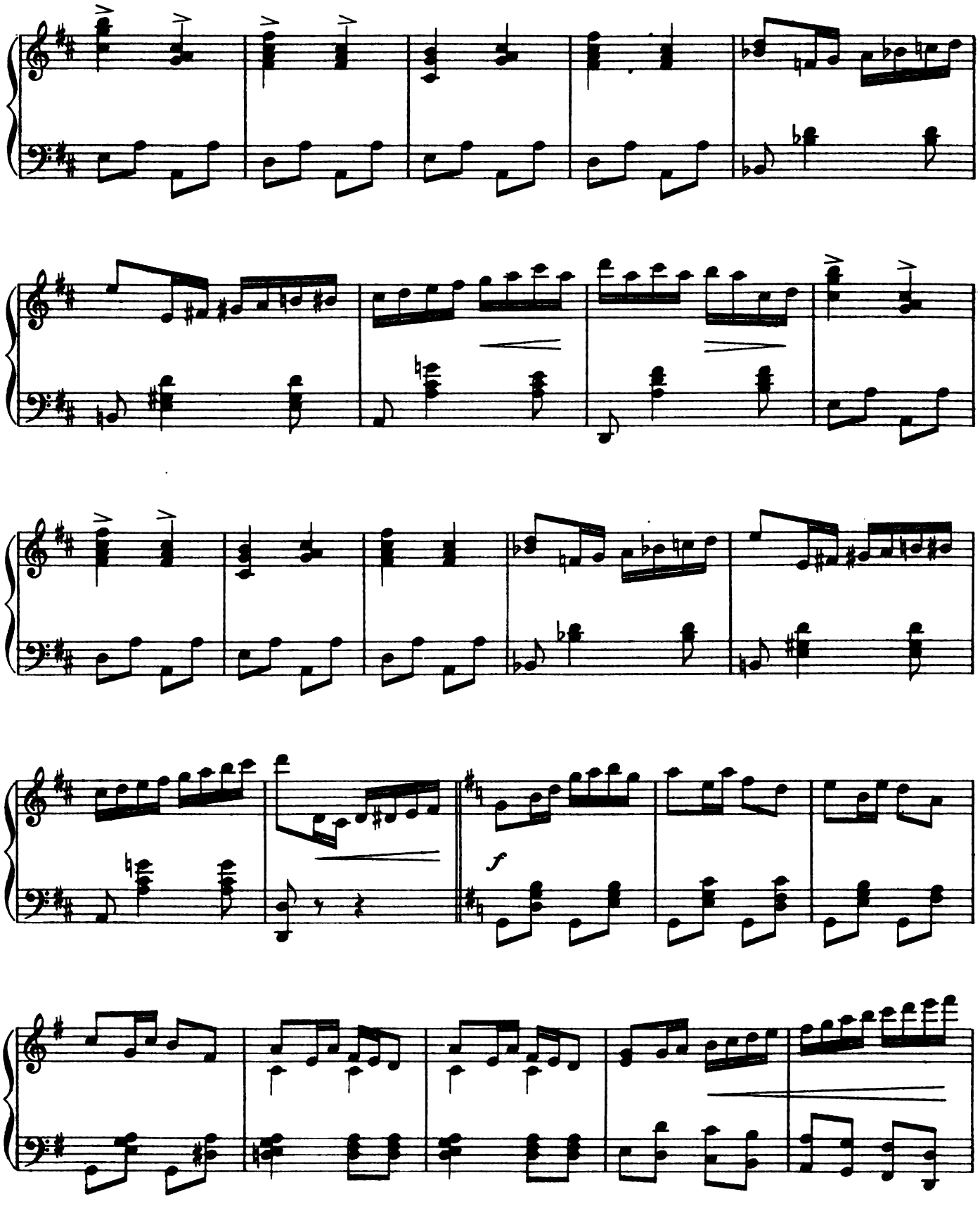
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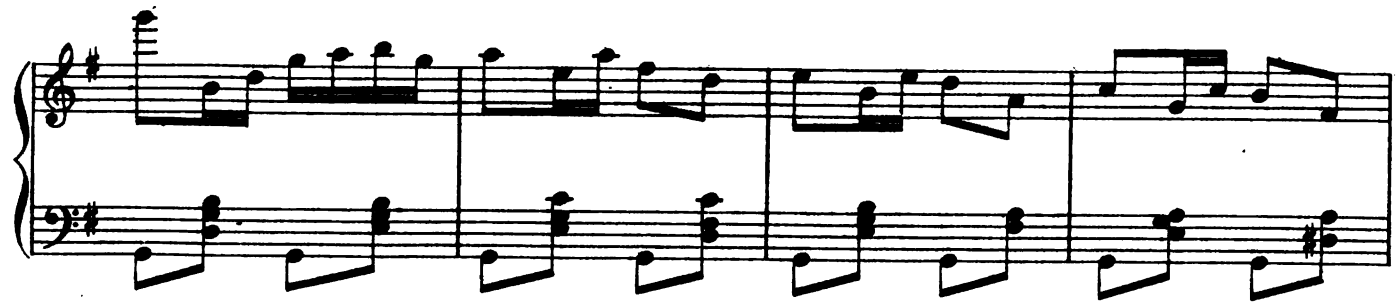

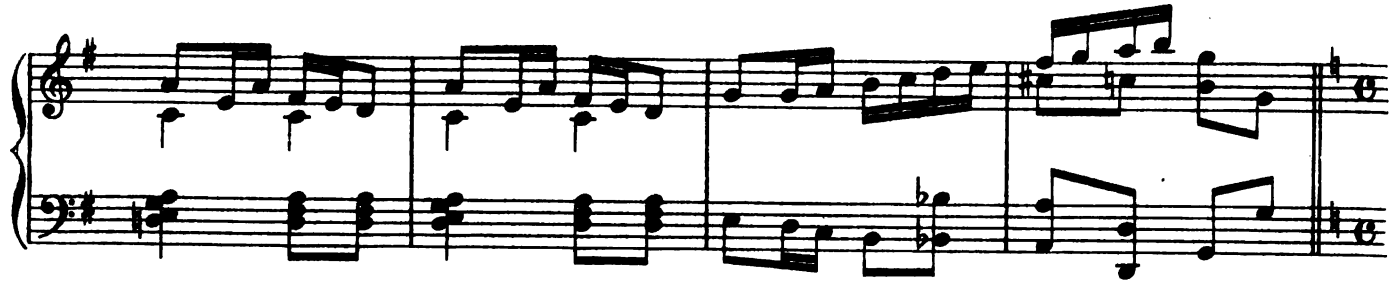

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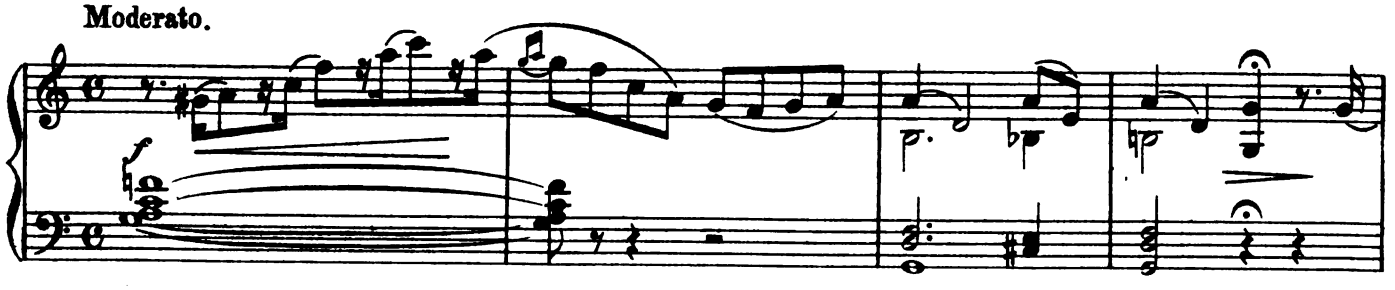

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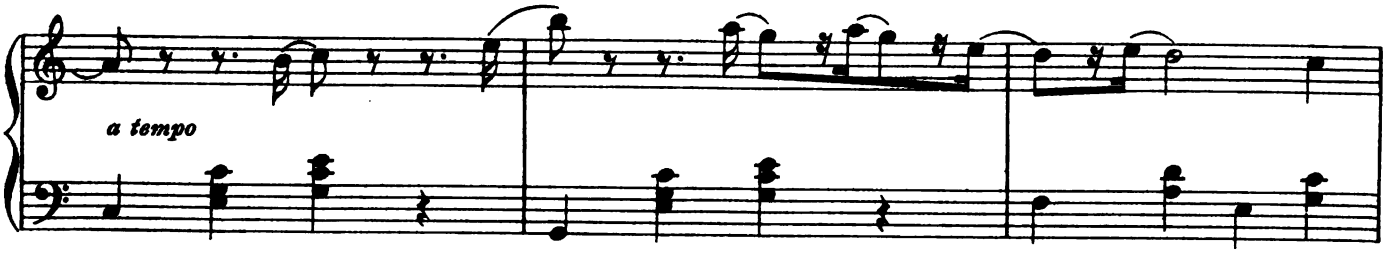

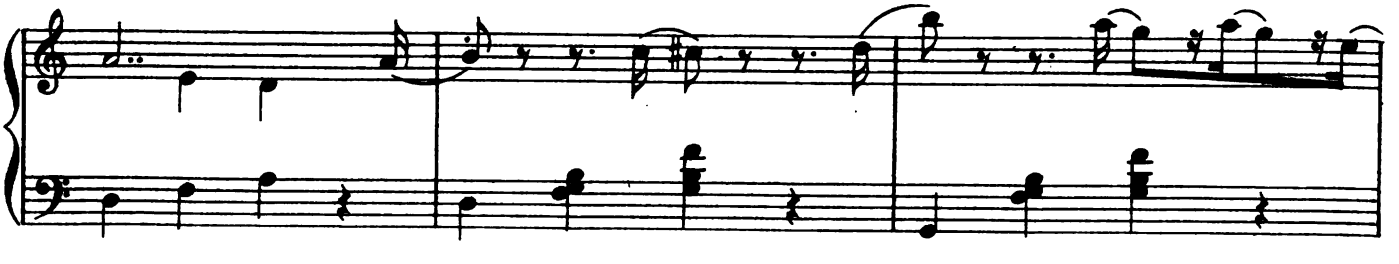

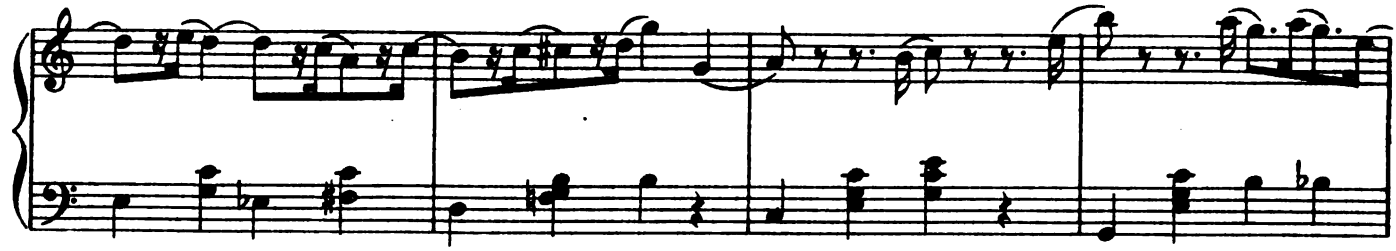

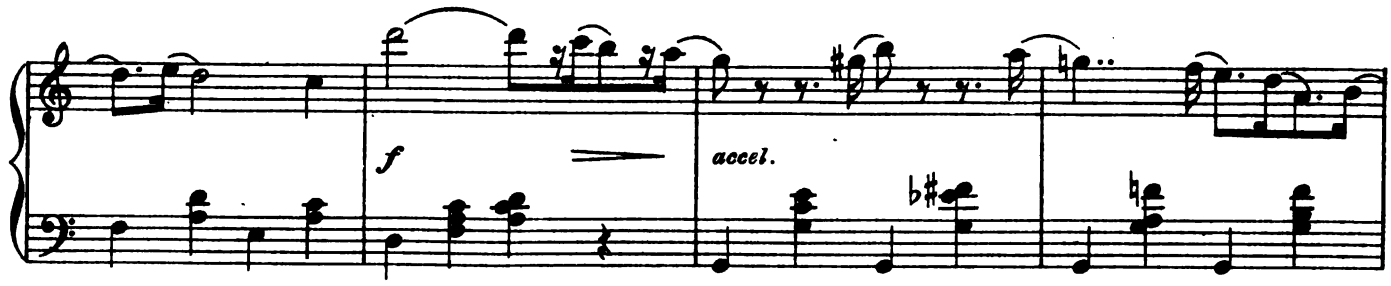
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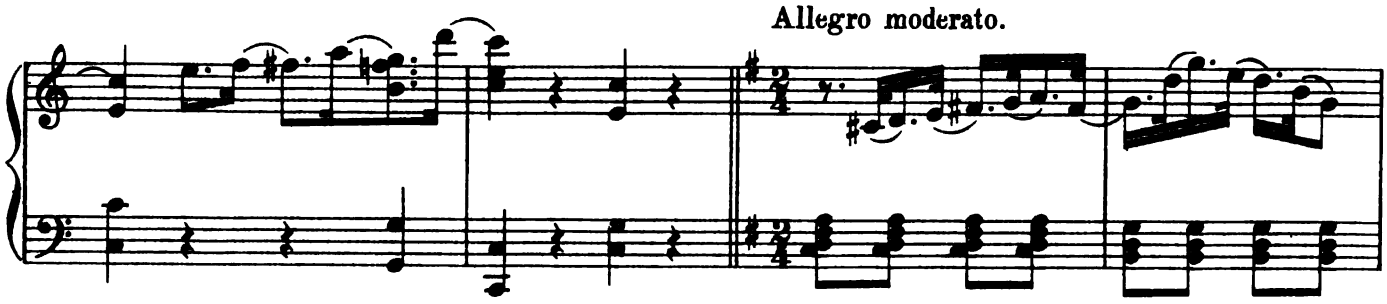
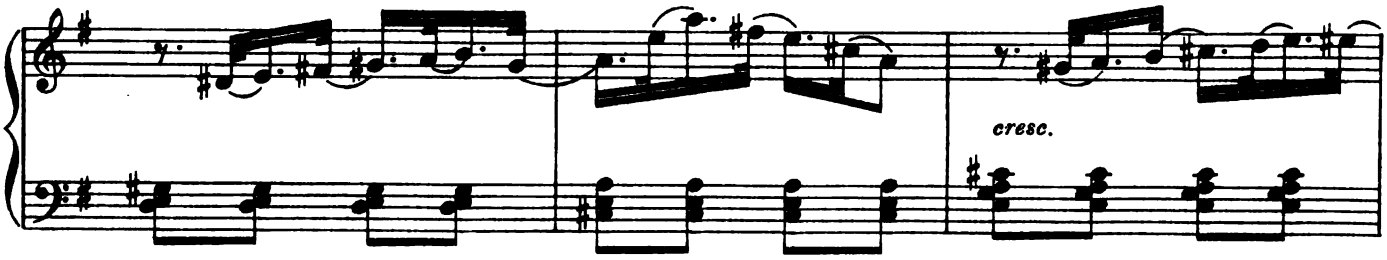
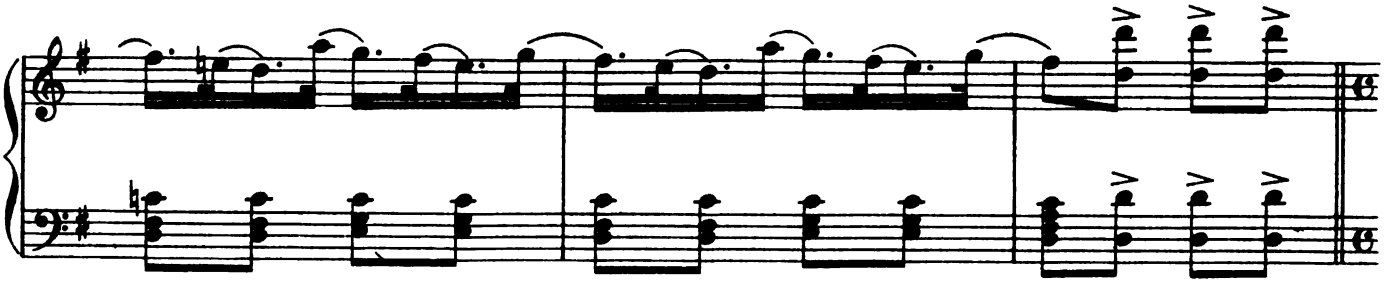
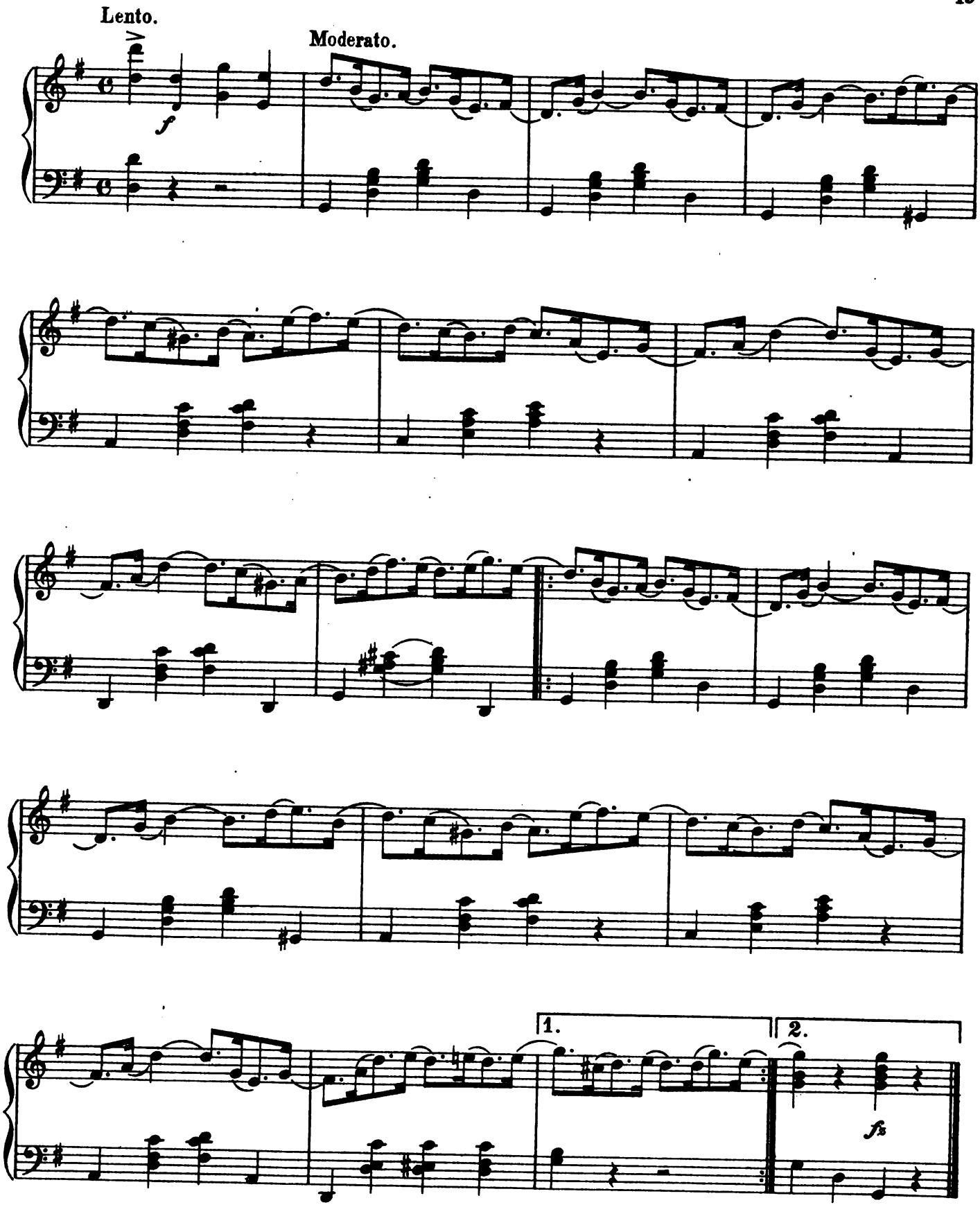

Allegro moderato.

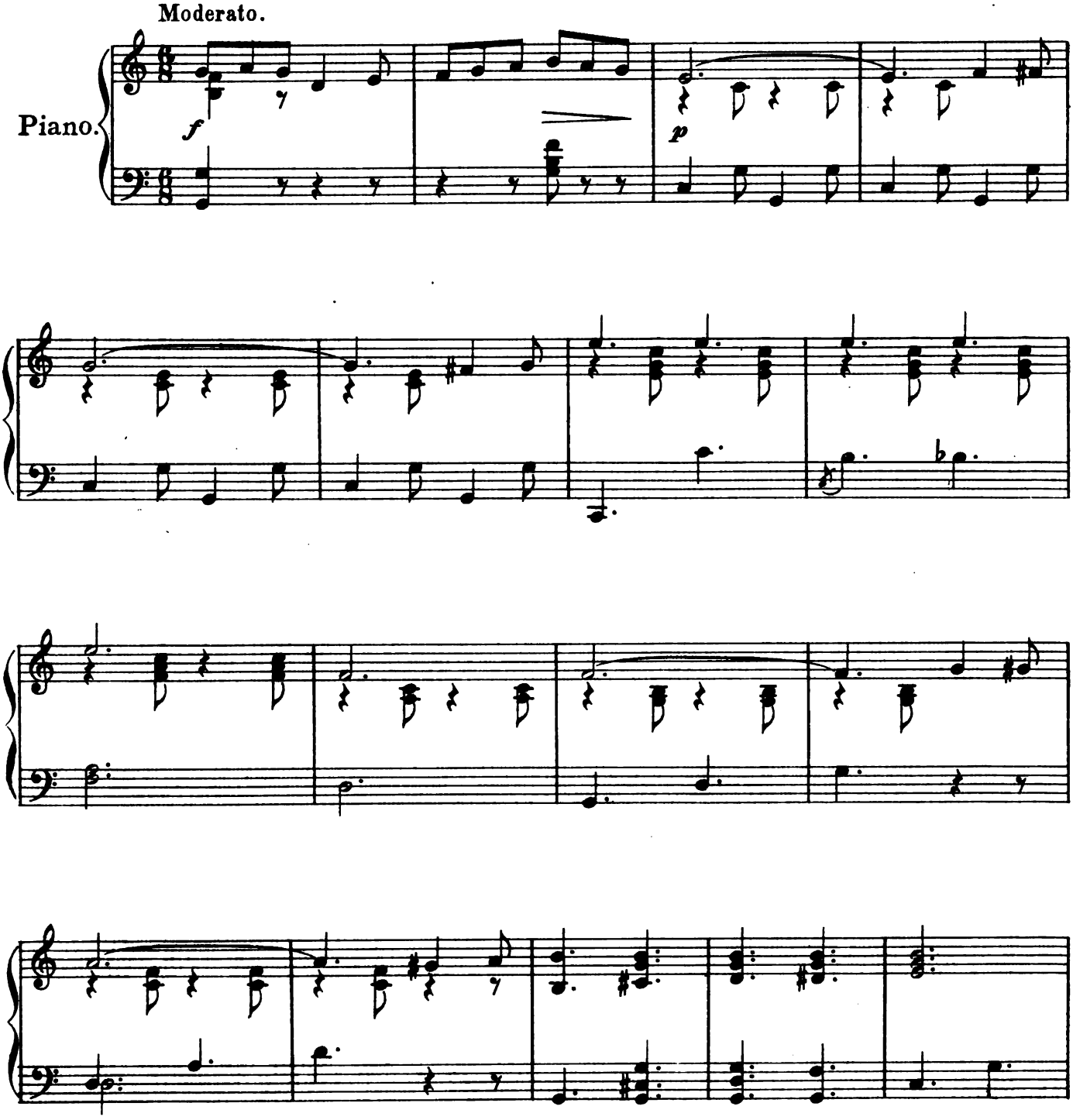

cresc.

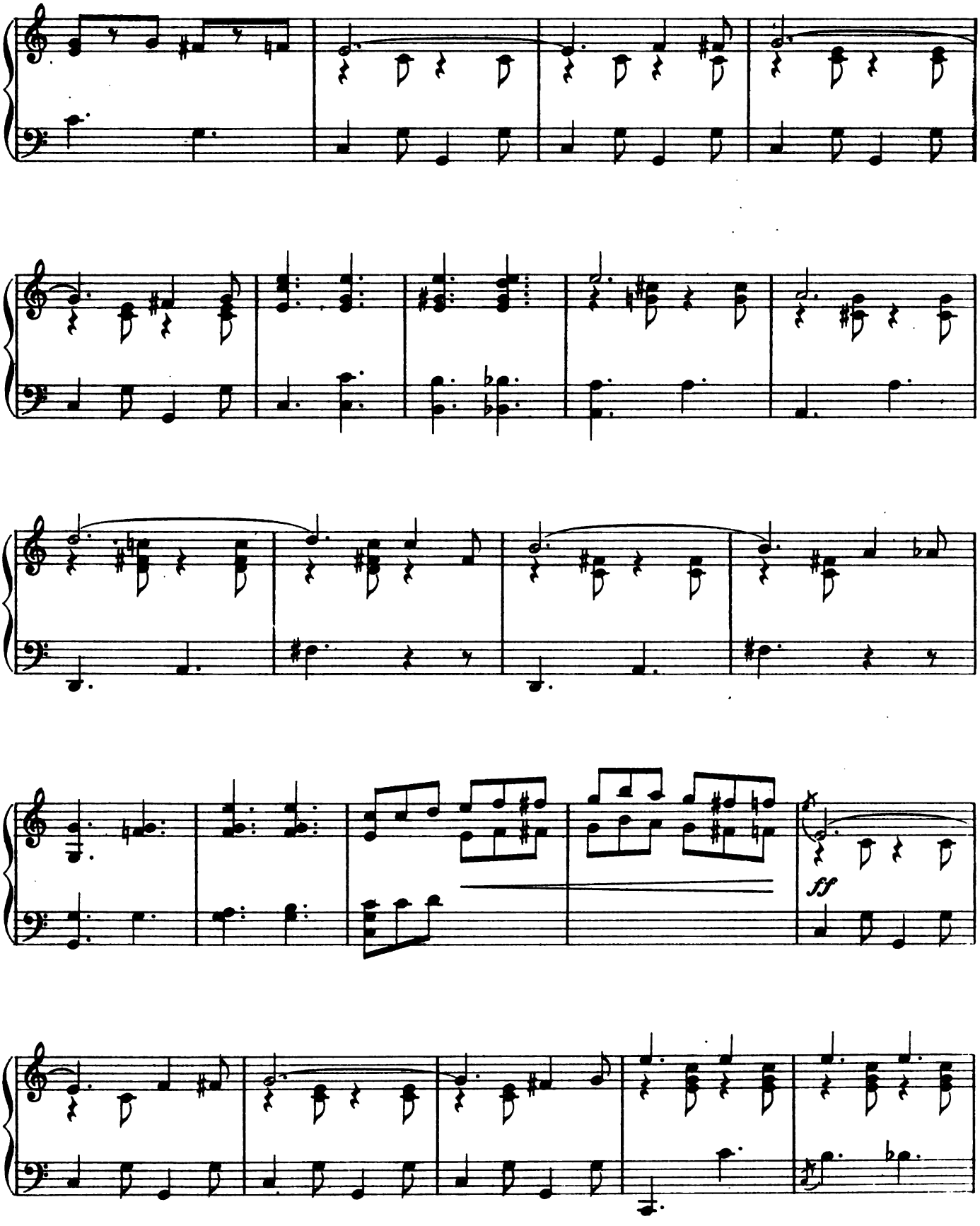


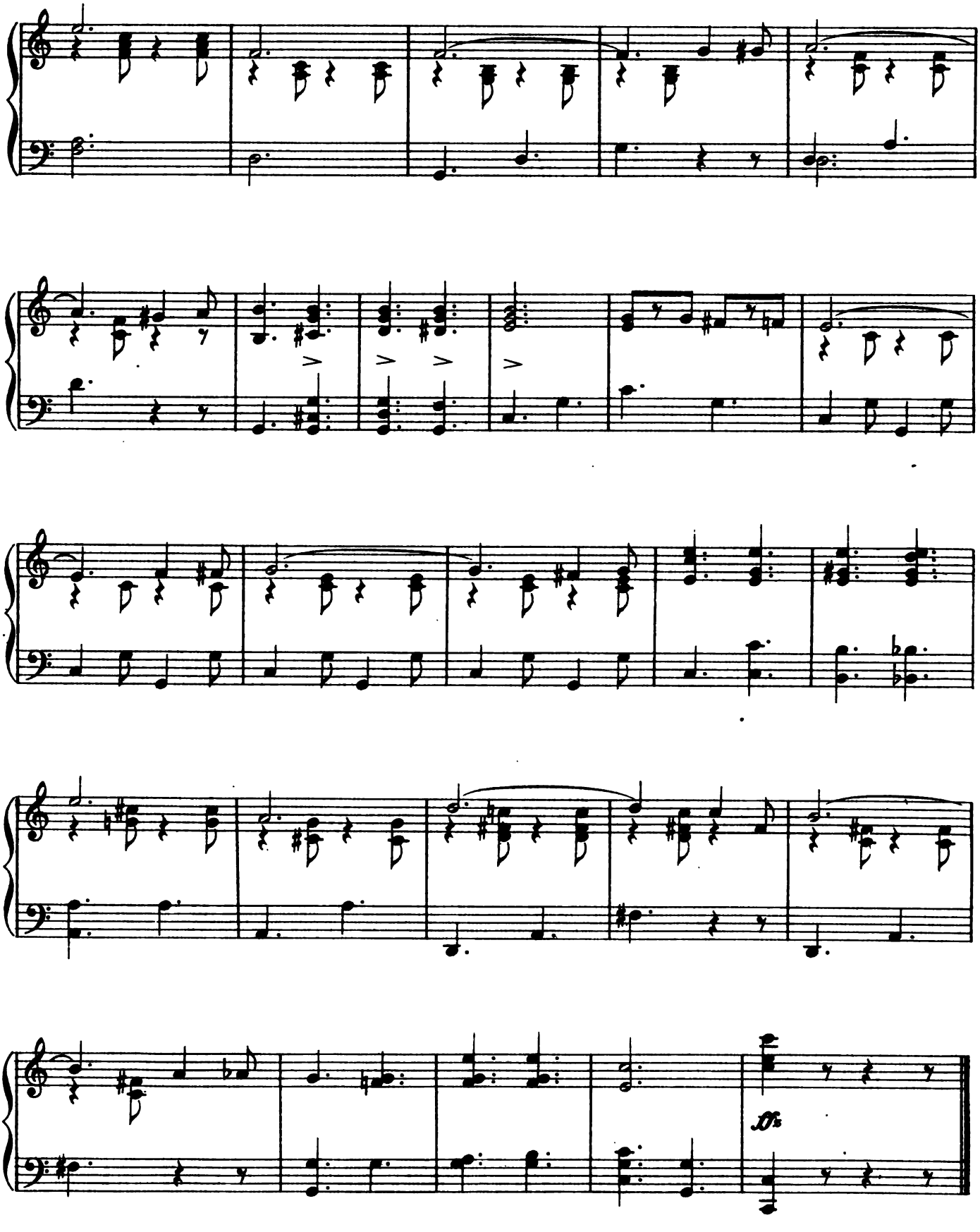

Lento.
Moderato.
f
1.
2.
fz

Nº 5. CHORUS OF GIRLS.

"OH! Mr SWEEP!"



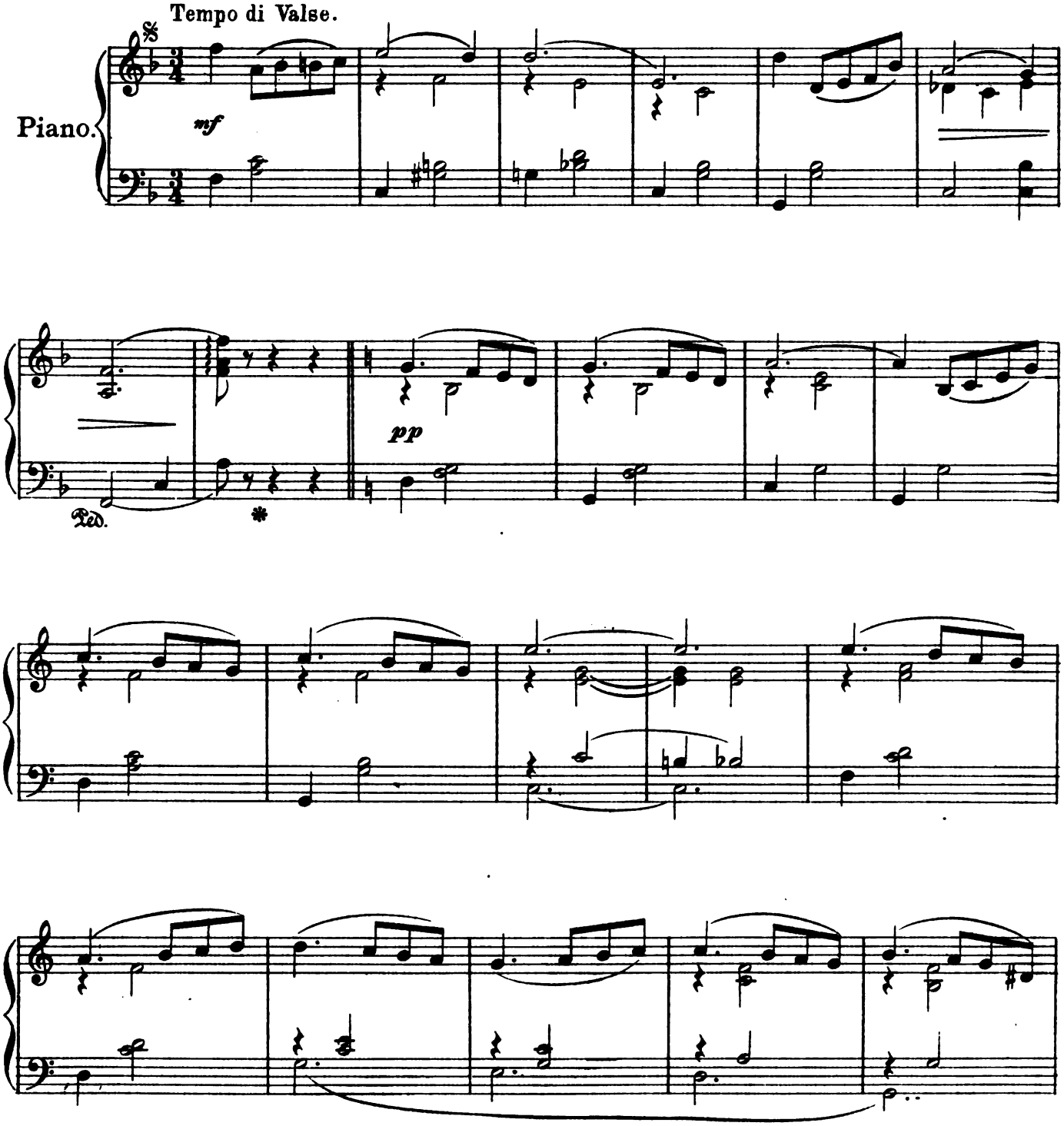

ff

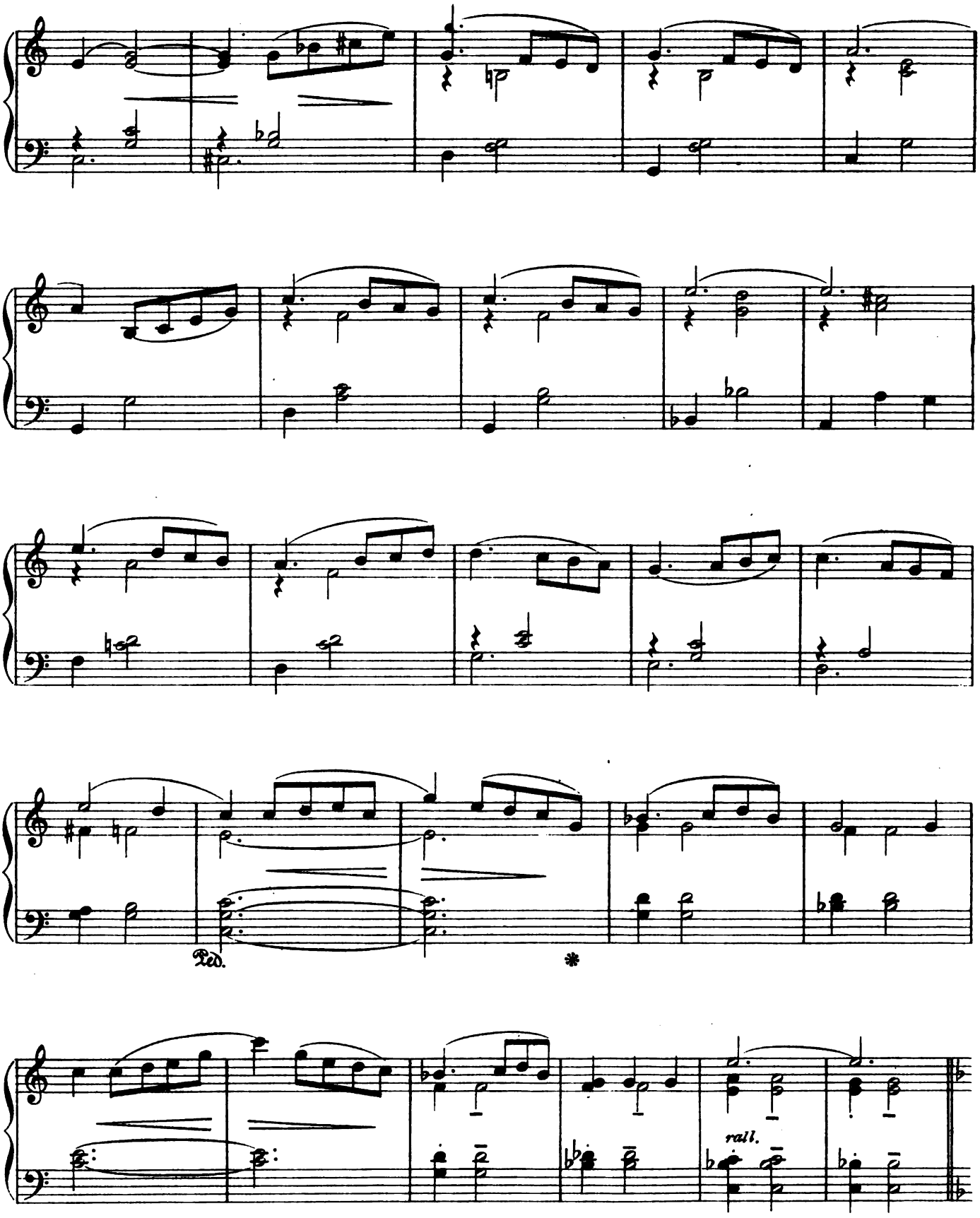


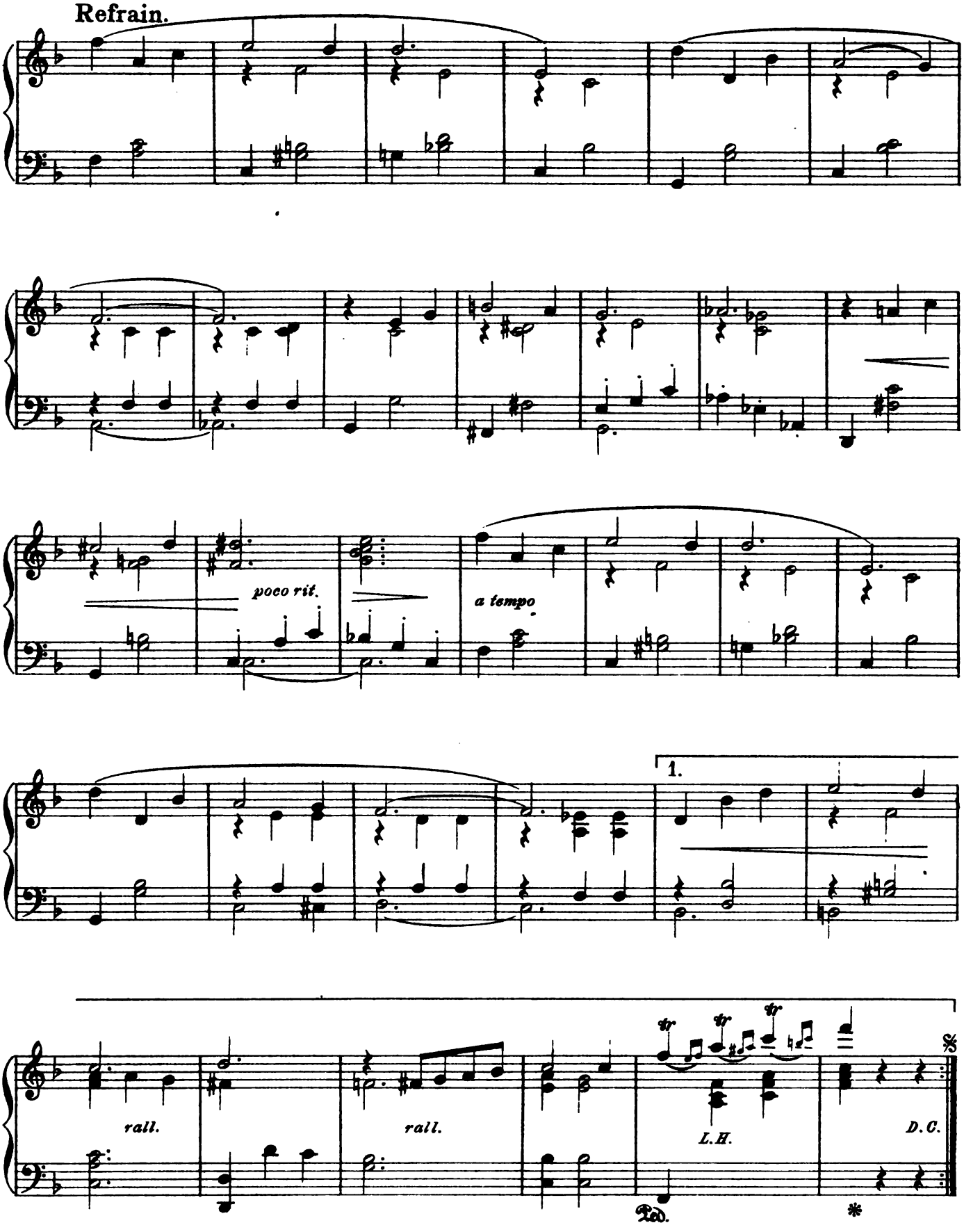
No 6.

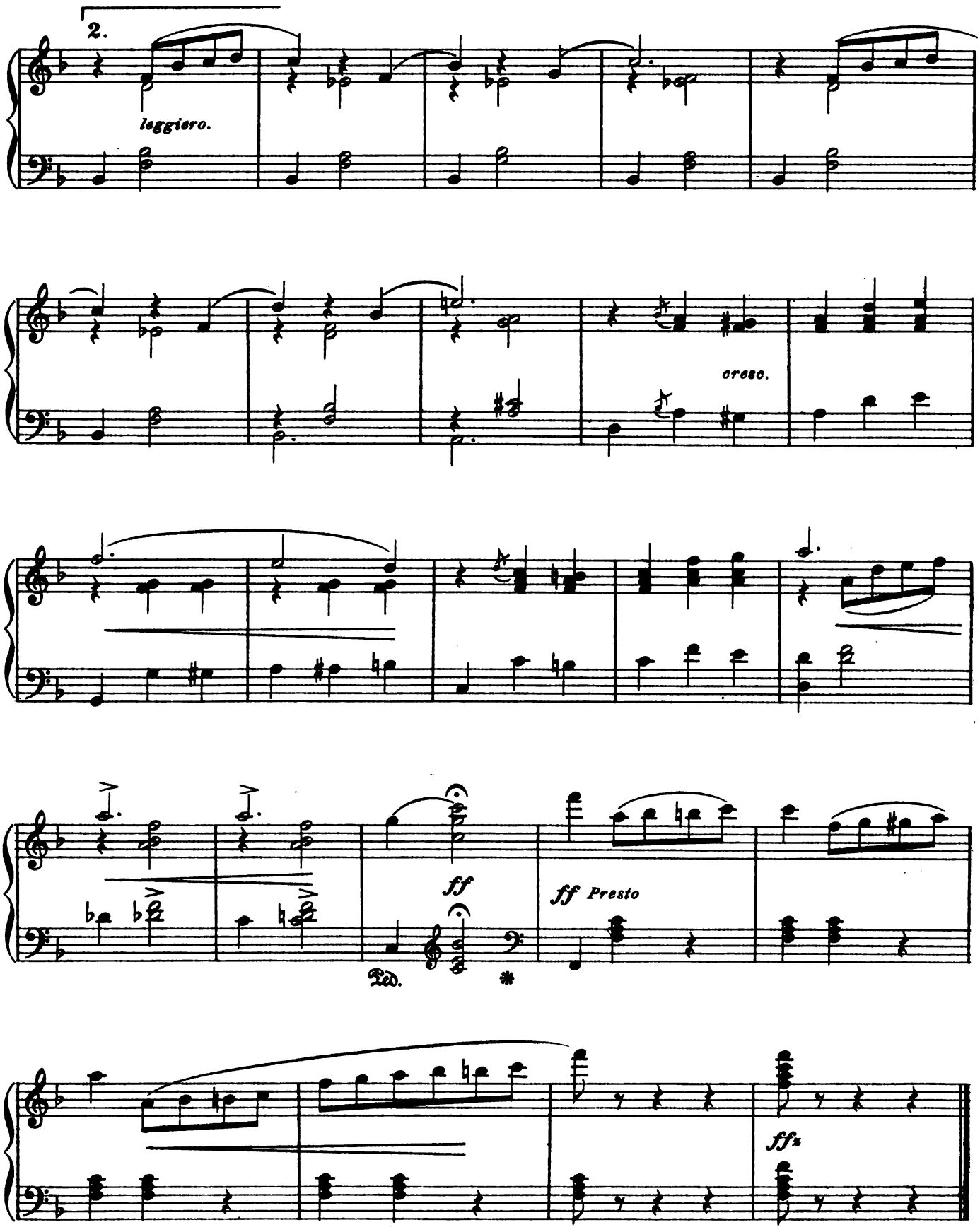
SONG. (Paulette.)

"THE LAND OF FLOWERS."

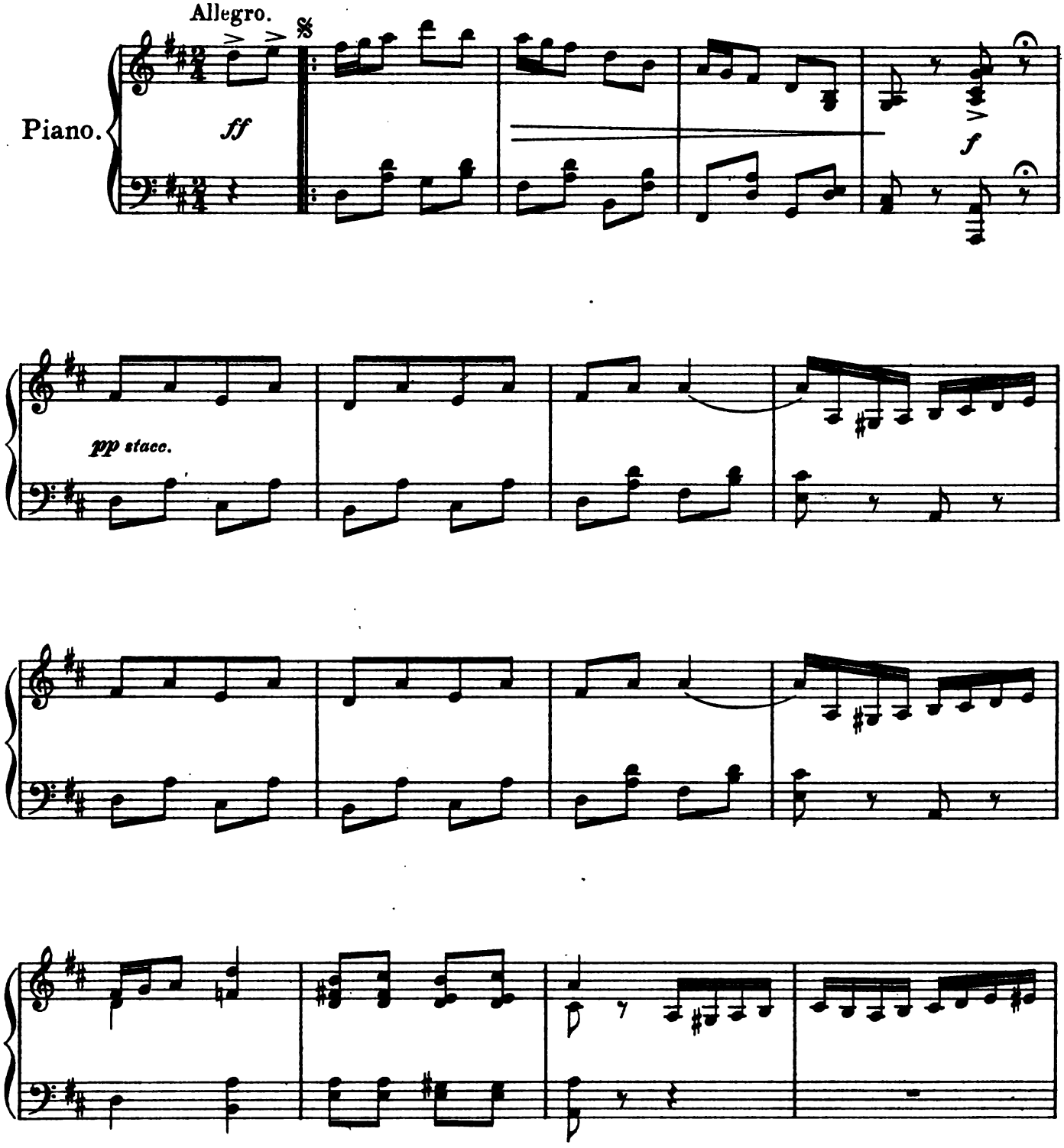


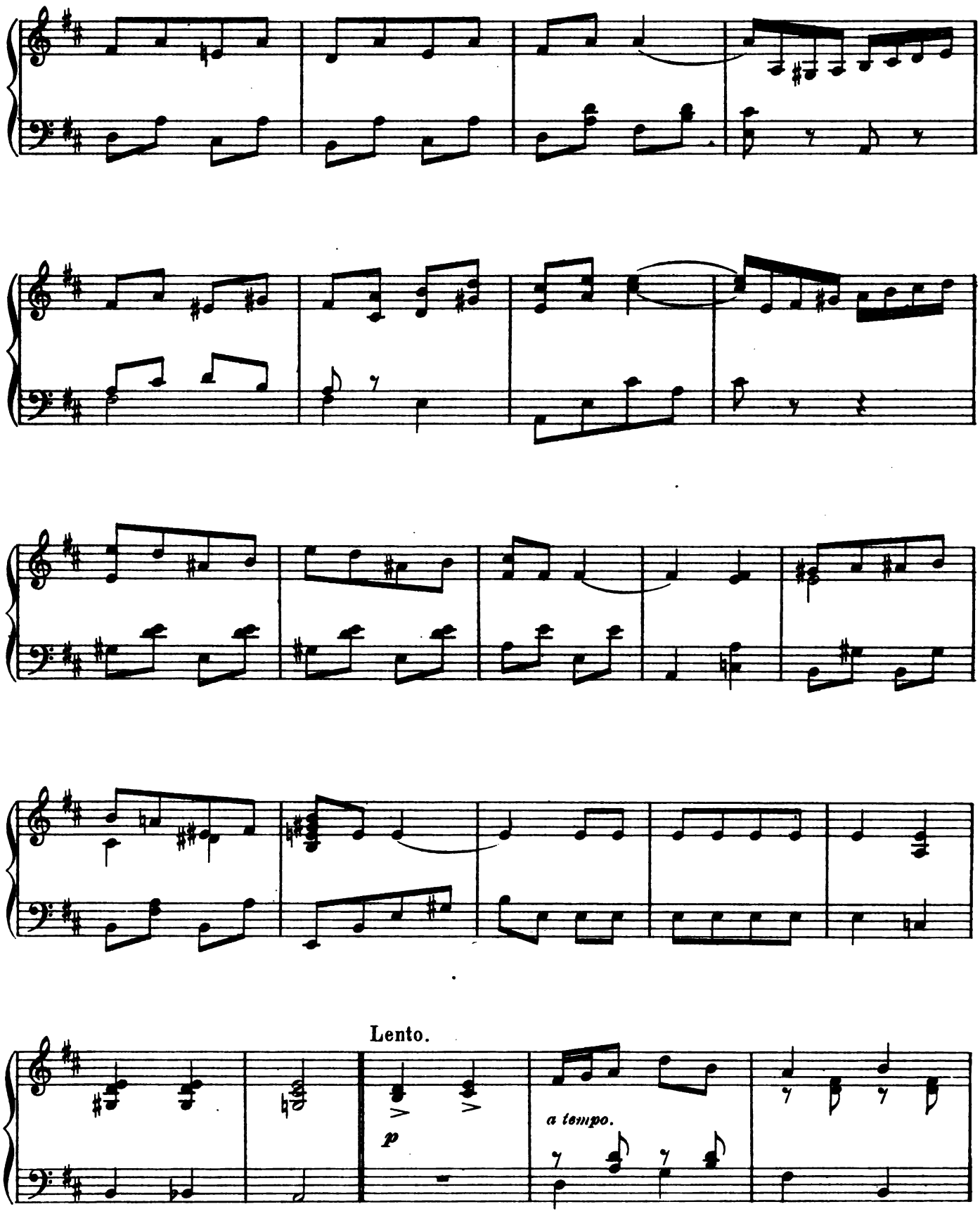

Ped.
*
rall.

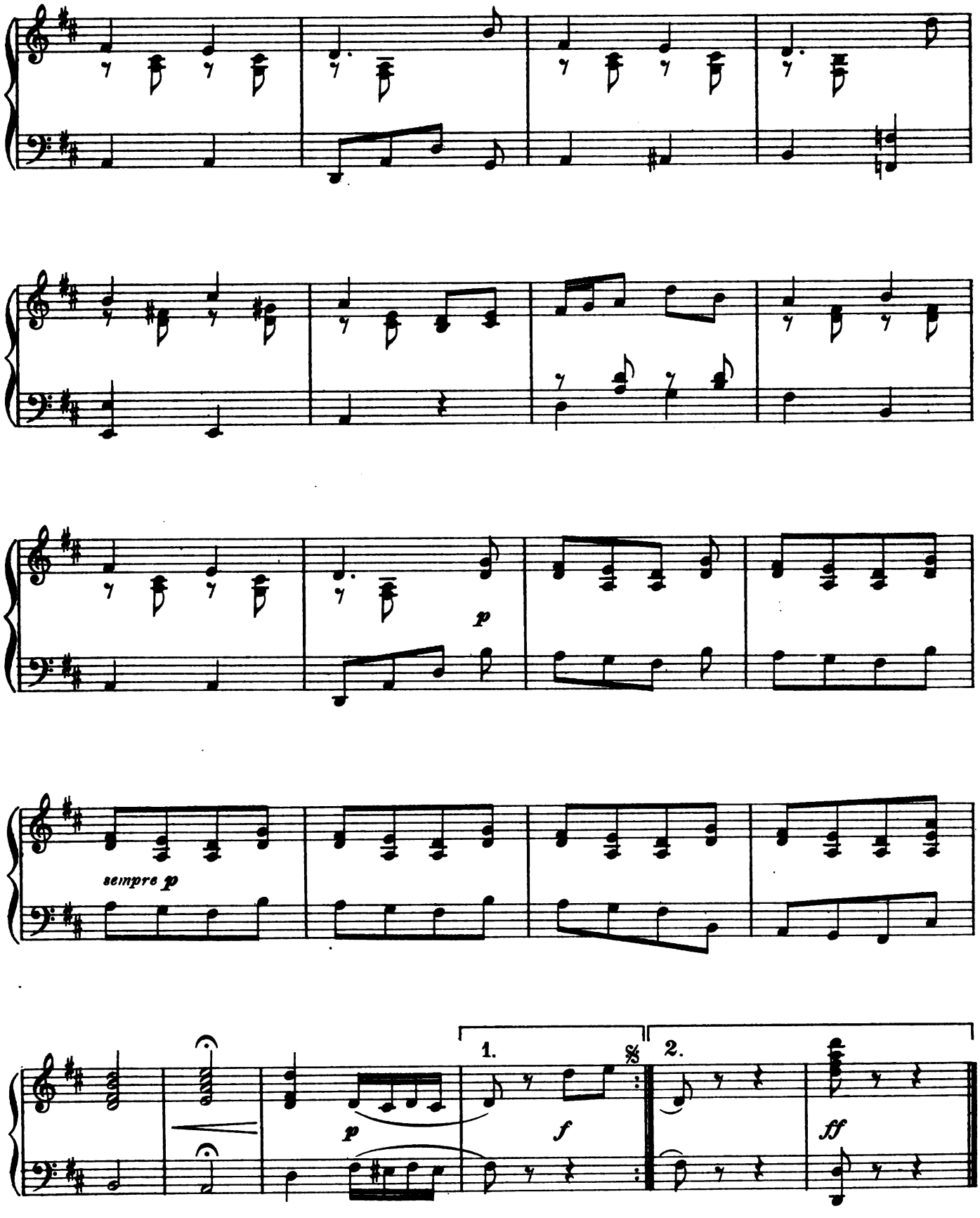

Refrain.
poco rit.
a tempo
1.
rall.
rall.
L.H.
D.C.
Ped.
*


2.
leggiero.
cresc.
ff
ff Presto
Ped.
*
ffz

№ 7. WHISPERING QUARTET.



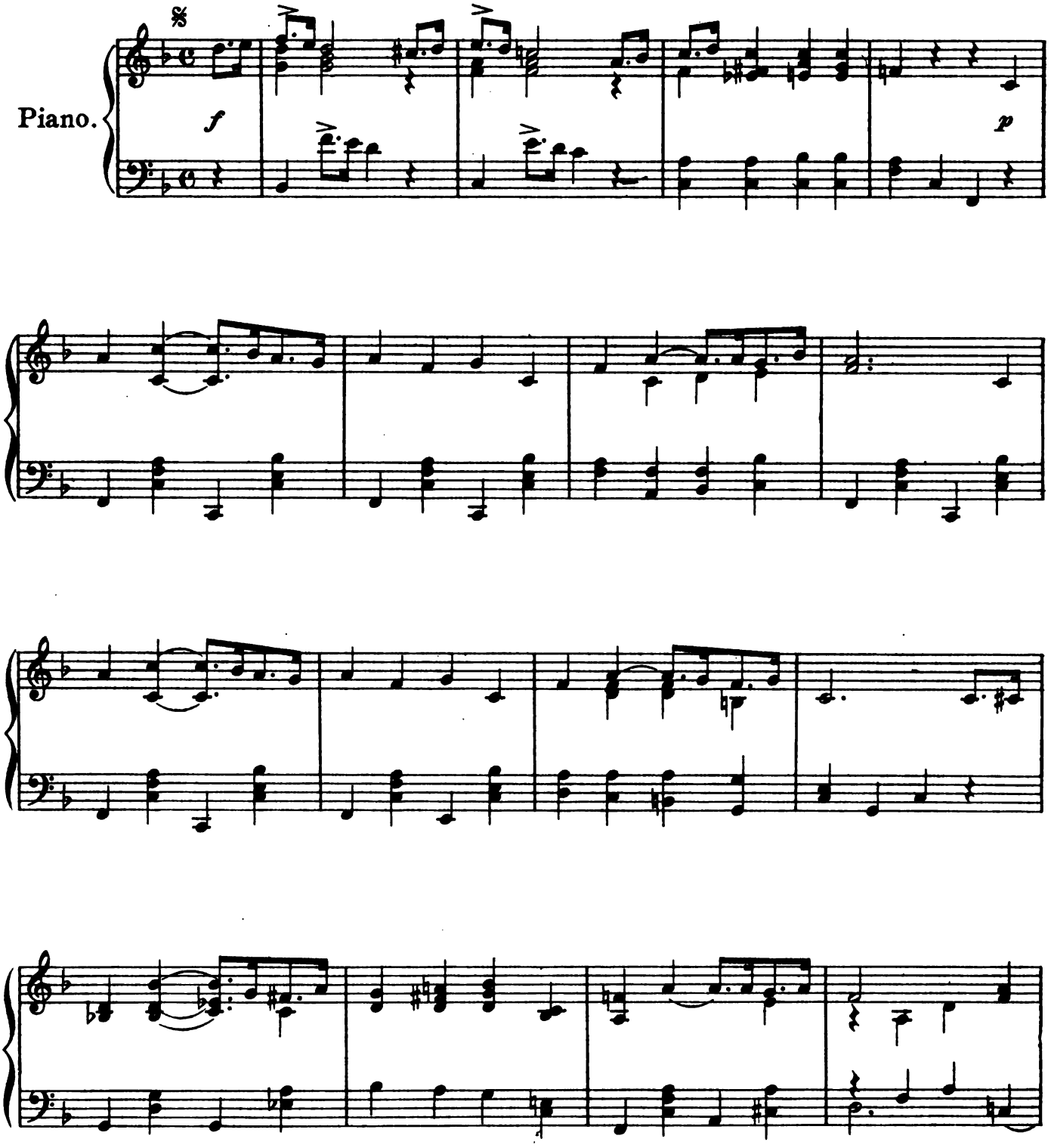

Lento.
p
a tempo.

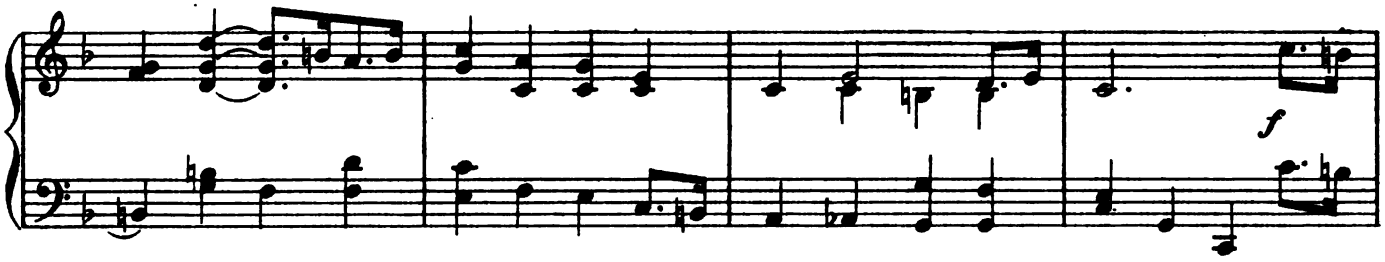

p
sempre p
1.
2.
f
ff

Nº 8. SONG.— (Louis) and CHORUS.

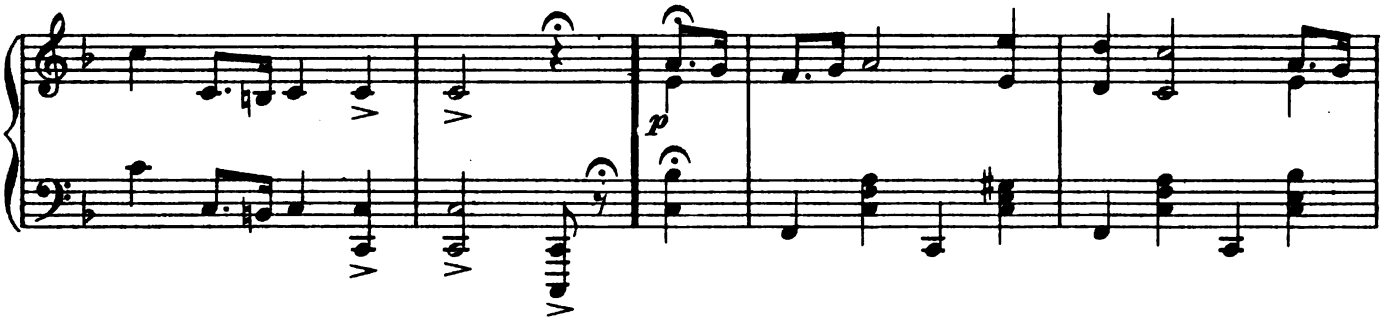
"THE REGIMENT OF ZOUAVES."

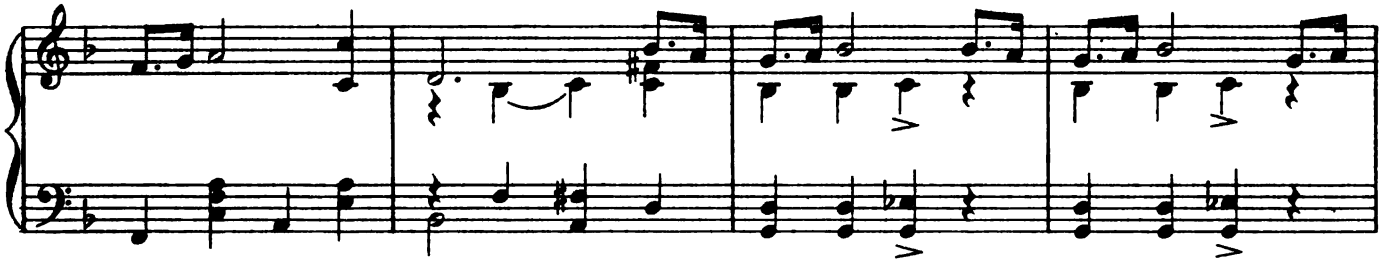
Tempo di Marcia.

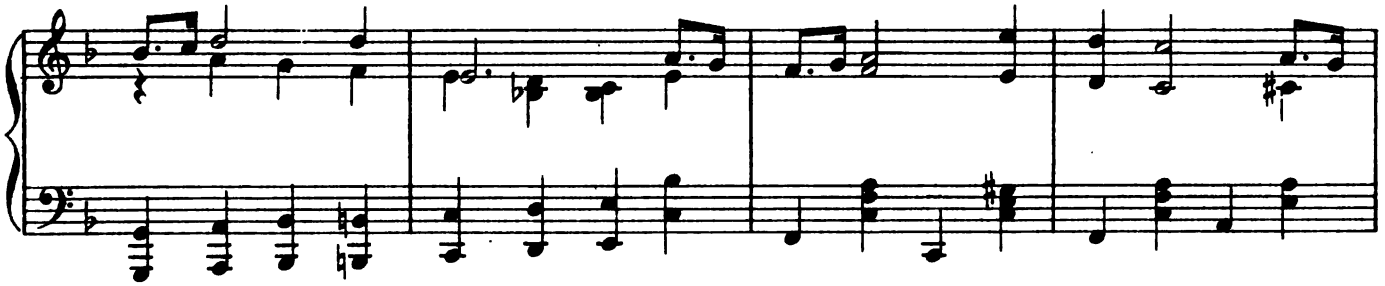


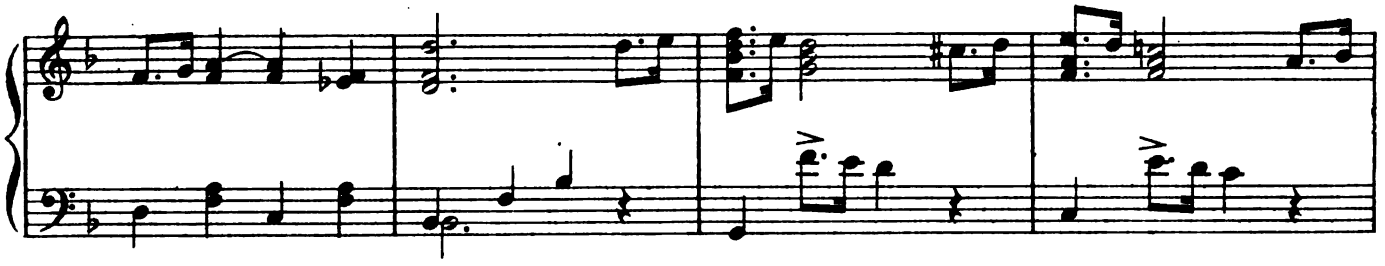


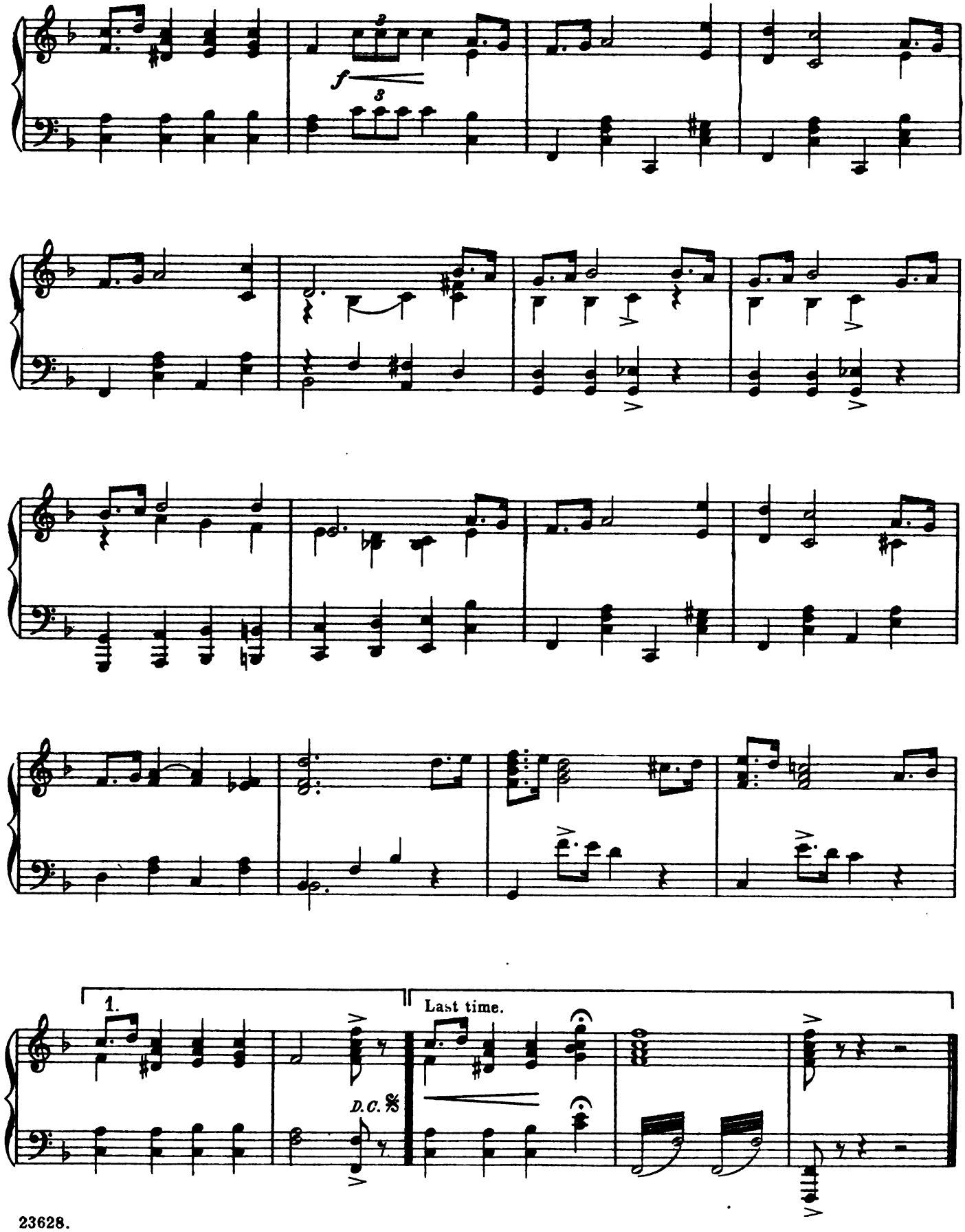
Refrain.







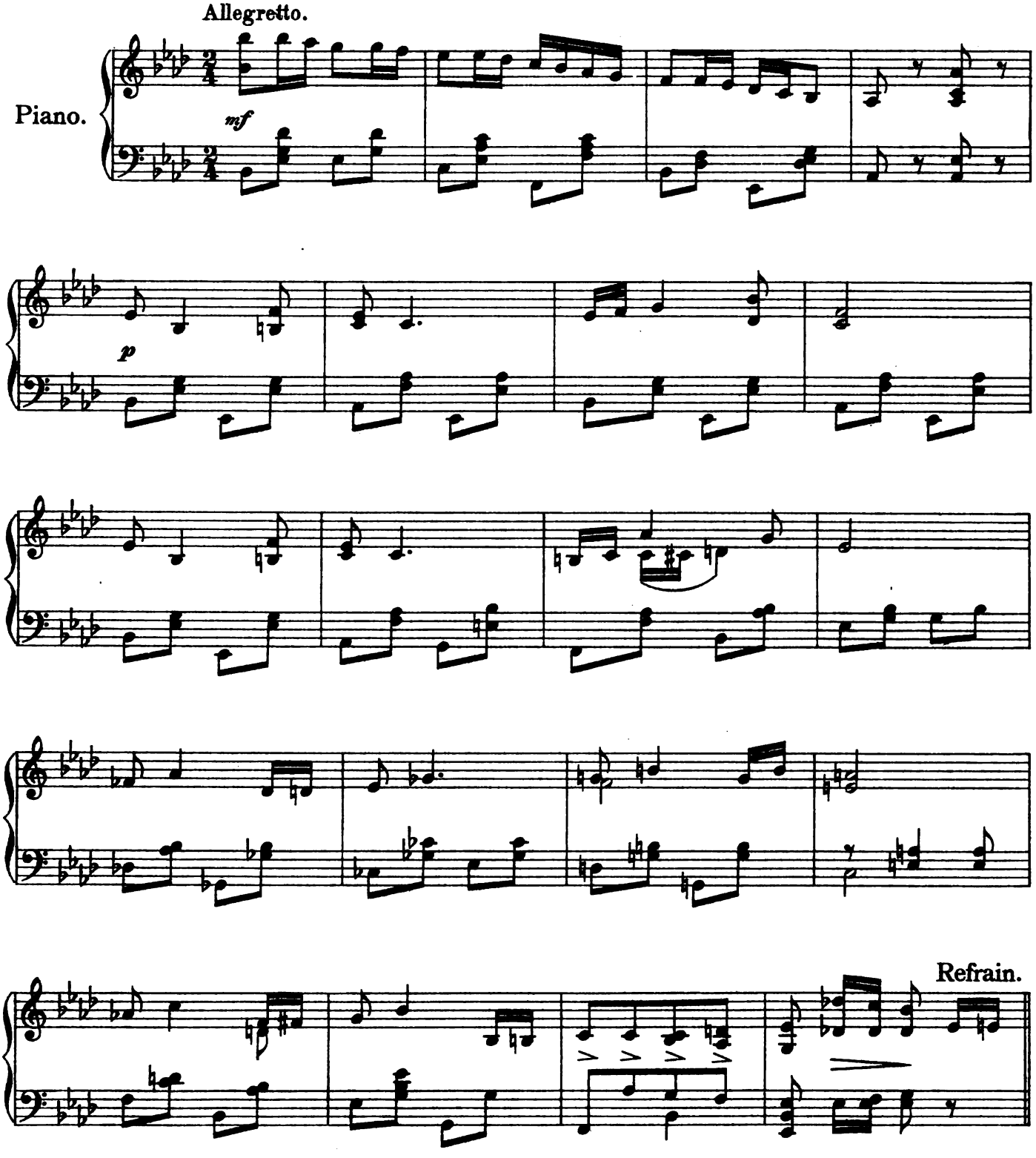


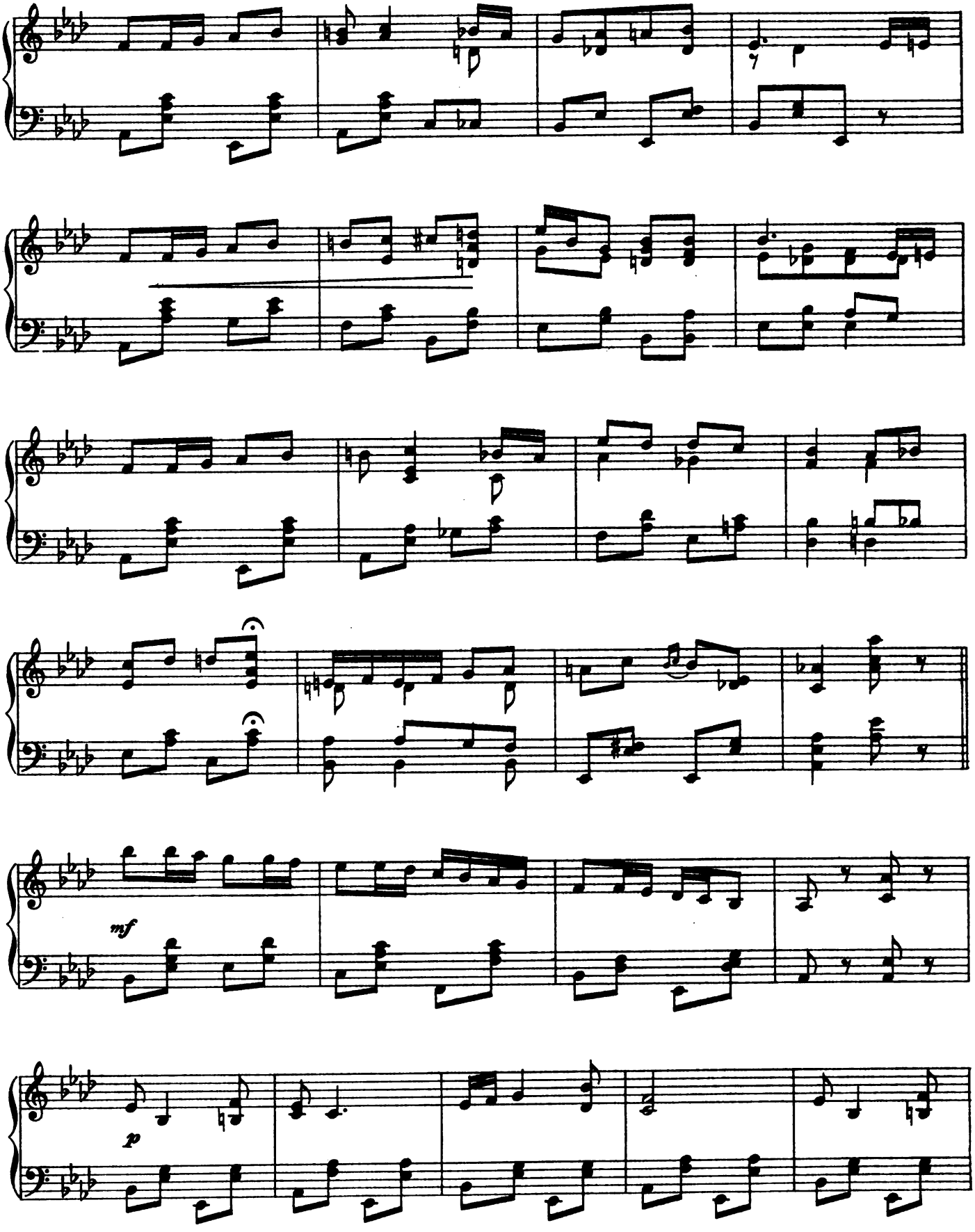

f
1.
Last time.
D.C. 𝄋

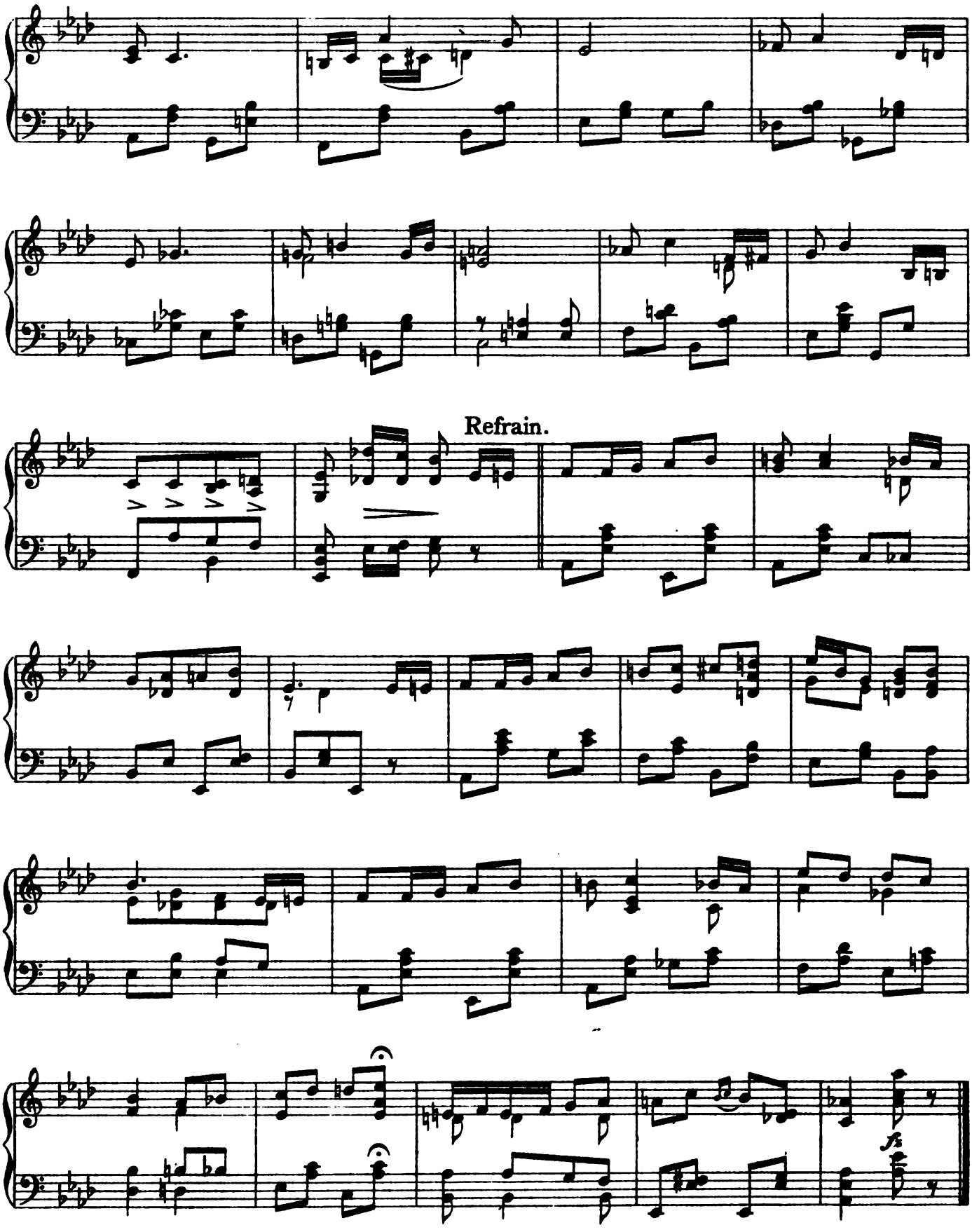
No 9.

SONG. (Gerard.)

"MY ABSOLUTELY QUITE."

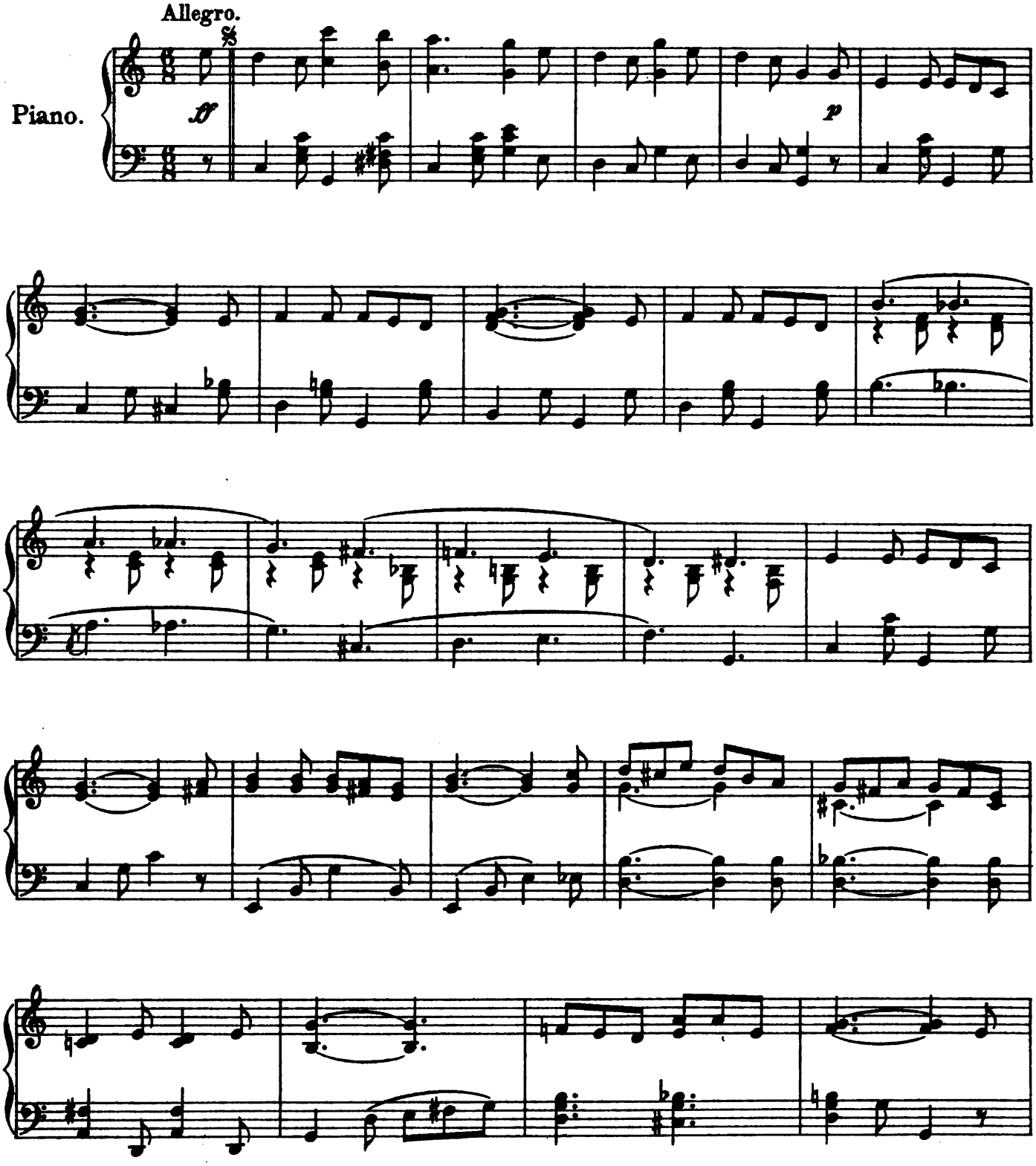


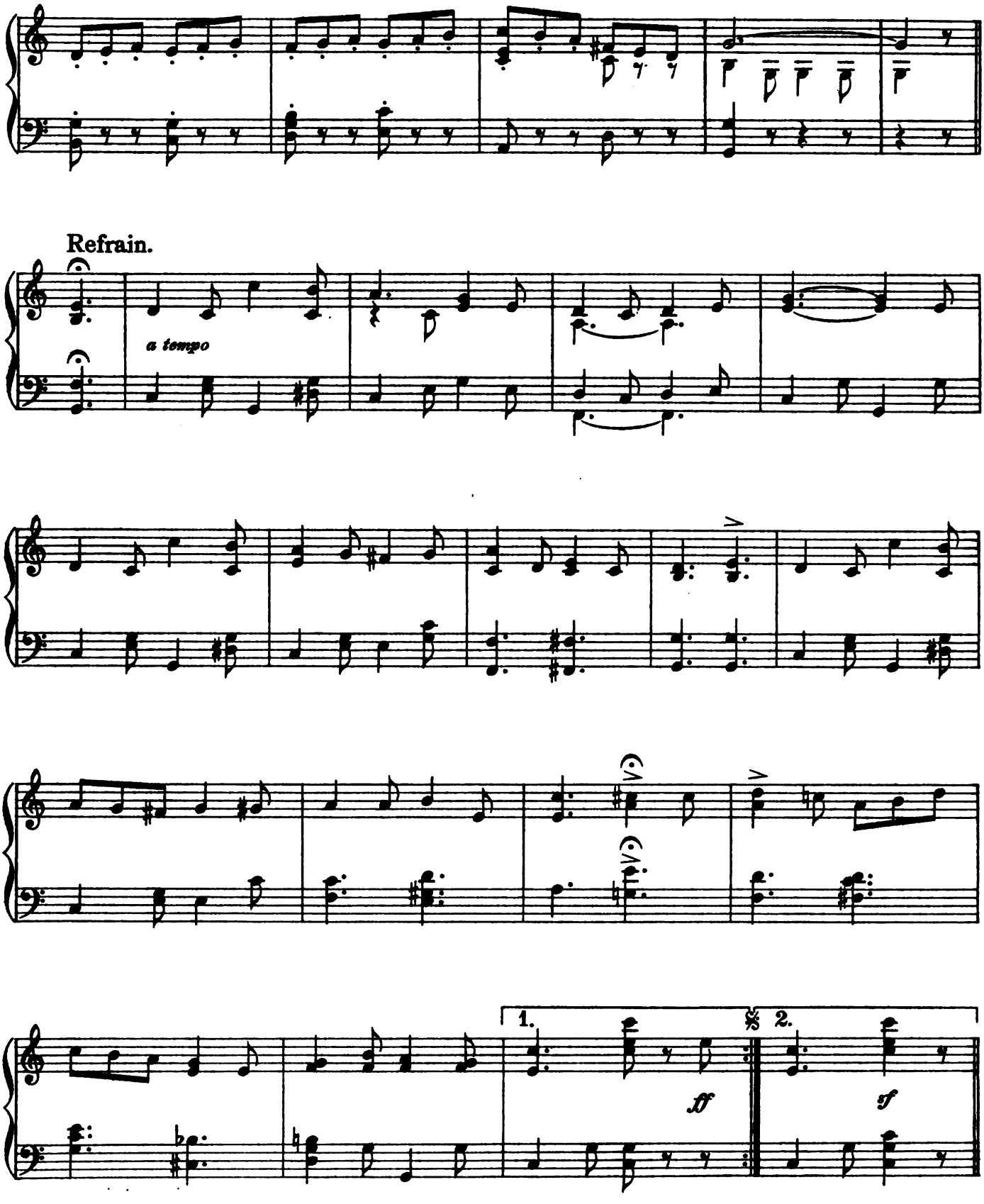

mf
p


Refrain.

No 10. DUET.—(Bock & Boy.)

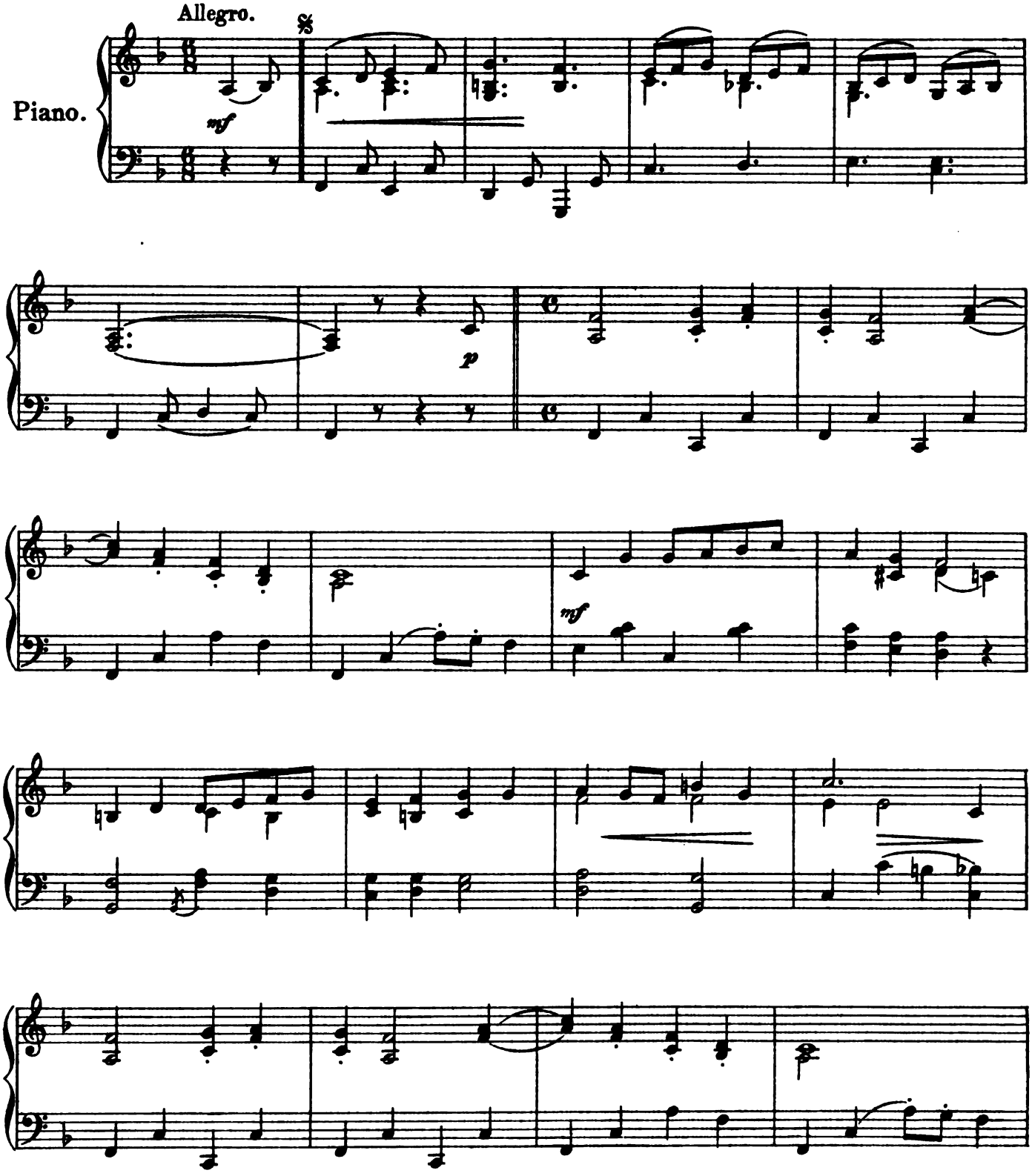
"WHEN I'M A MILLIONAIRE."

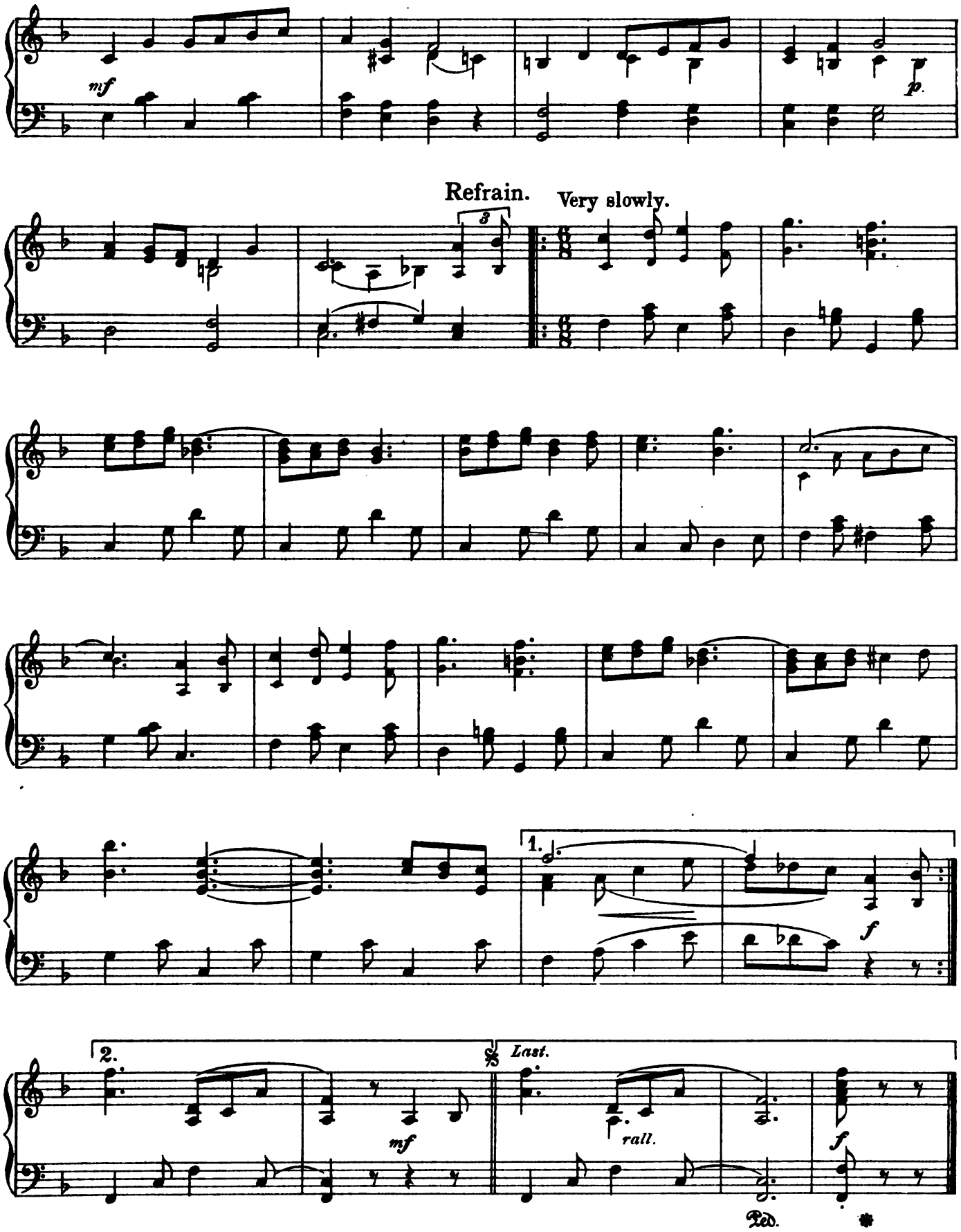



Refrain.
a tempo
1.
2.
ff
sf

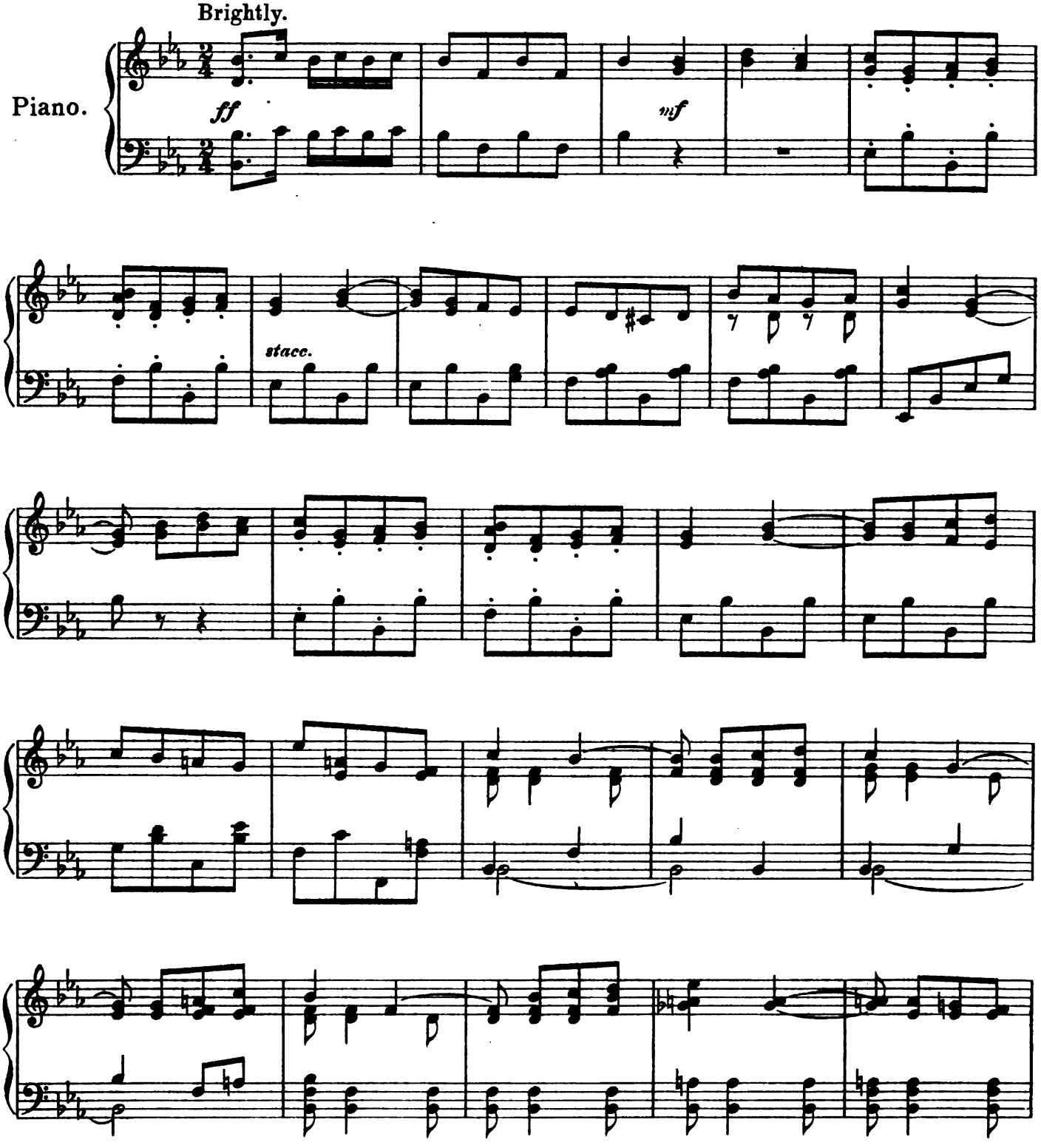
Nº 11. SONG.—(Popitte) and CHORUS.

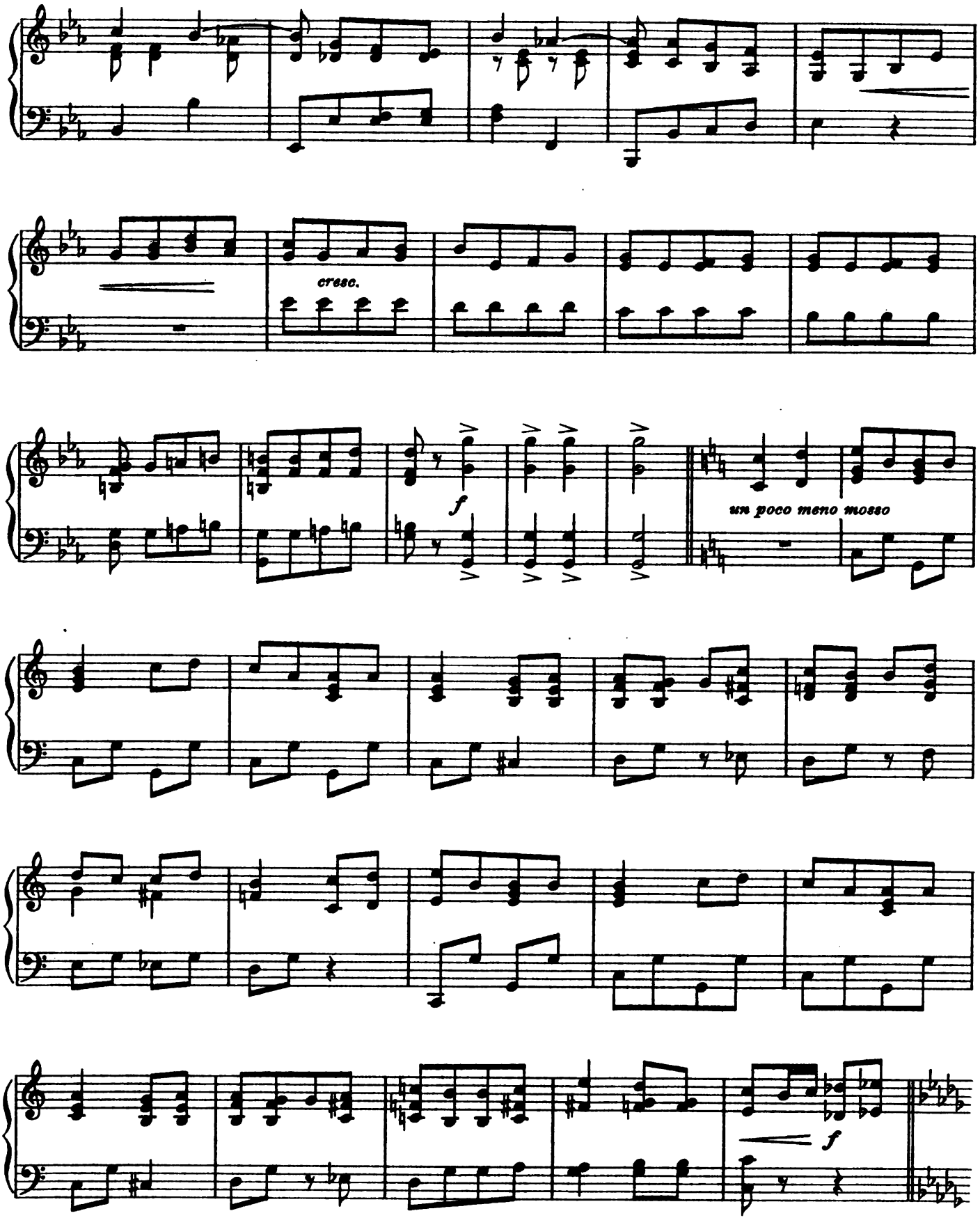
"THE COBBLER STUCK TO HIS LAST."

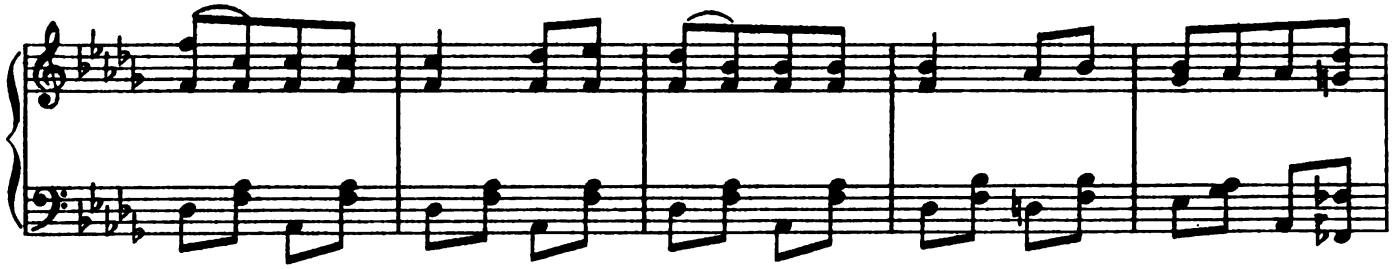


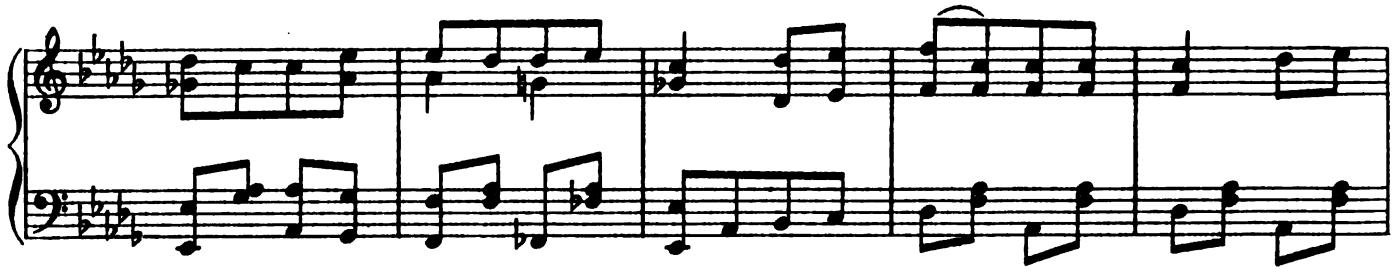

mf
p.
Refrain.
Very slowly.
1.
f
2.
mf
Last.
rall.
f
Ped.

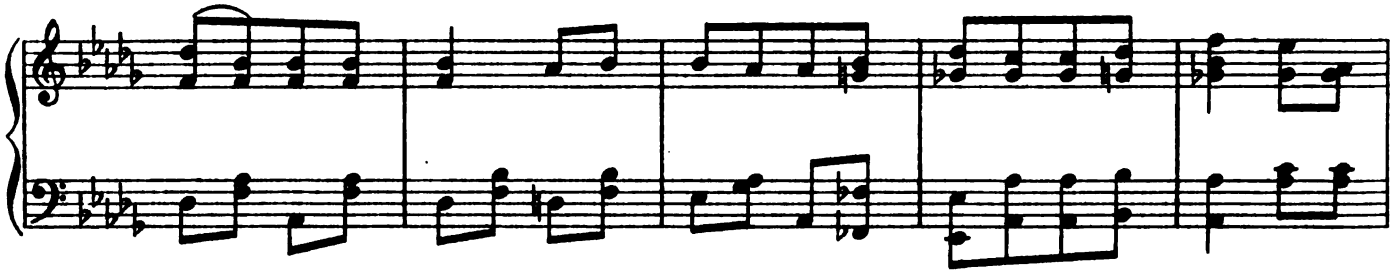
Nº 12. FINALE.— ACT I.

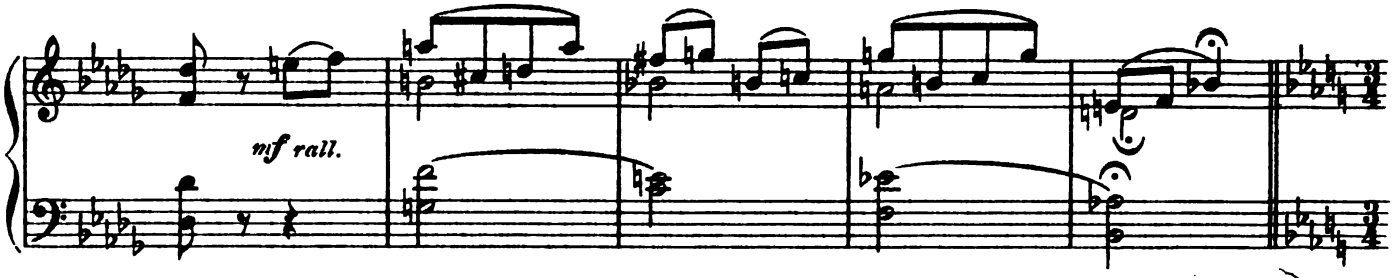


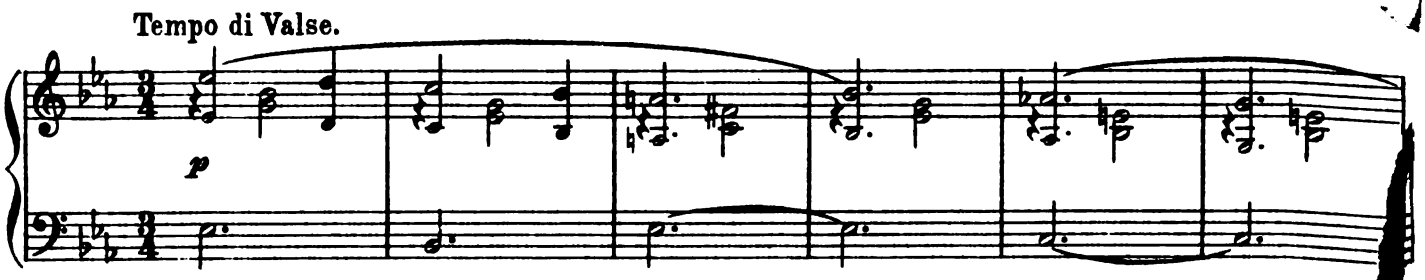

cresc.
f
un poco meno mosso
f

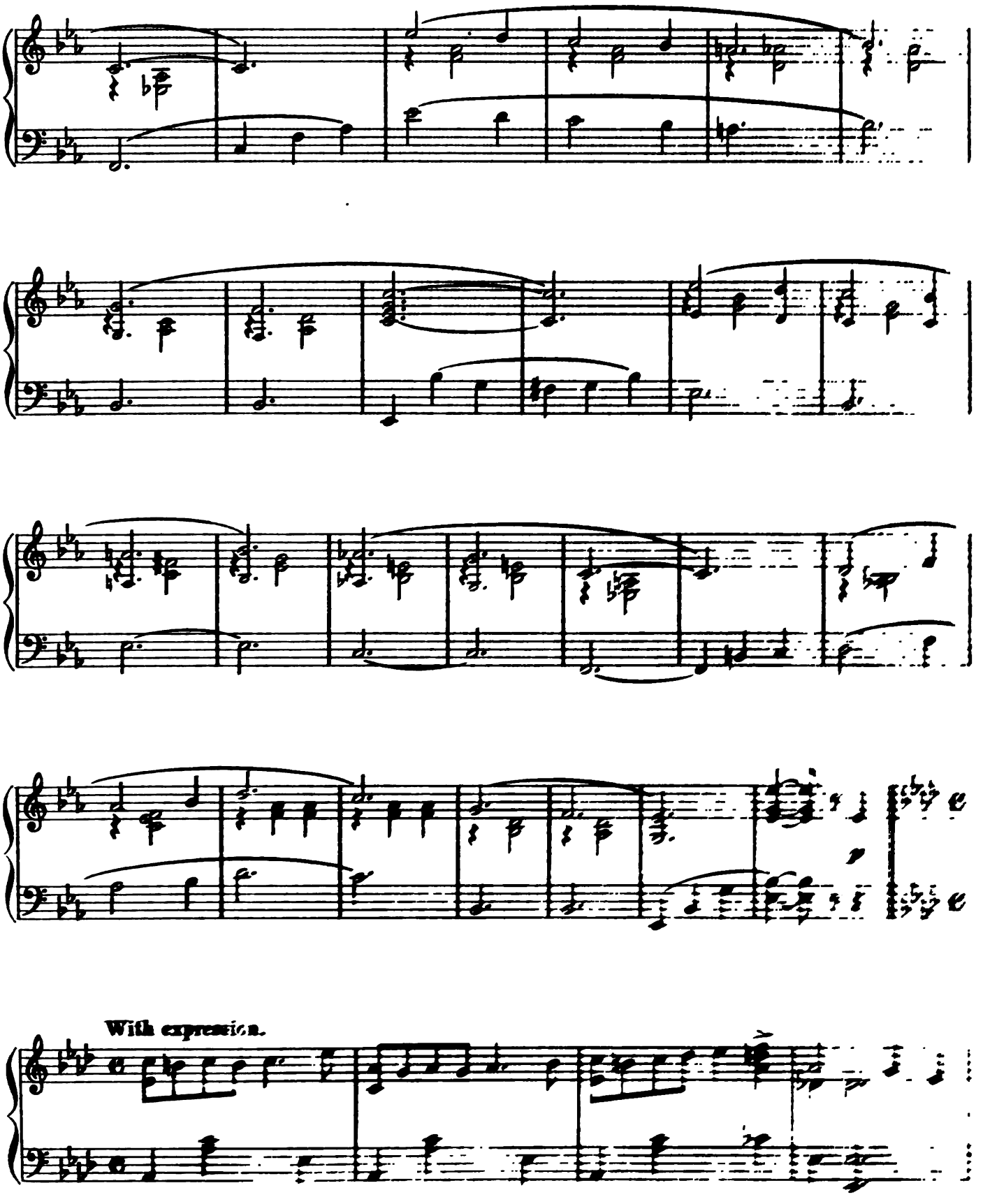


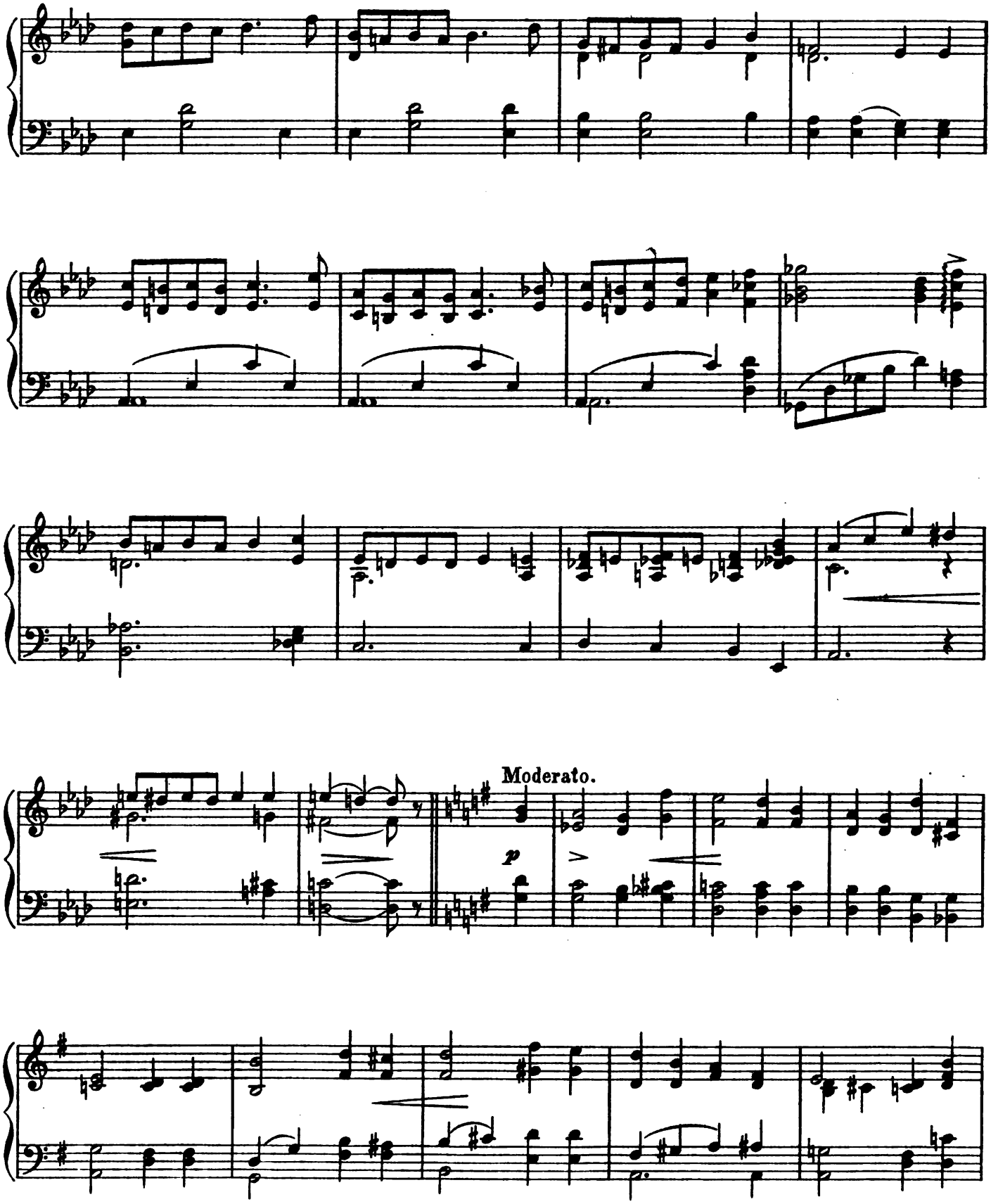


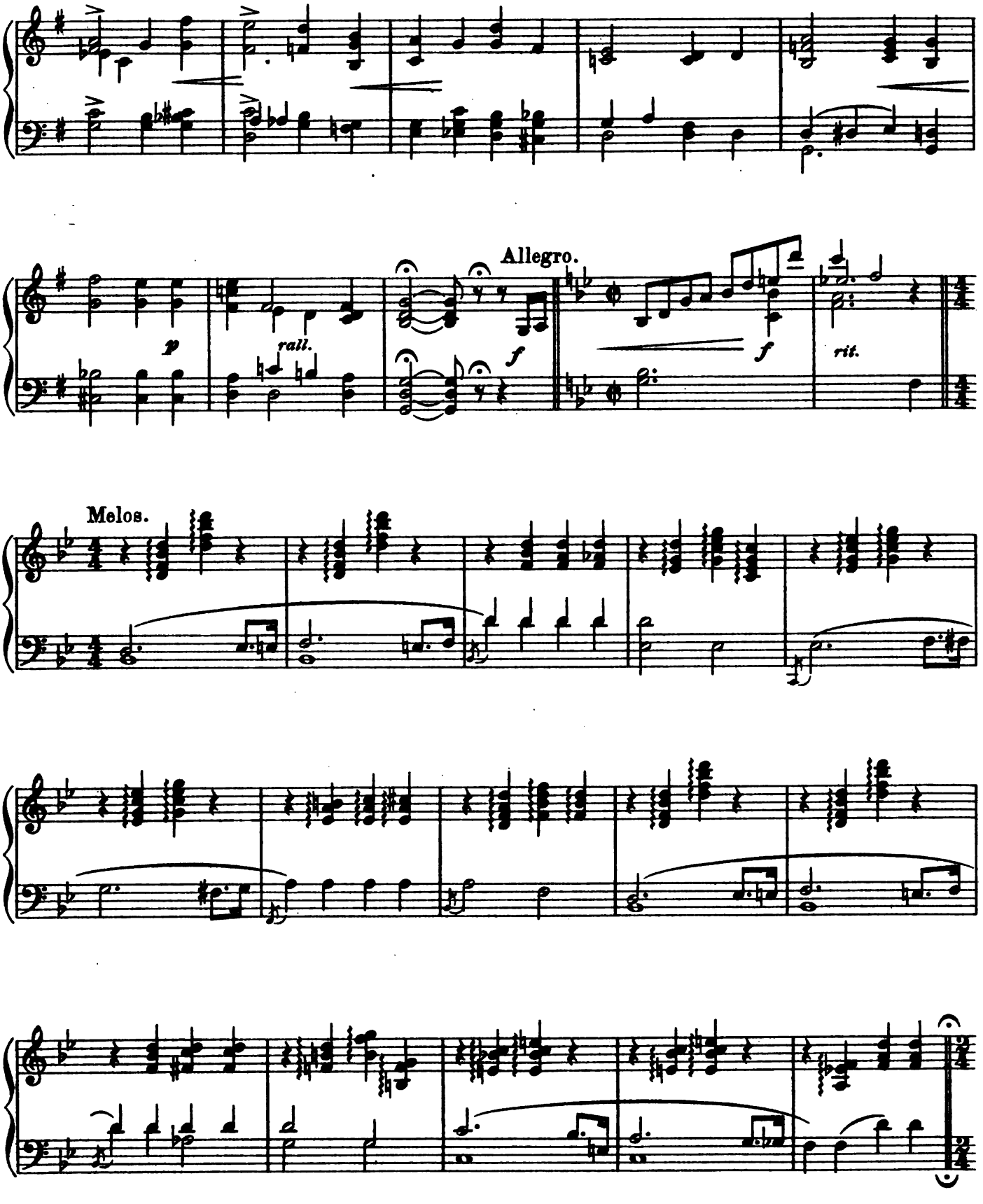


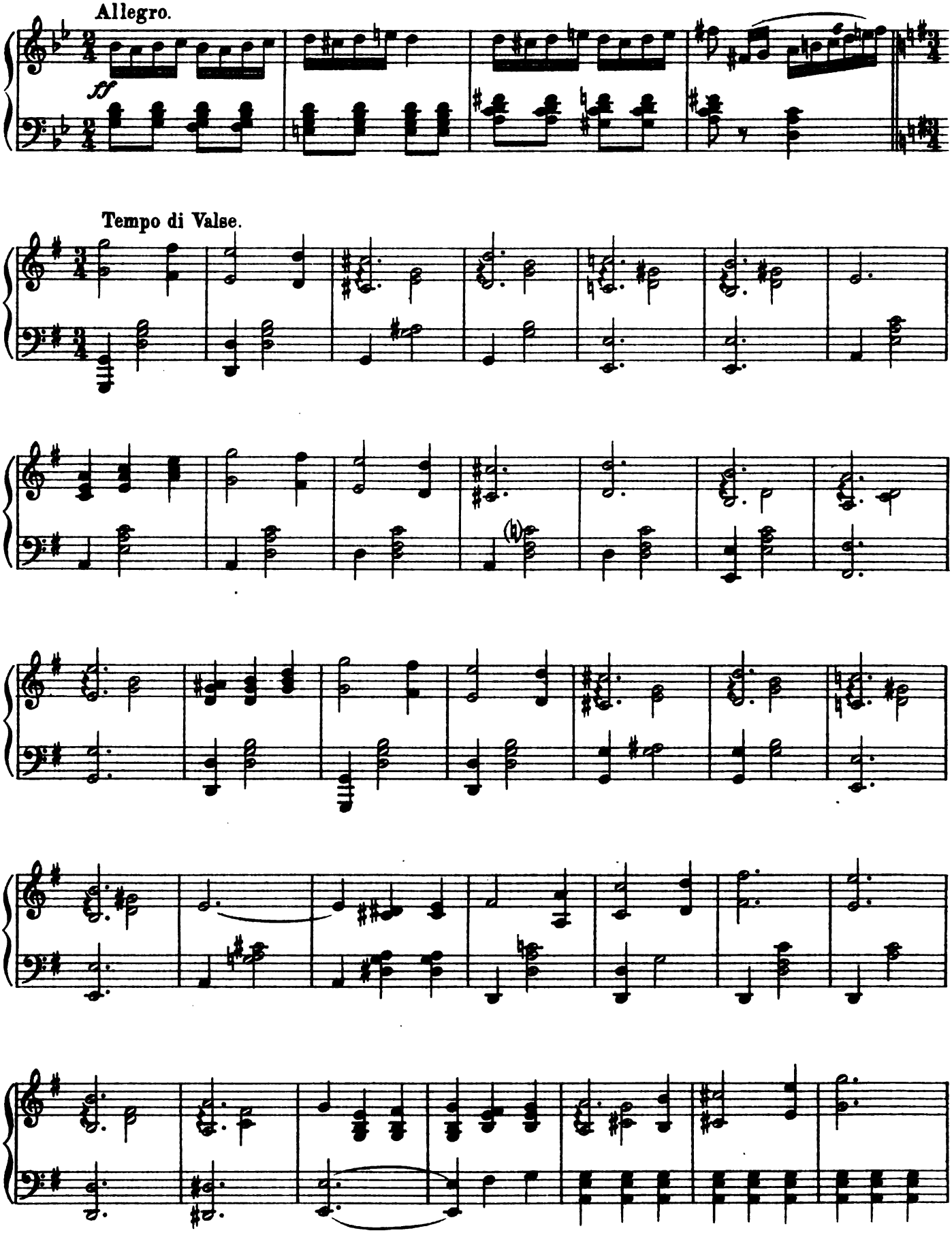

nf rall.

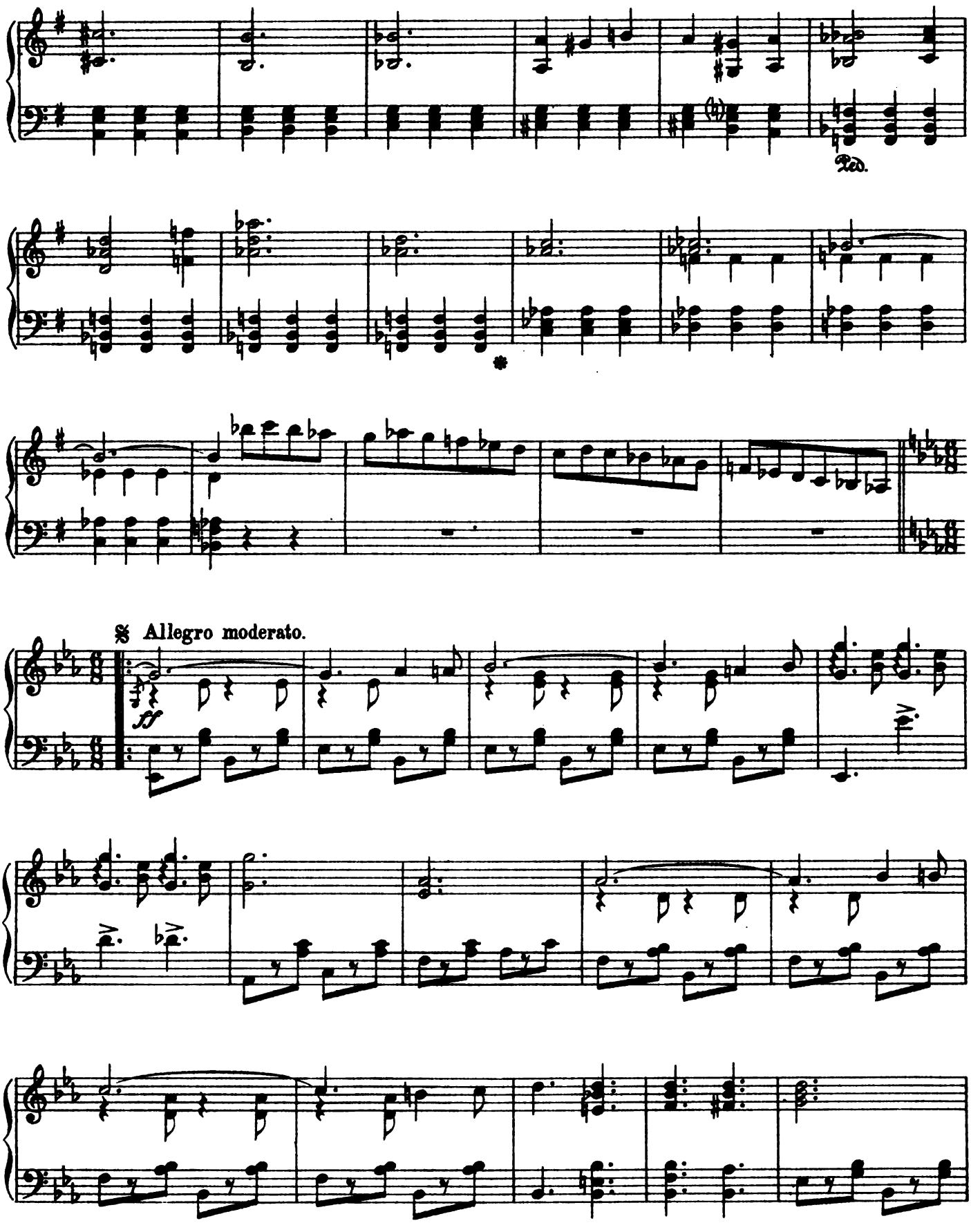

Tempo di Valse.
p

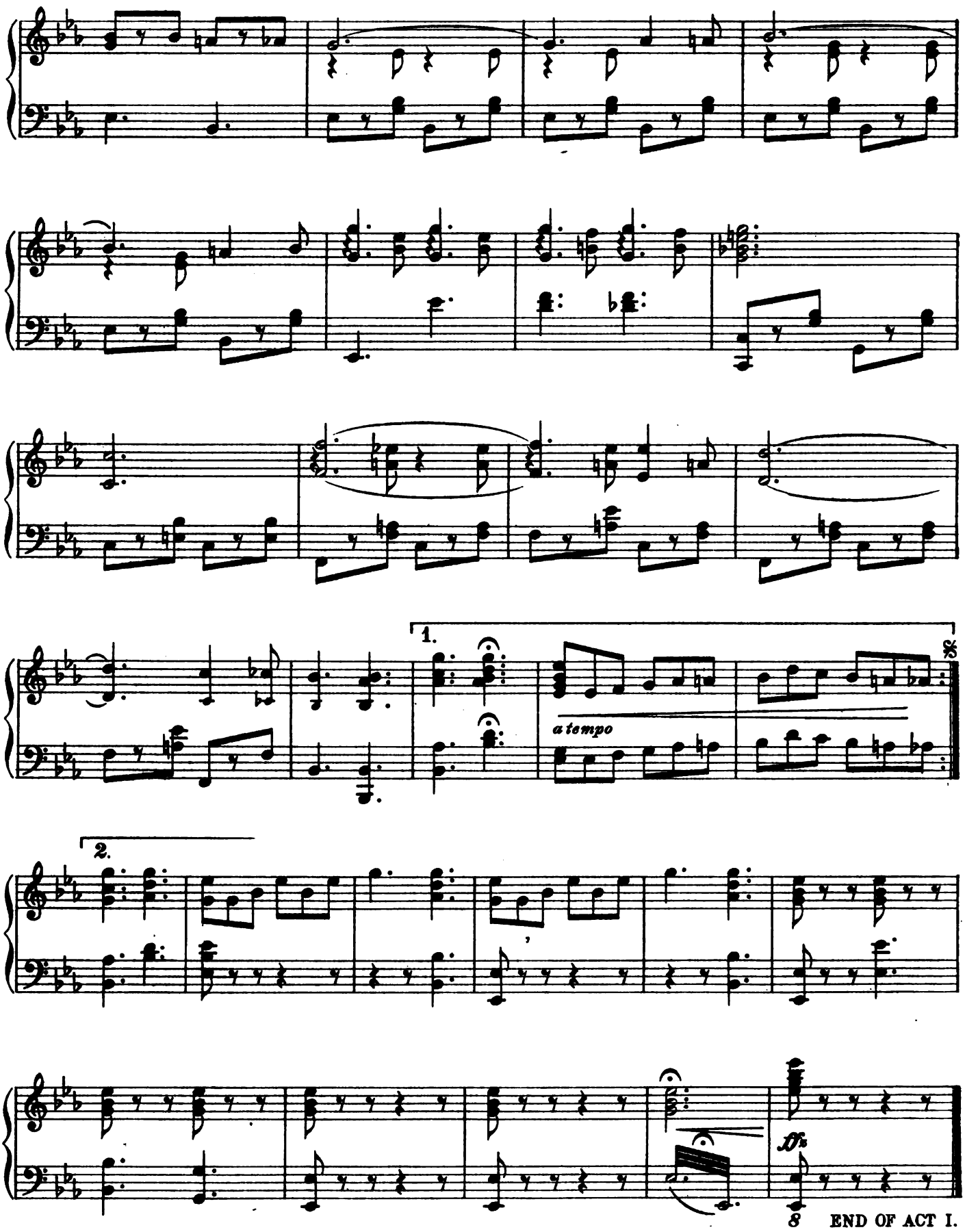

With expression.


Moderato.
p


Allegro.
p
rall.
f
f
rit.
Melos.


Allegro.
ff
Tempo di Valse.

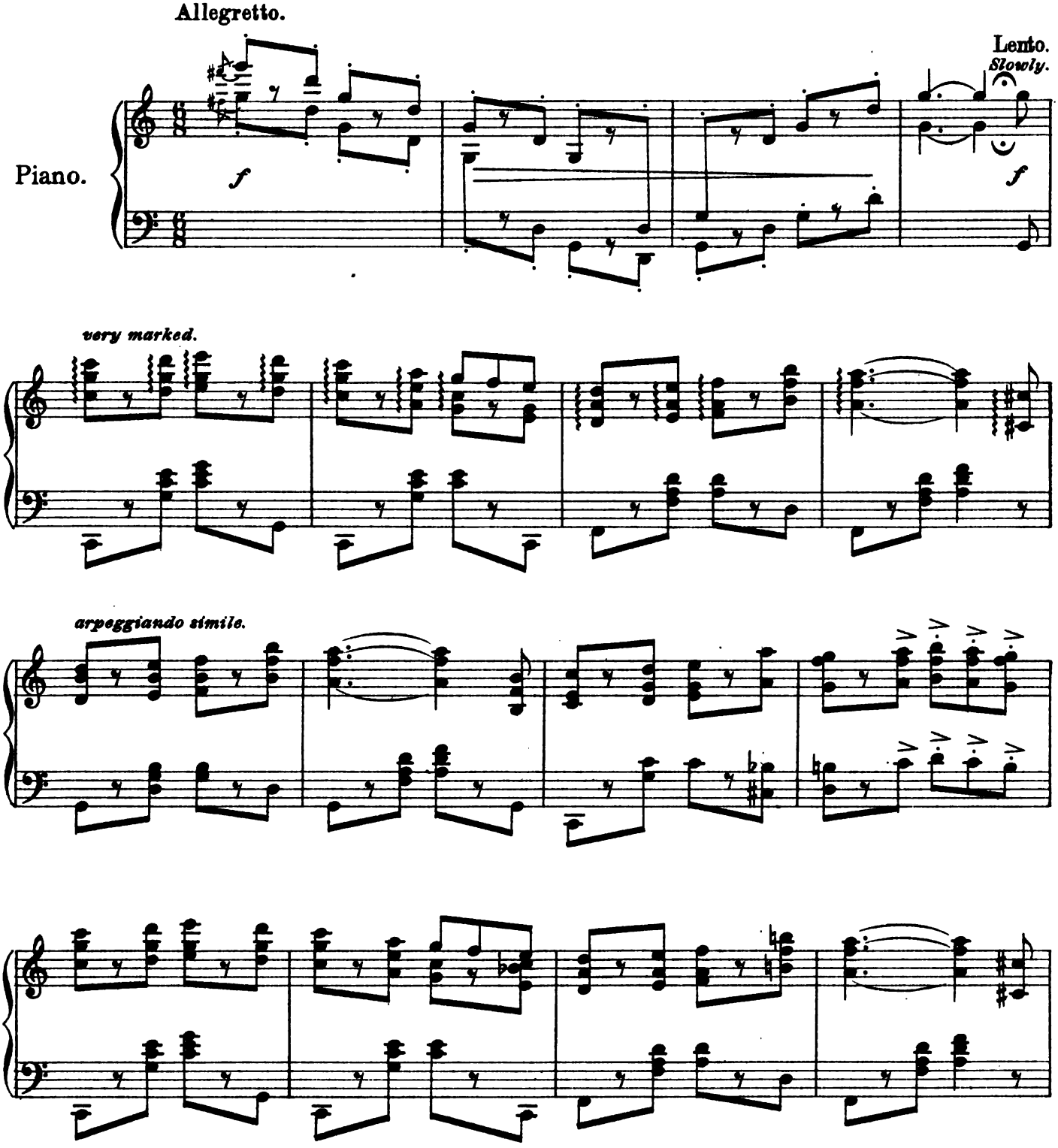

Ped.
Allegro moderato.
ff

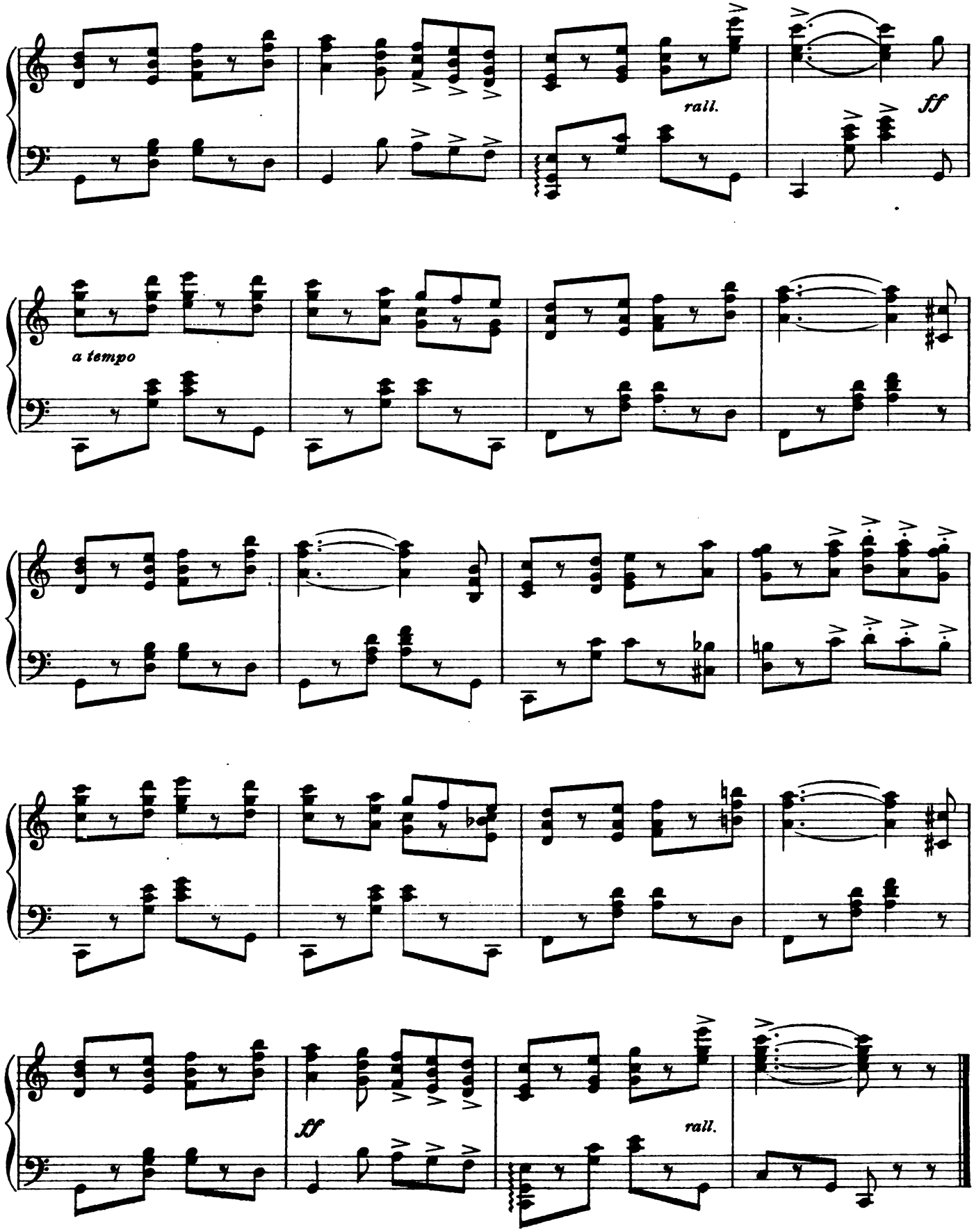

1.
a tempo
2.
ff
8
END OF ACT I.

№ 13.

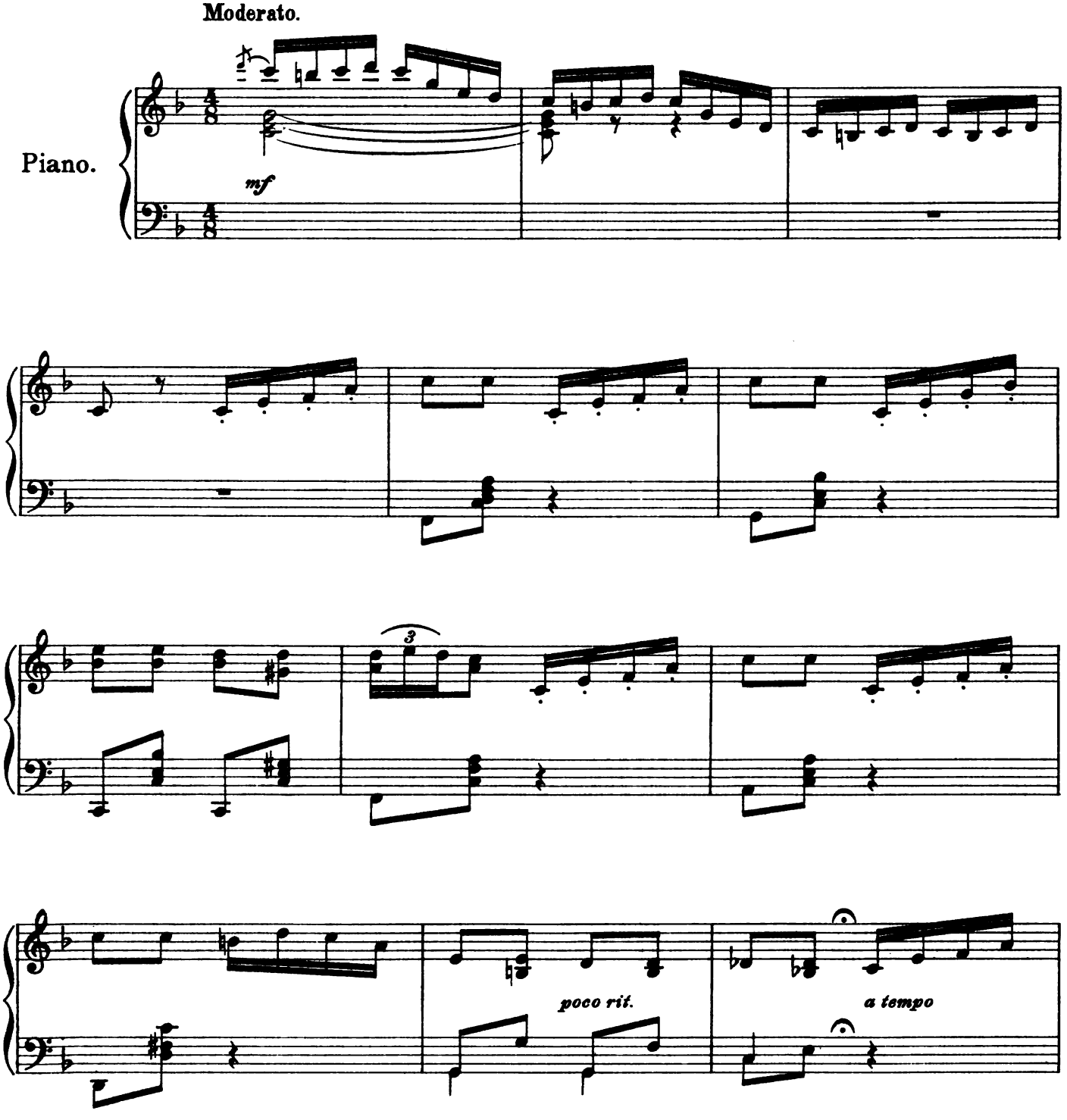
Act II.

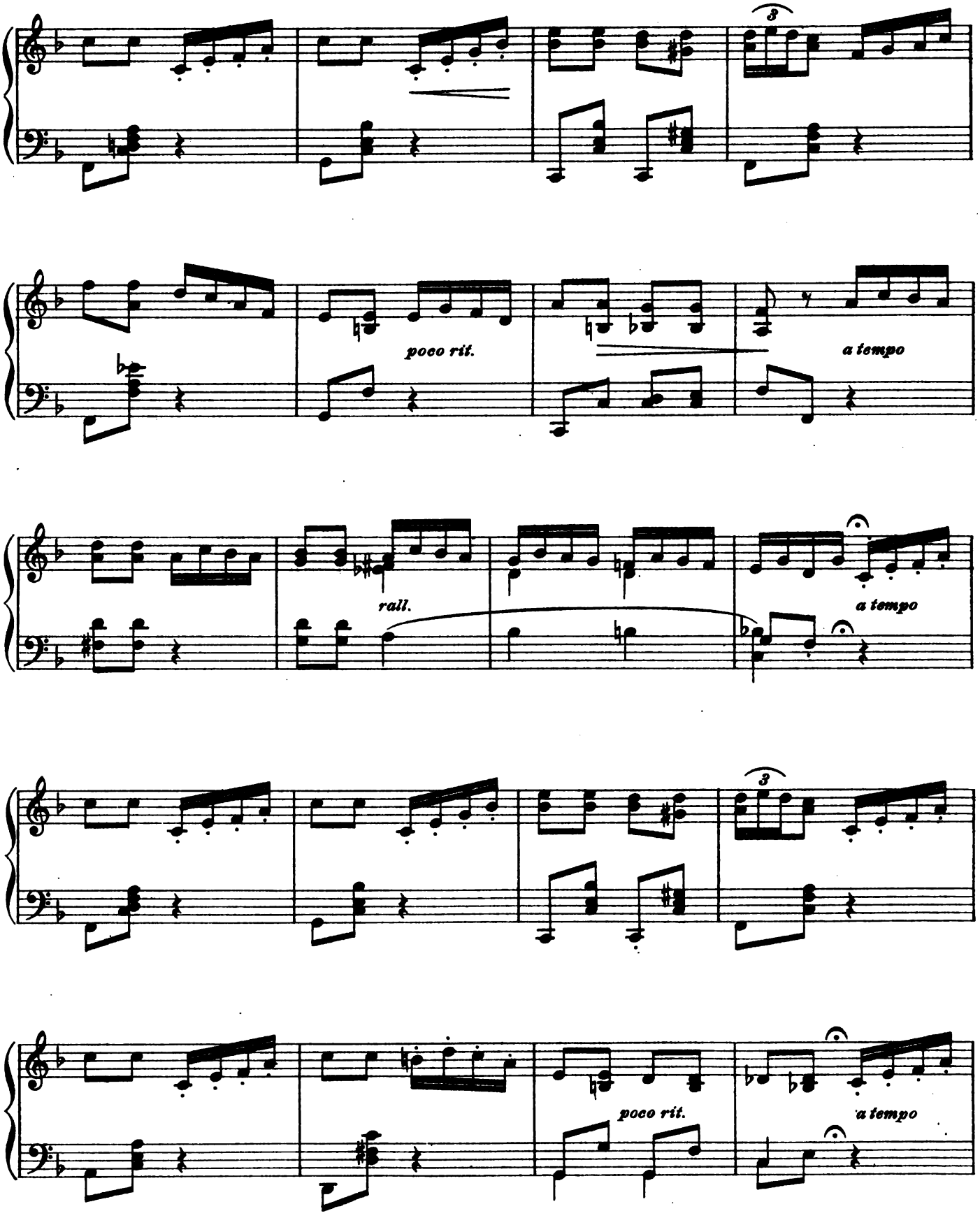
THE SWEEP'S INTERMEZZO.

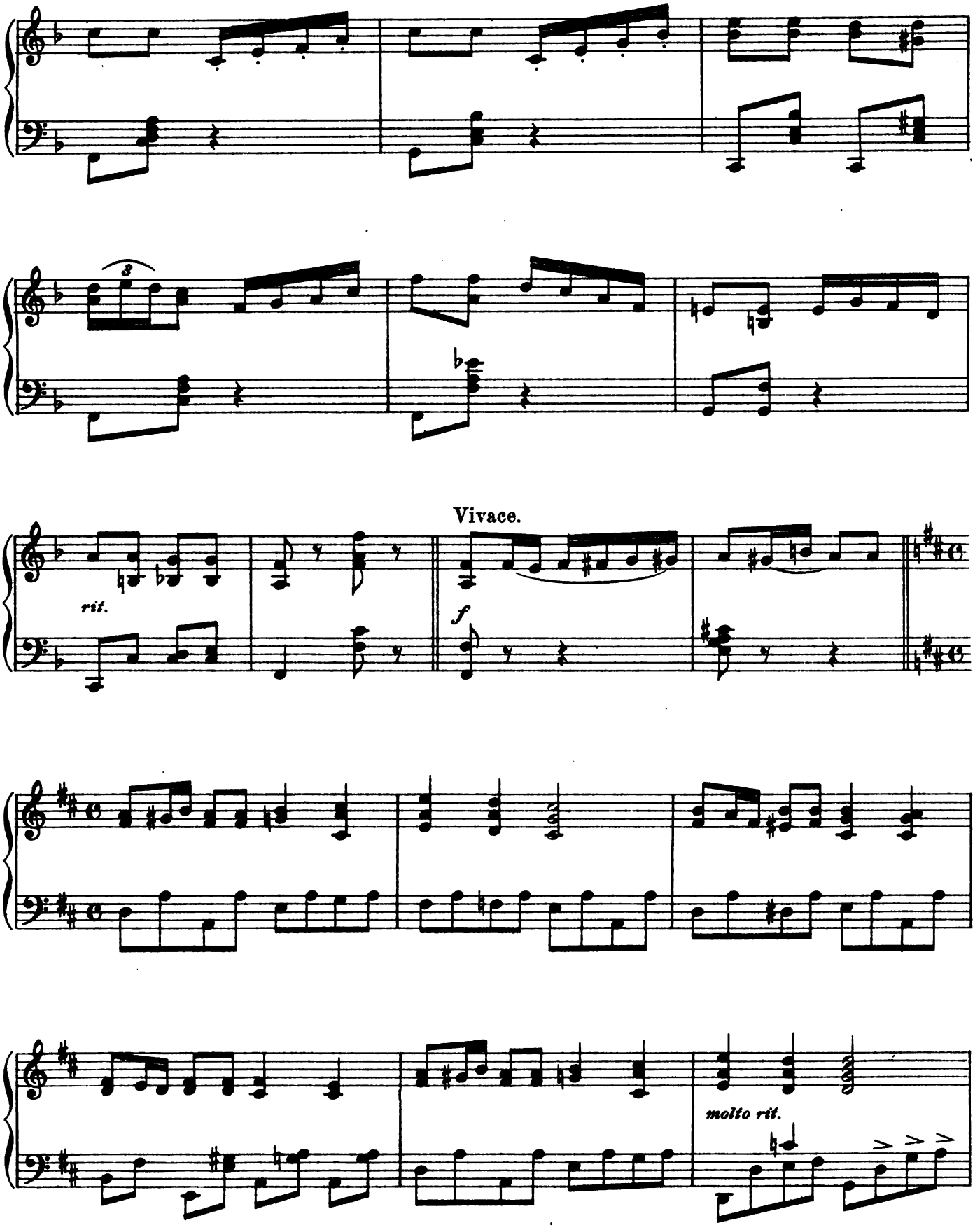


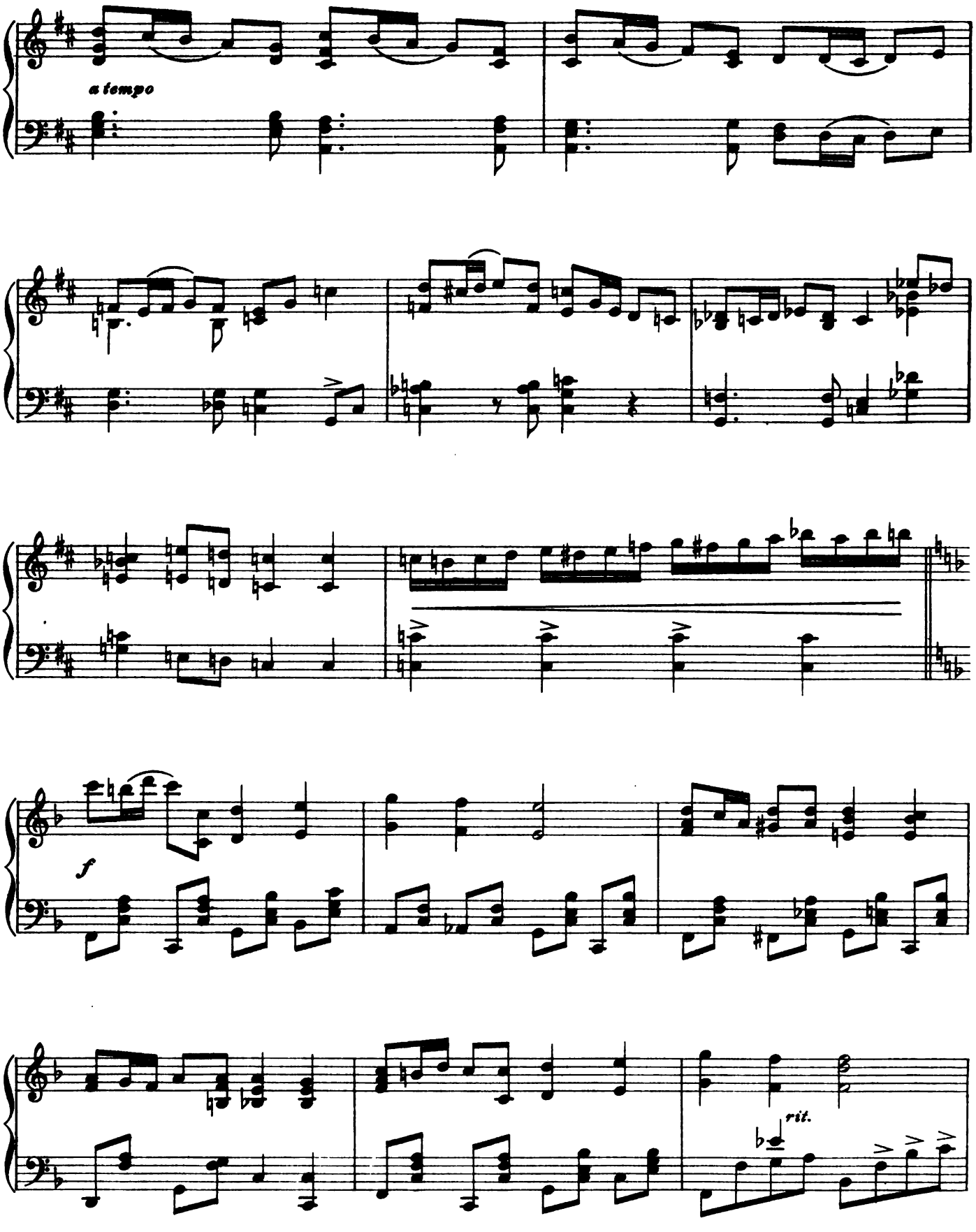

rall.
ff
a tempo
ff
rall.

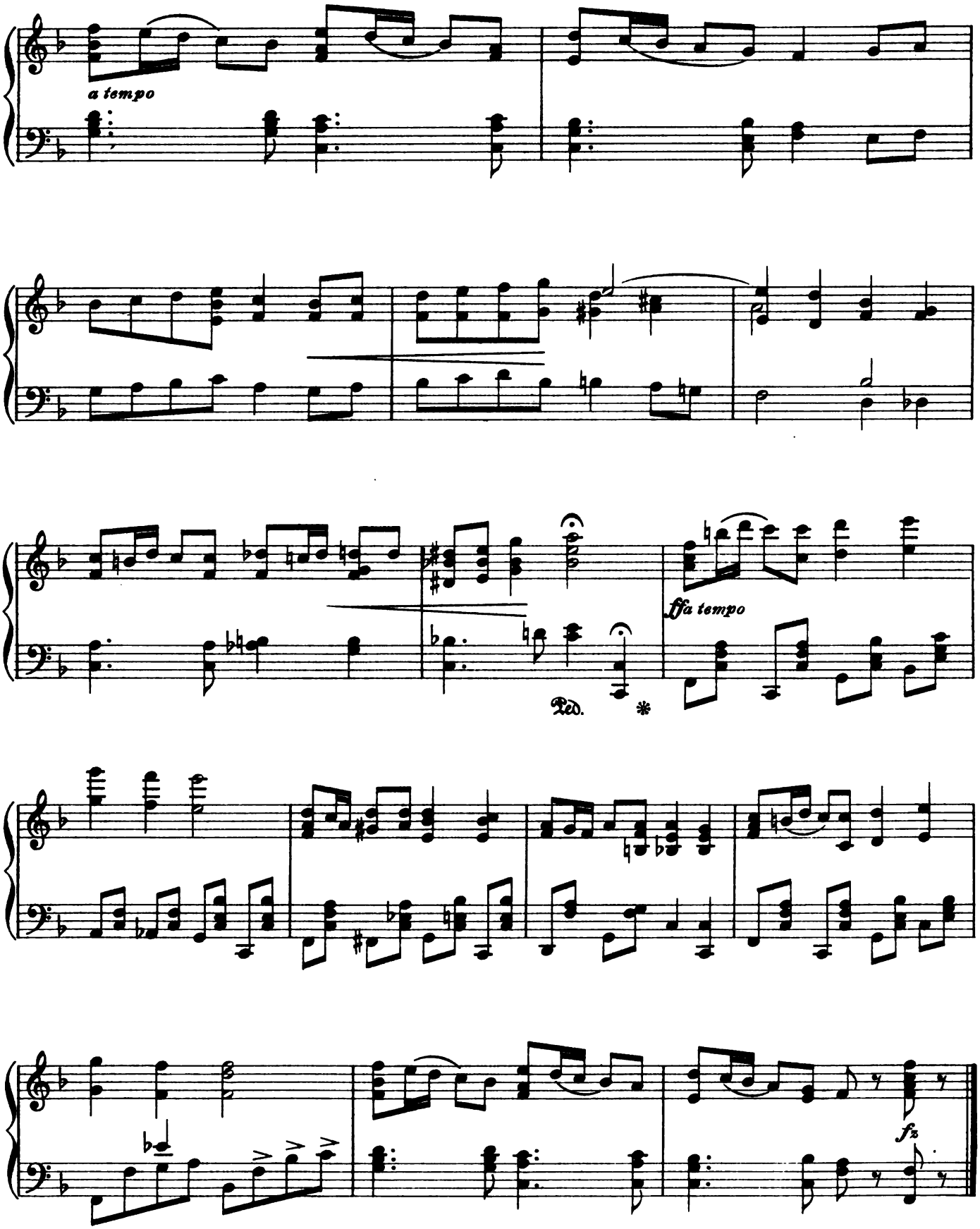
No. 14. OPENING CHORUS.

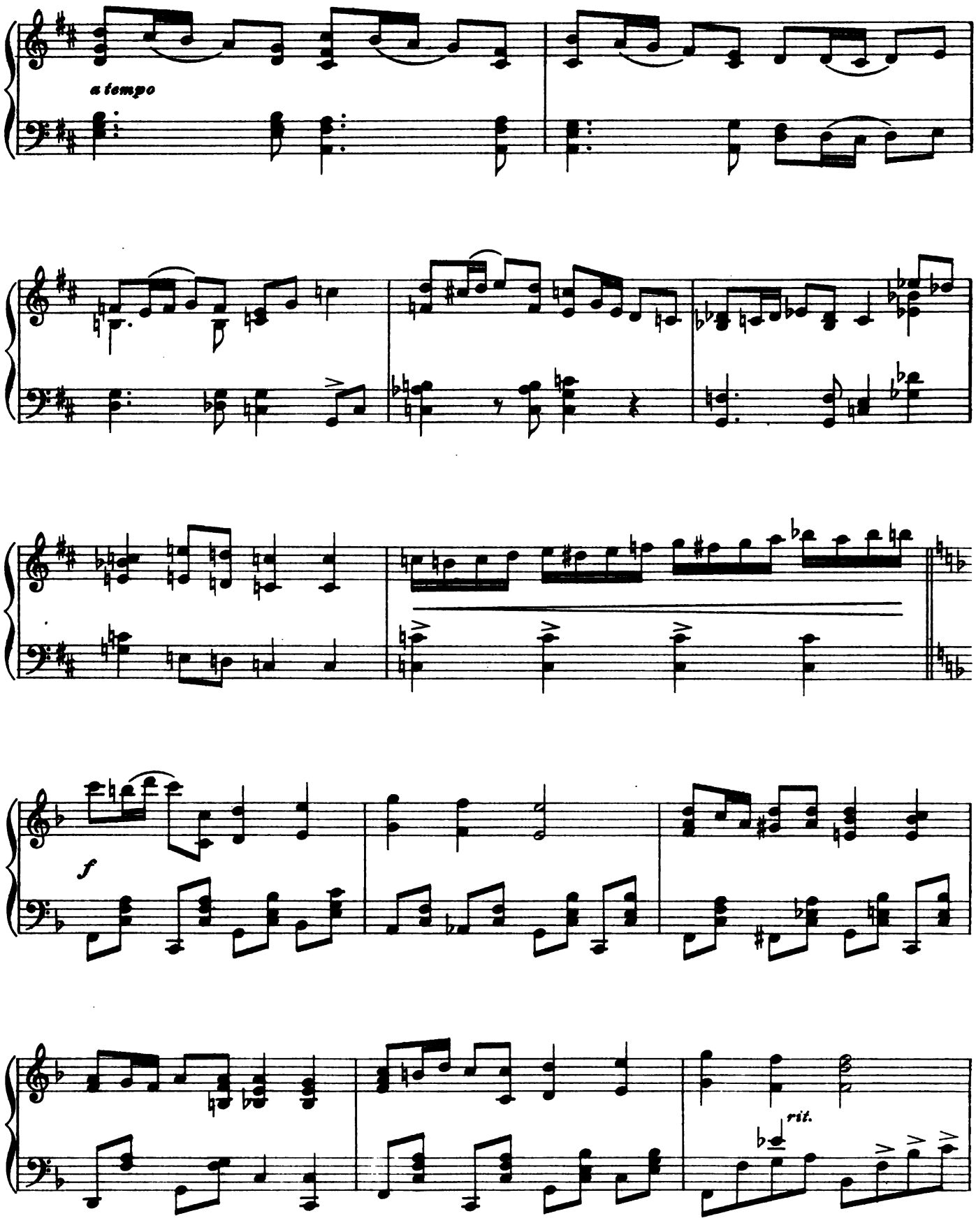


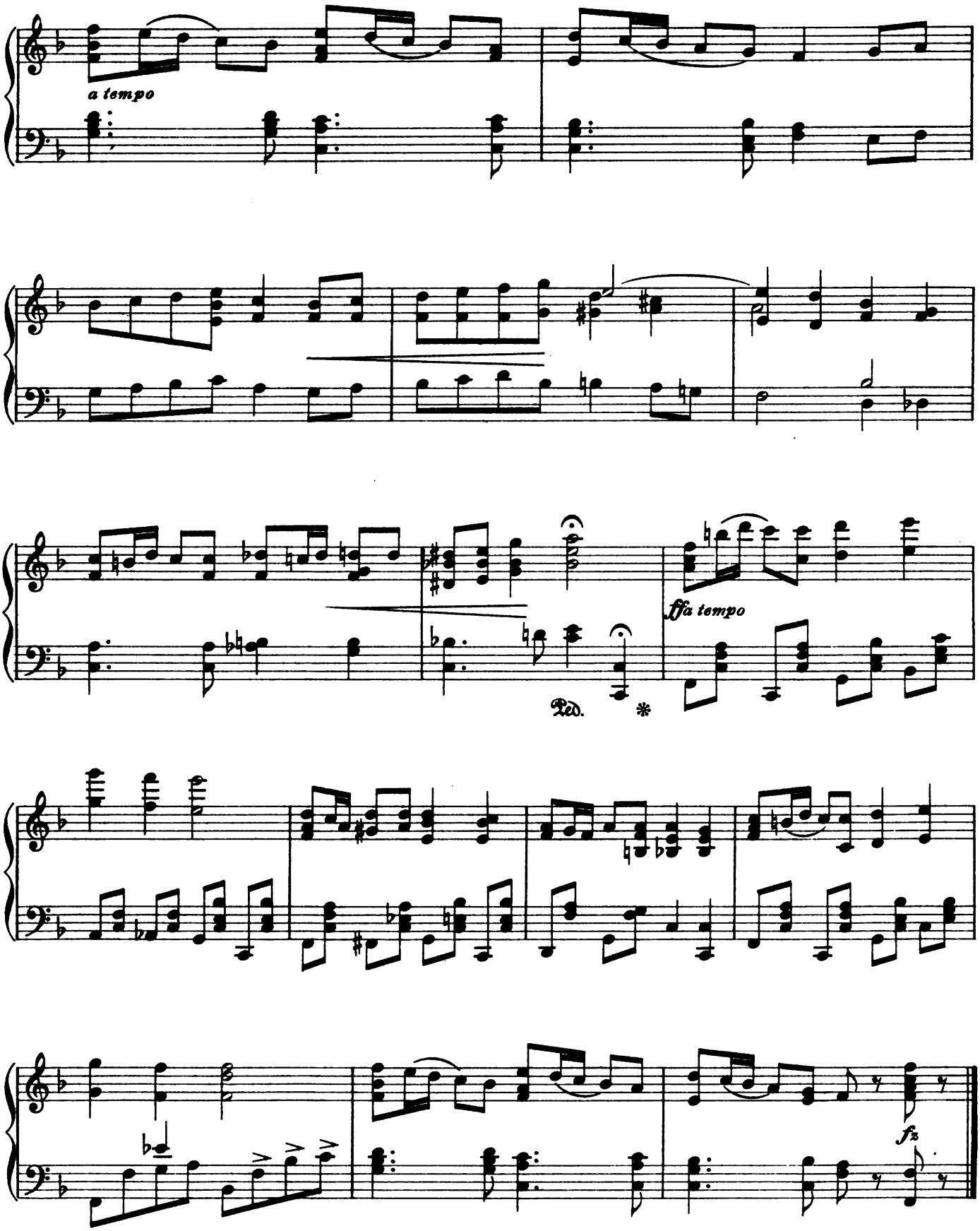

3
poco rit.
a tempo
rall.
a tempo
3
poco rit.
a tempo


3
Vivace.
rit.
f
molto rit.


a tempo
f
rit.

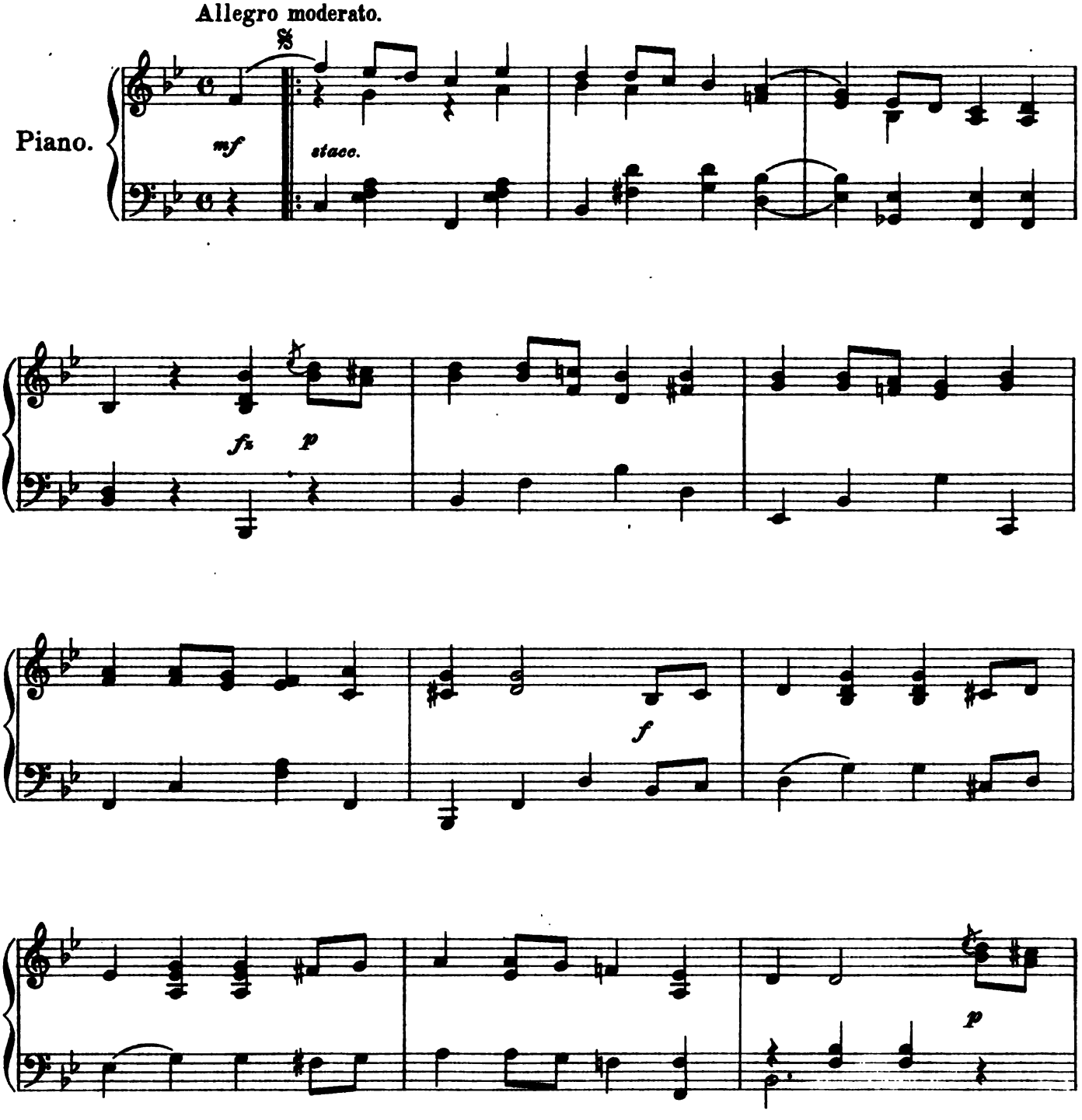

a tempo
Ped.
*
ffa tempo
fz

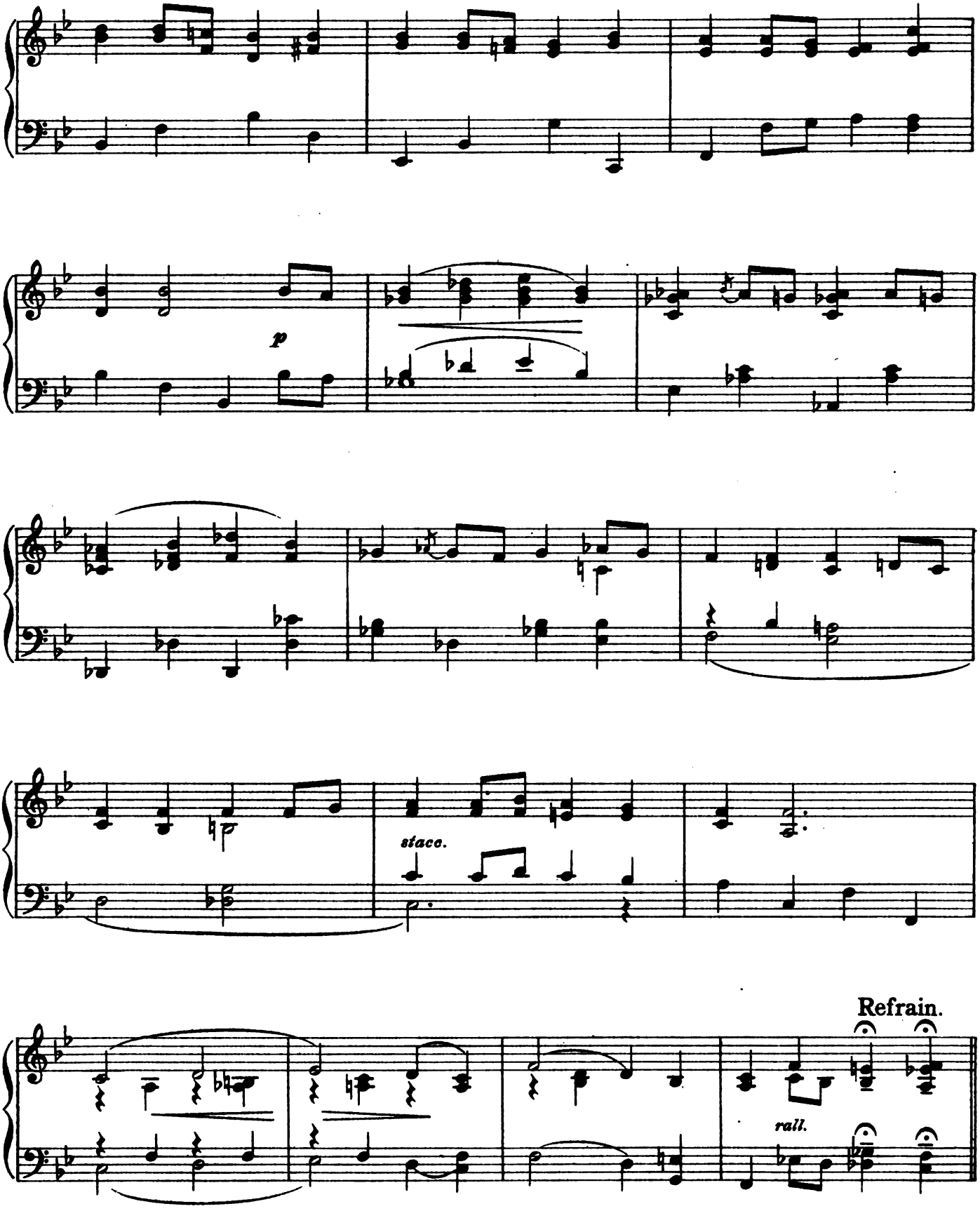

a tempo
f
rit.

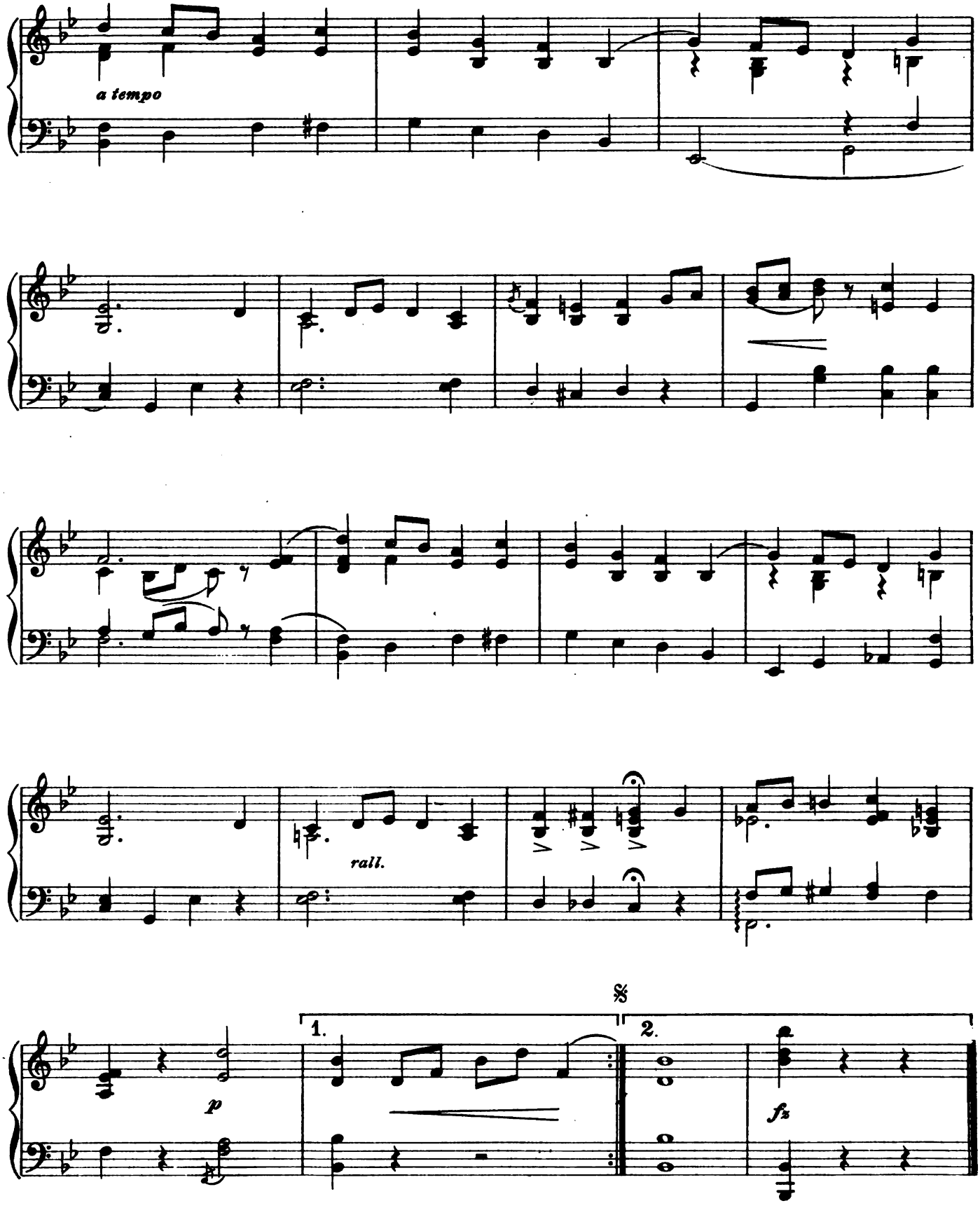

a tempo
Ped.
*
ffa tempo
fz

No. 15. SOLO and CHORUS.

"NURSE."

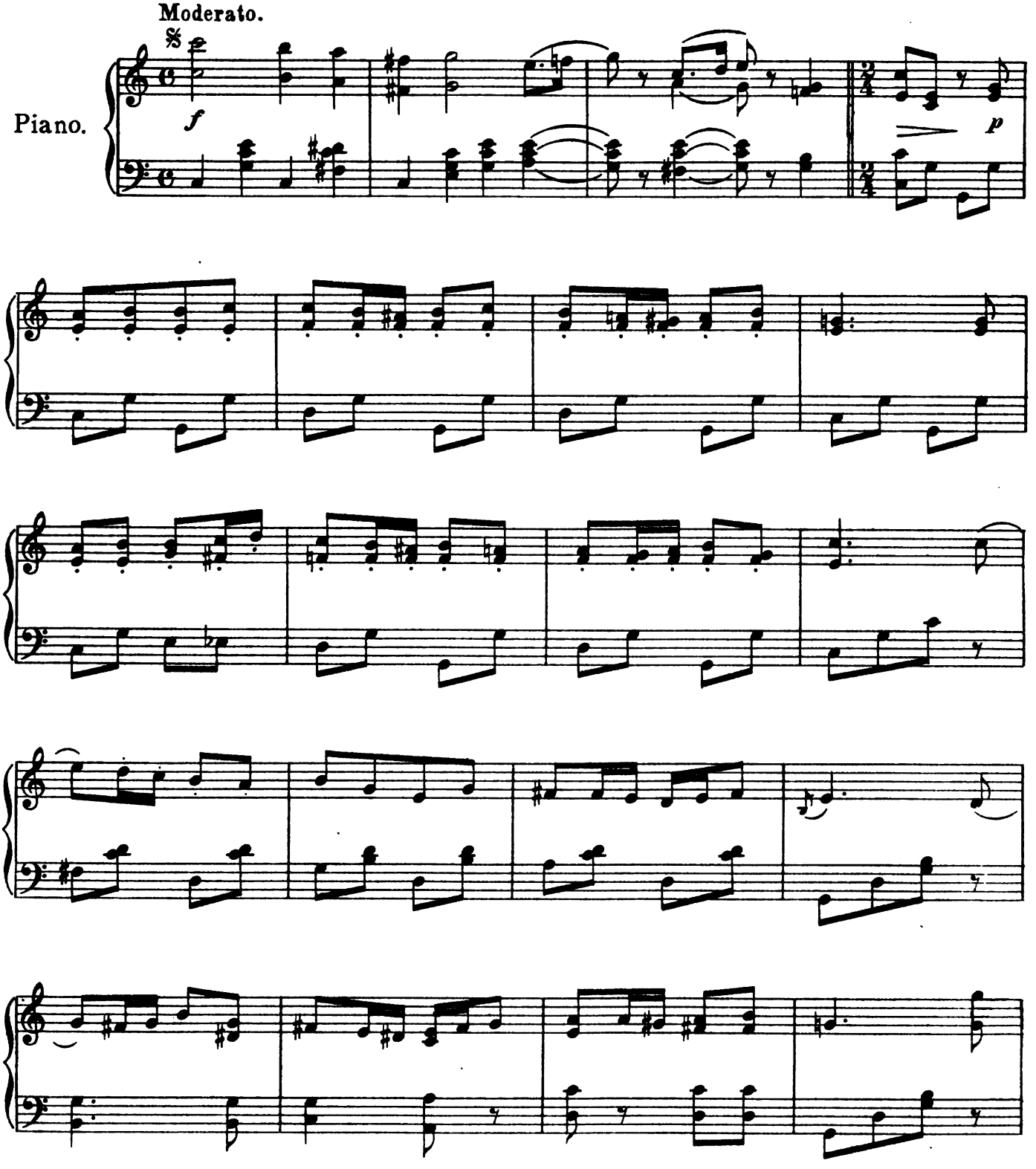


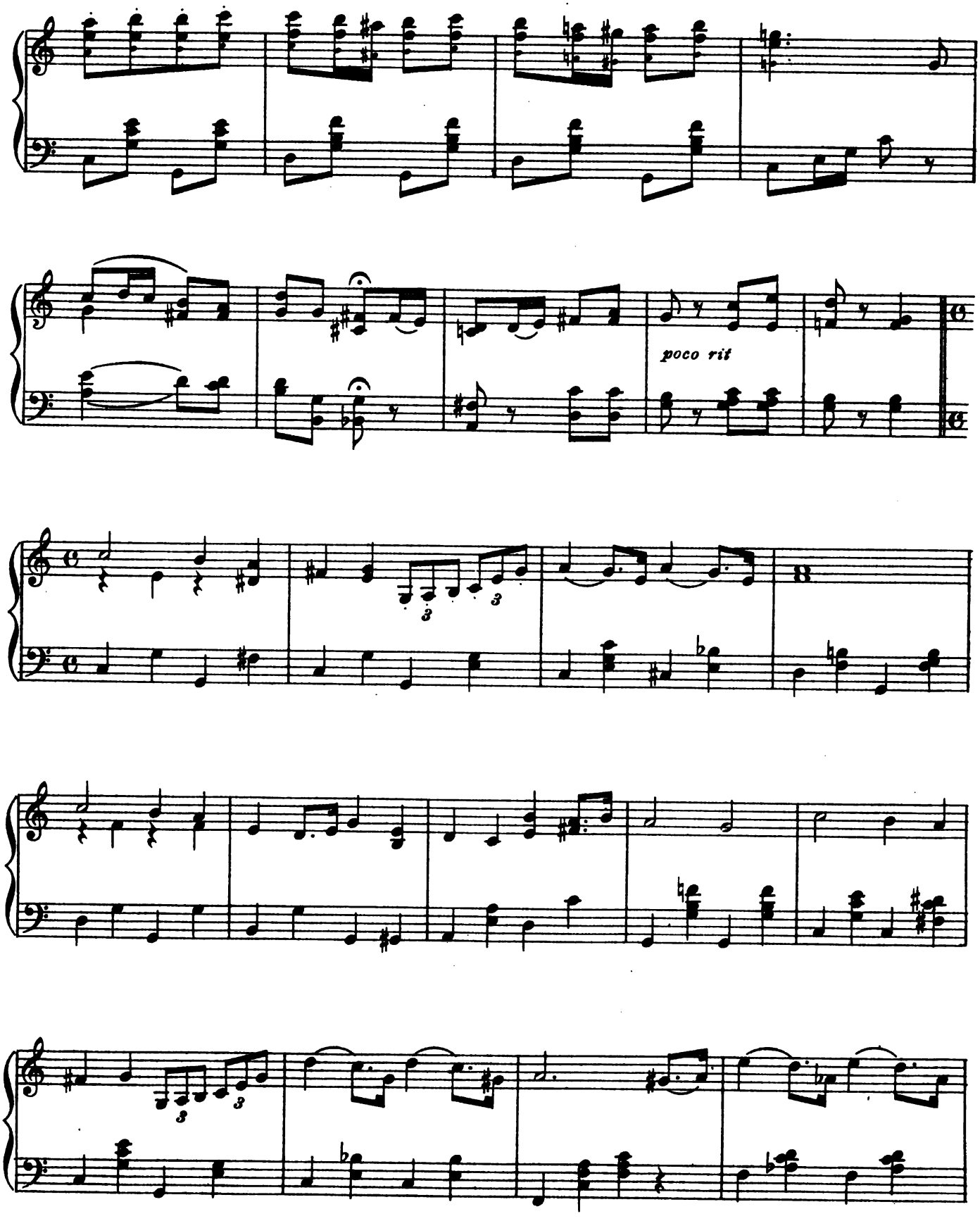

p
stacc.
Refrain.
rall.

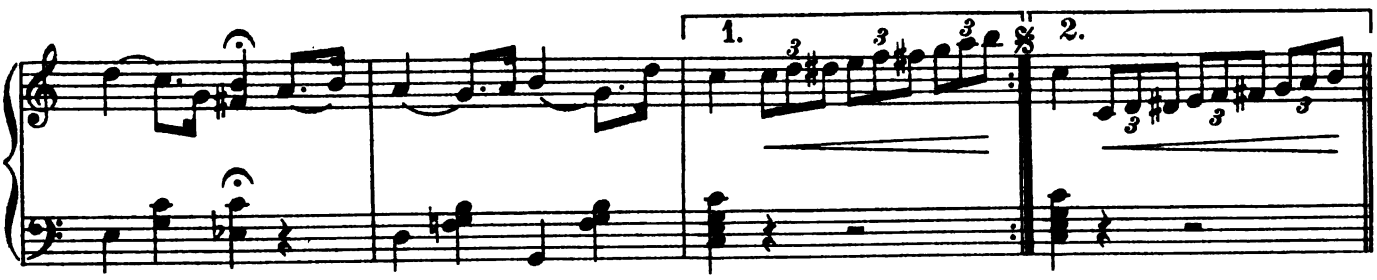

a tempo
rall.
1.
2.
p
fz

No. 16. CONCERTED NUMBER.-(Louis with Twins and Nurses.)

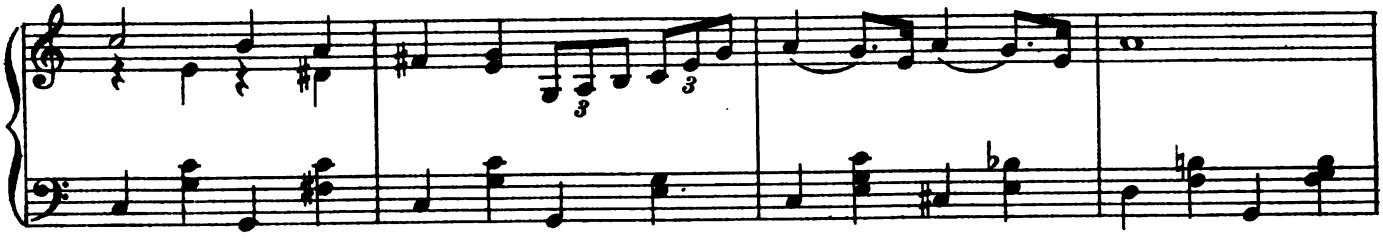
"YOUNG PERSONS."

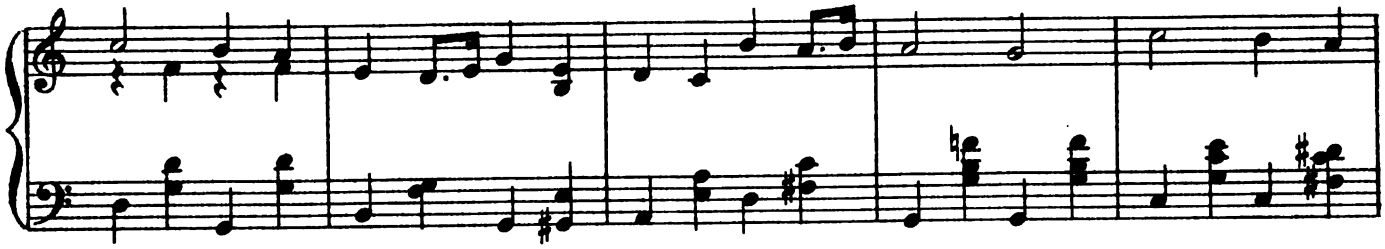


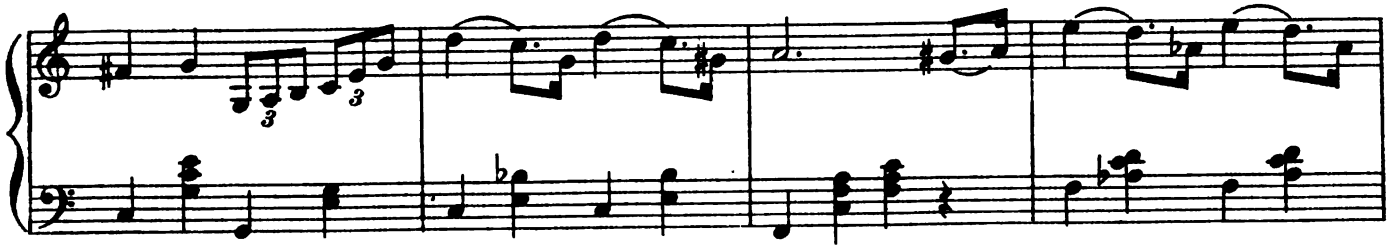

poco rit

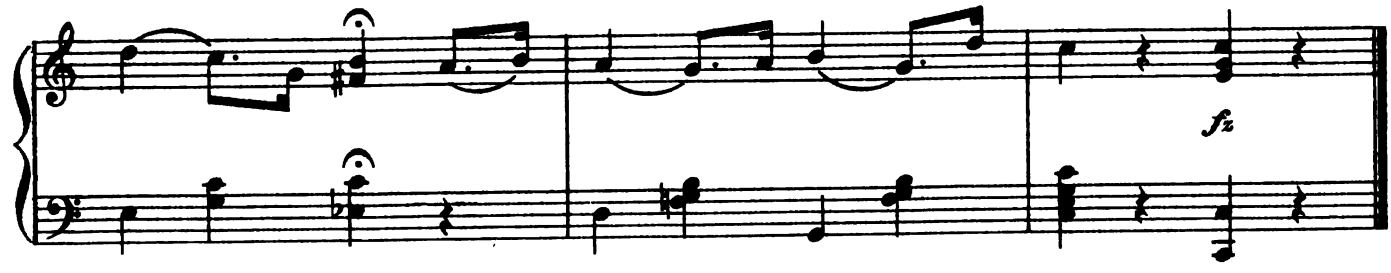


DANCE.





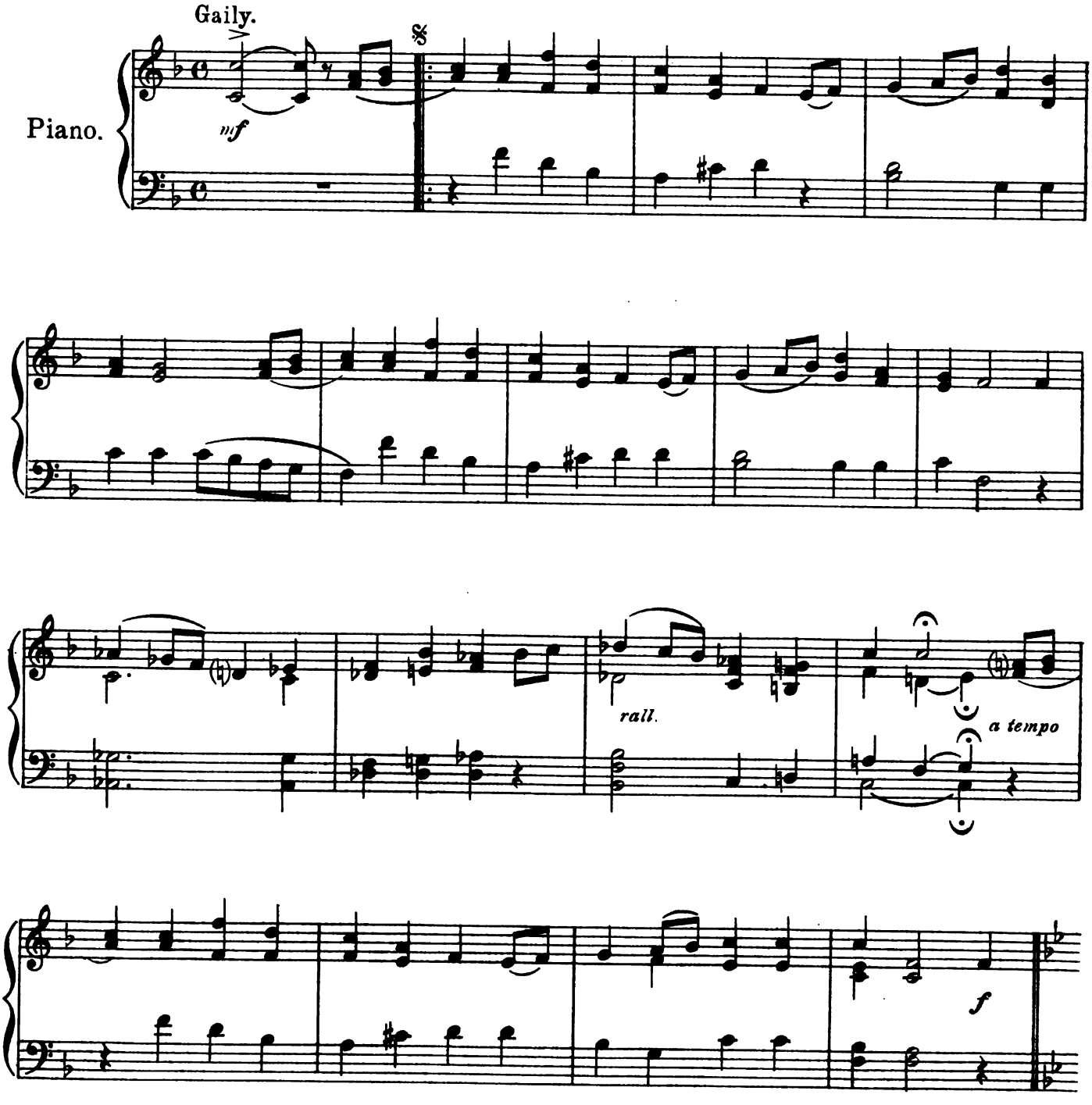


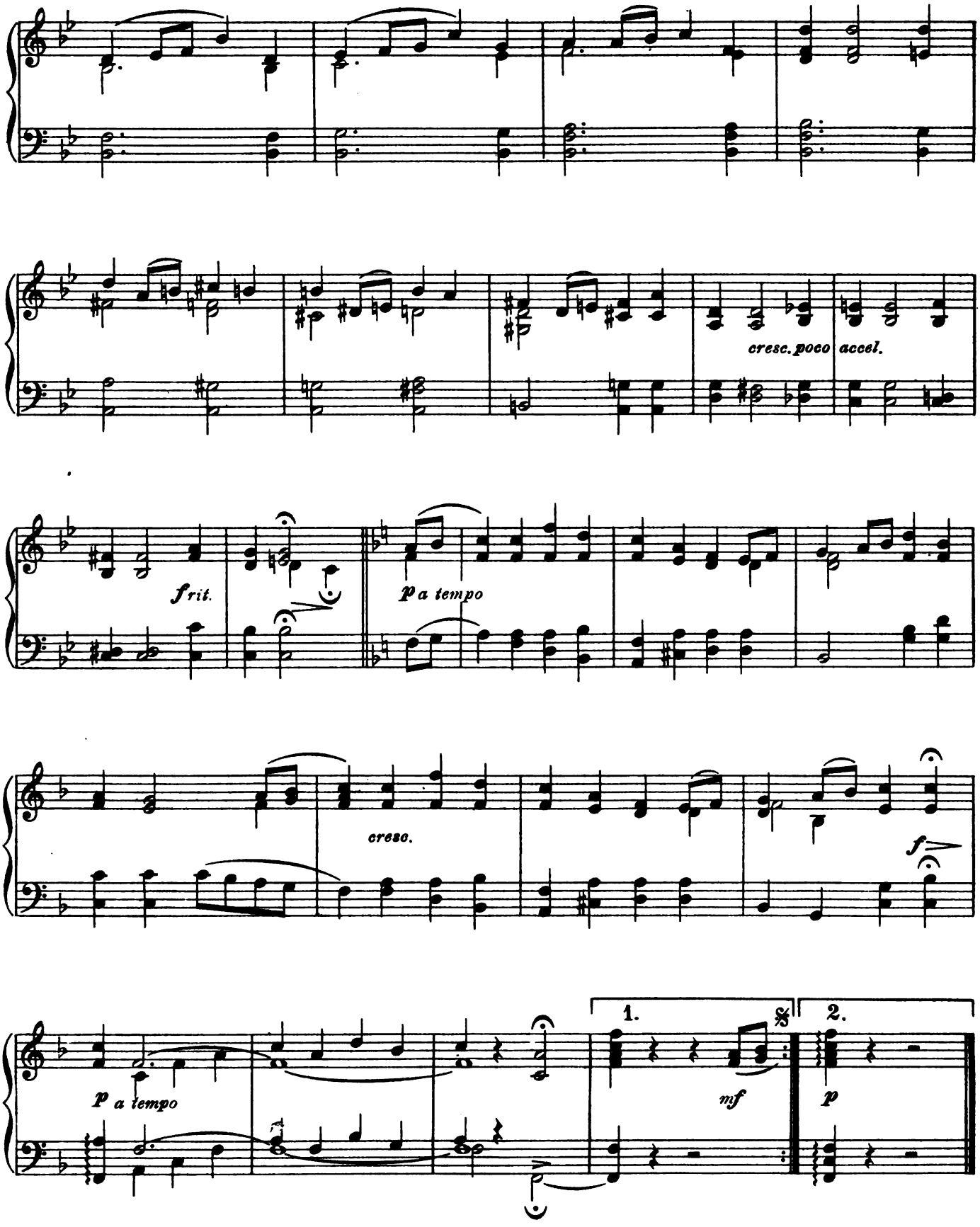


No. 17.

MADRIGAL.

"ONCE A MISTER."

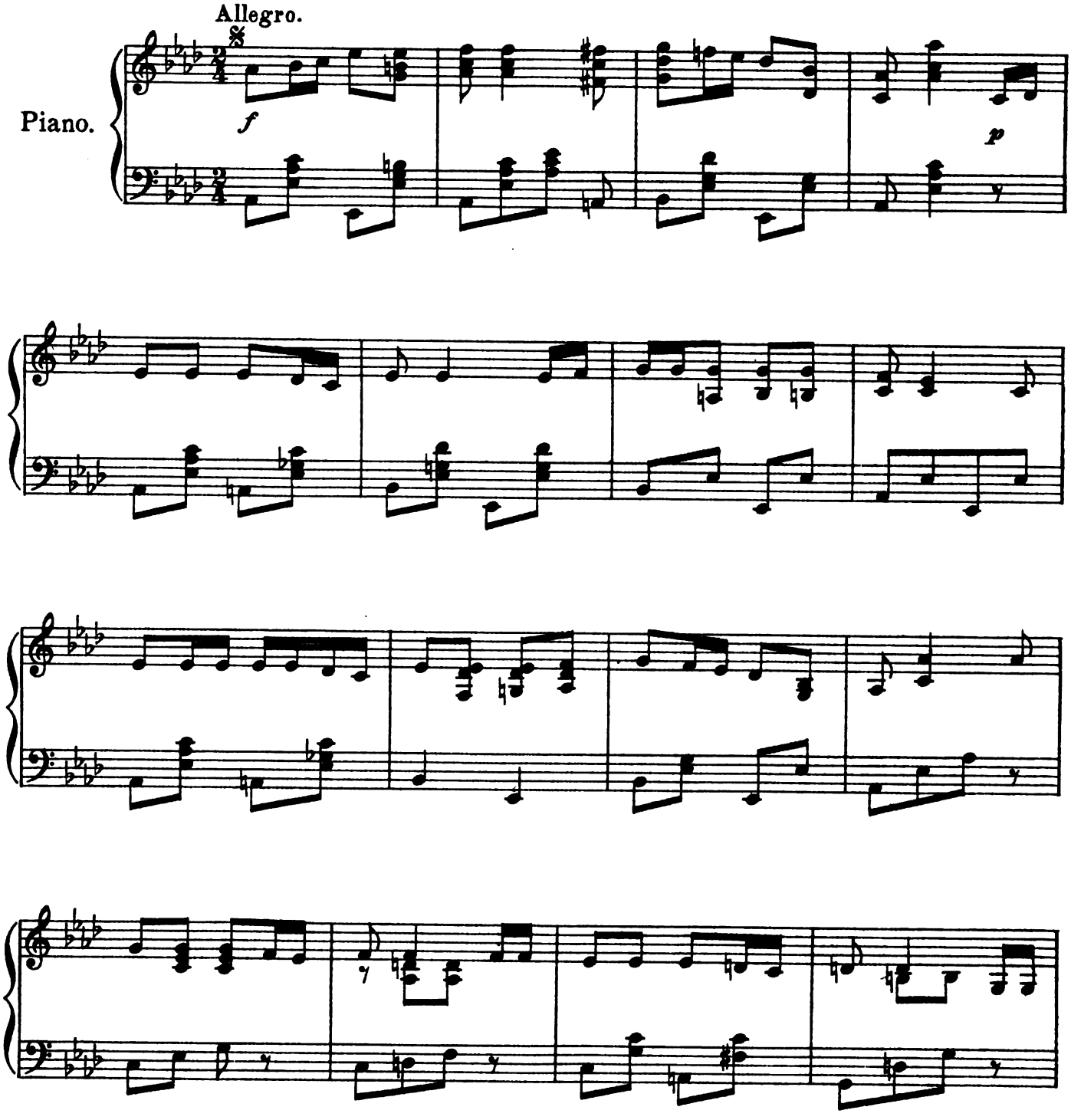


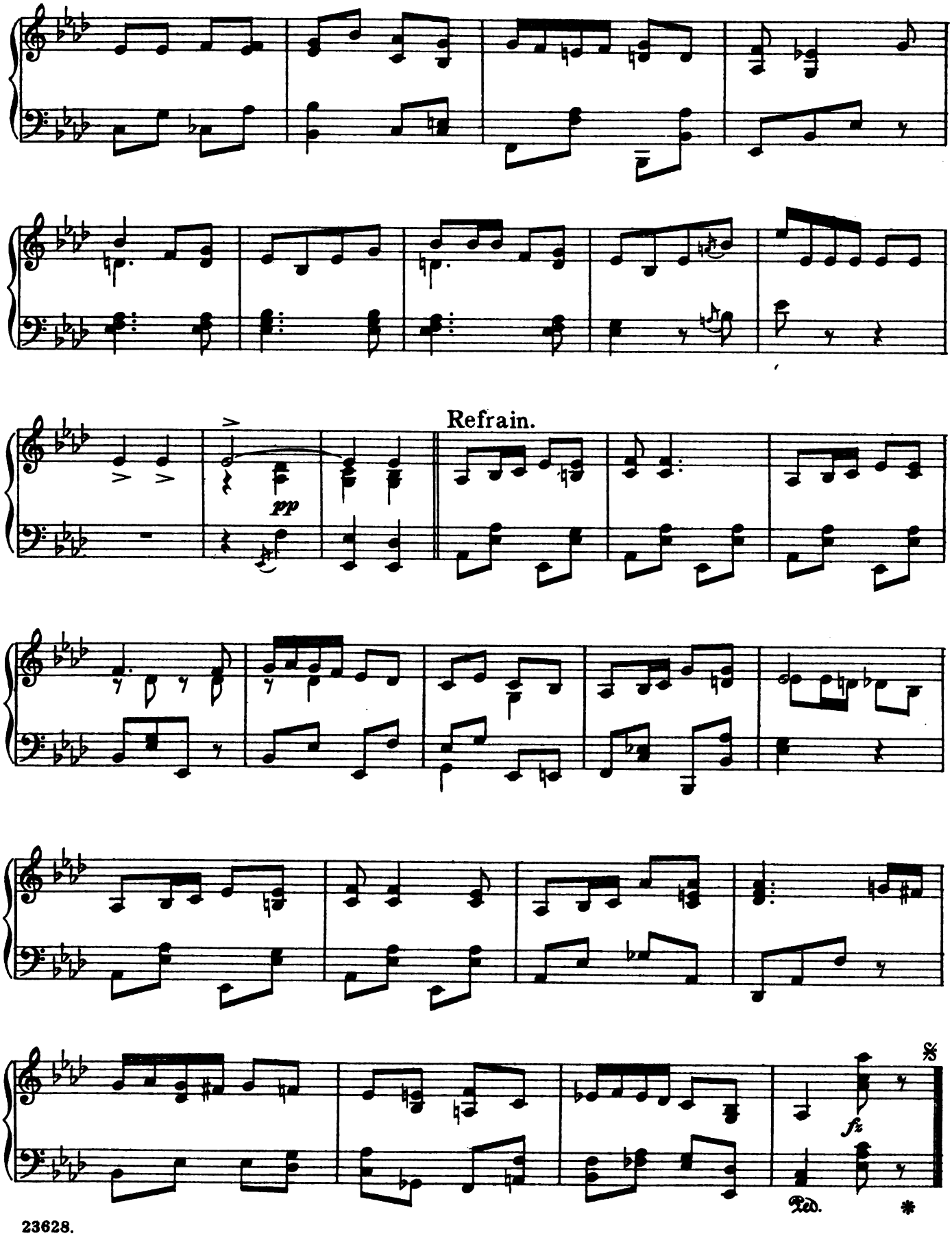

cresc. poco accel.
f rit.
p a tempo
cresc.
f
p a tempo
1.
2.
mf
p

No 18.

SONG. (Popitte.)

"I'VE GOT AN UGLY UNCLE."

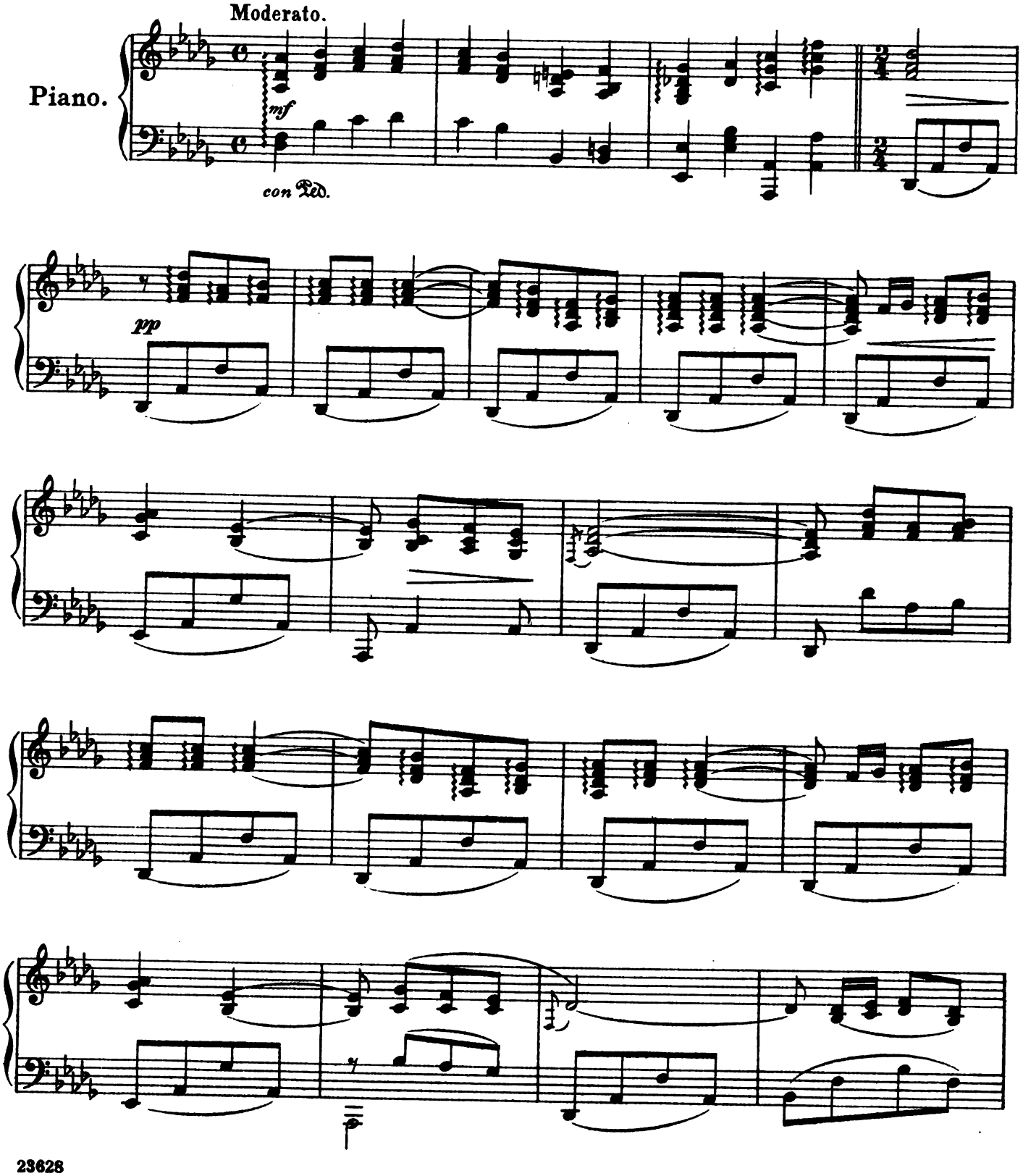


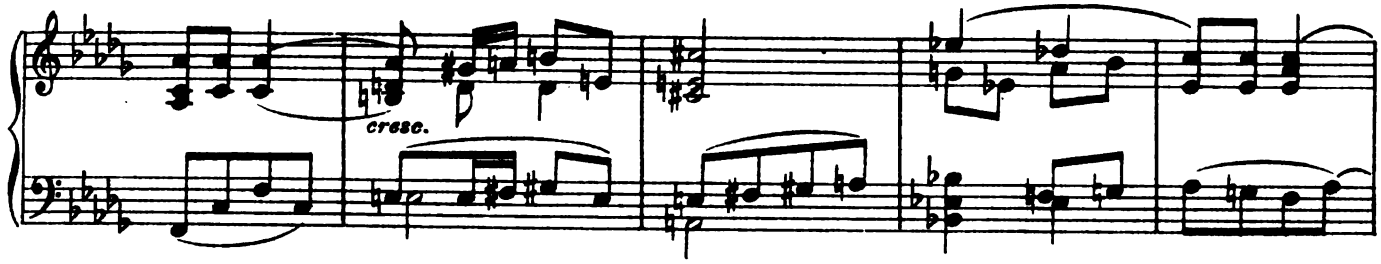

Refrain.
pp
fz
Ped.
*

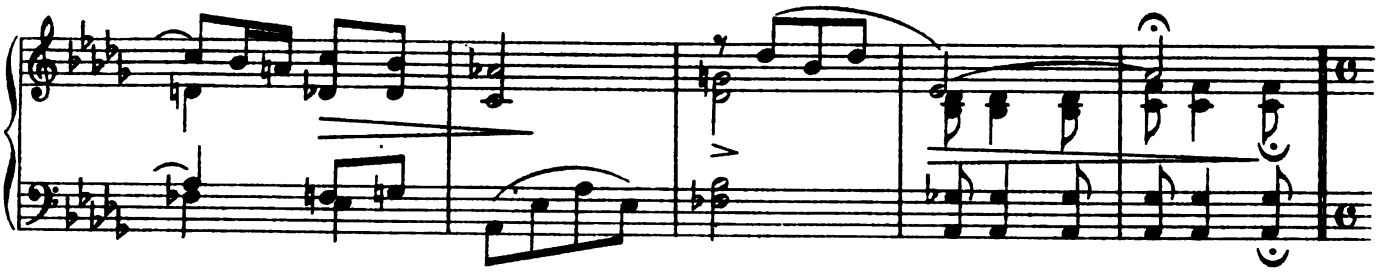
Nº 19.

SONG.—(Paulette.)

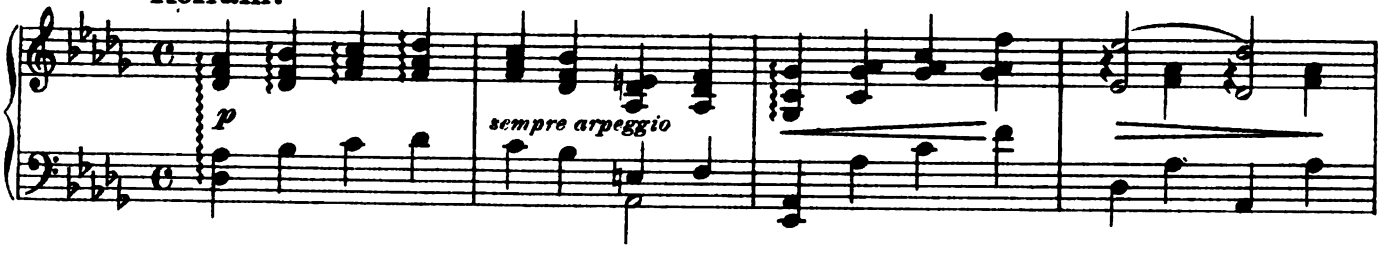
"RIPPLING WATERFALL."

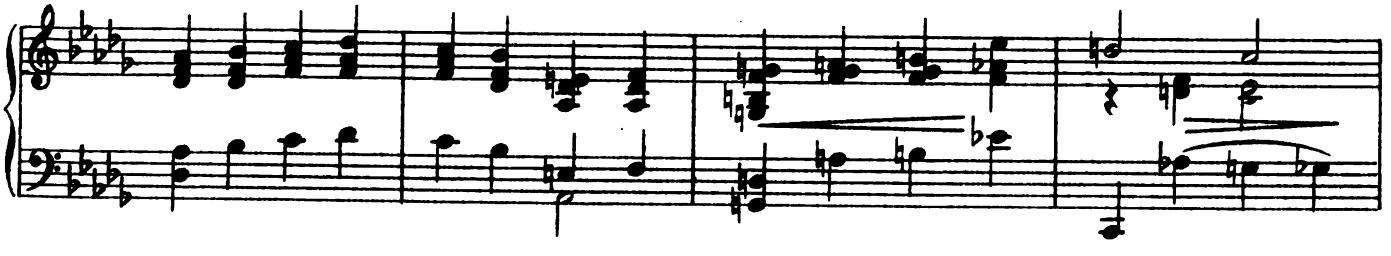


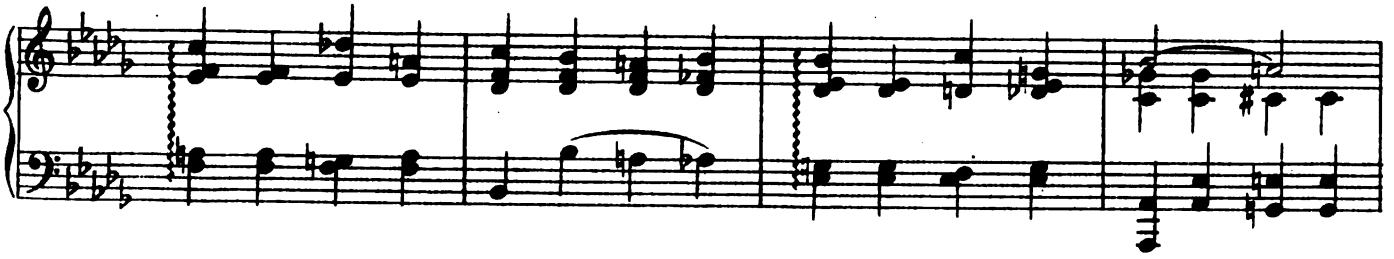


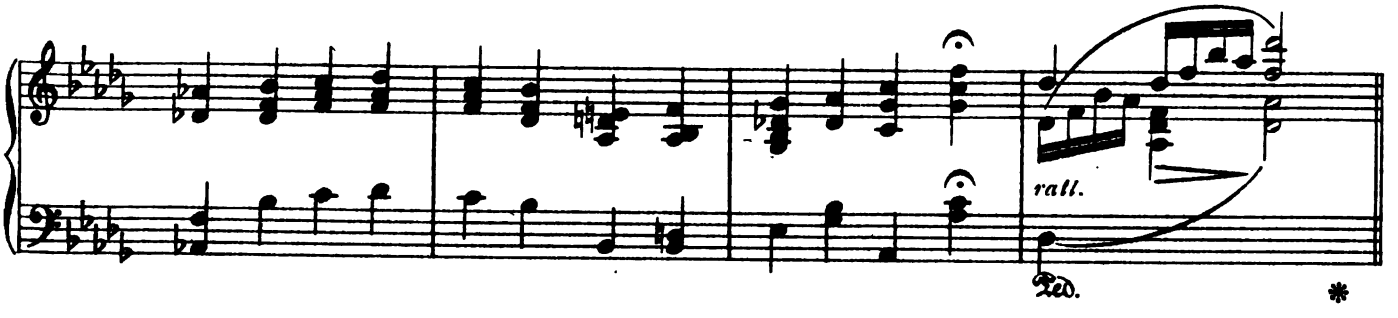


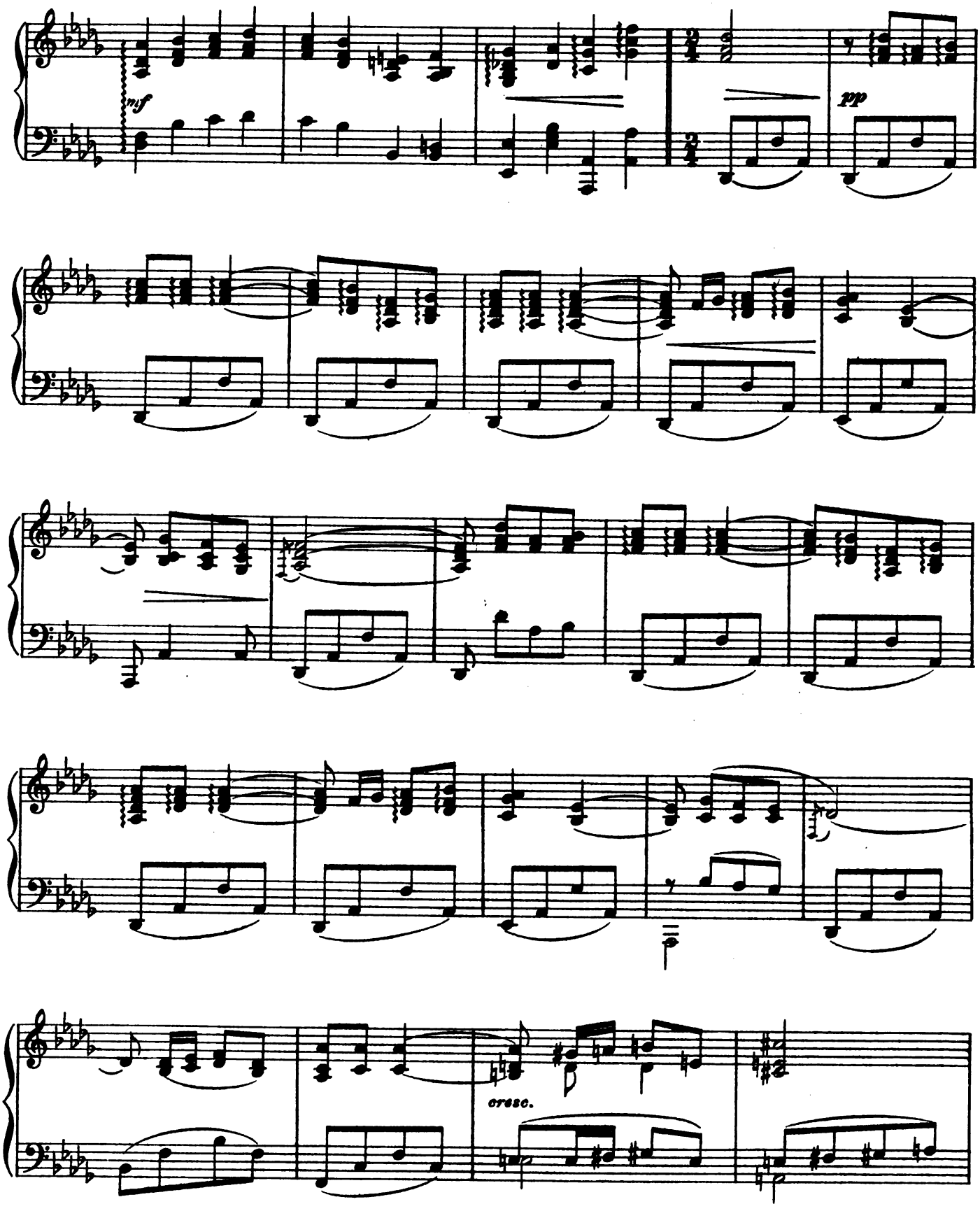
Refrain.

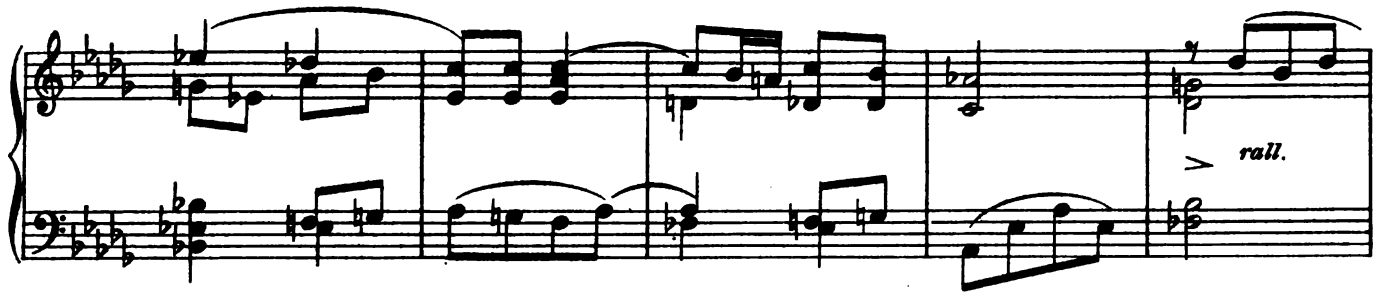




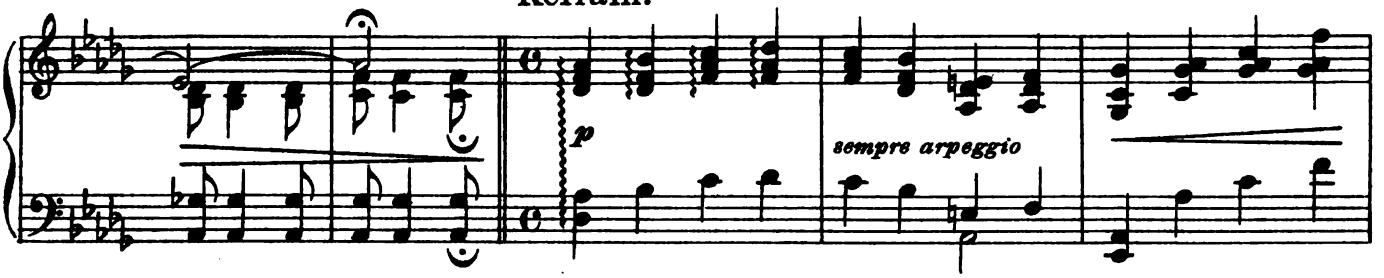


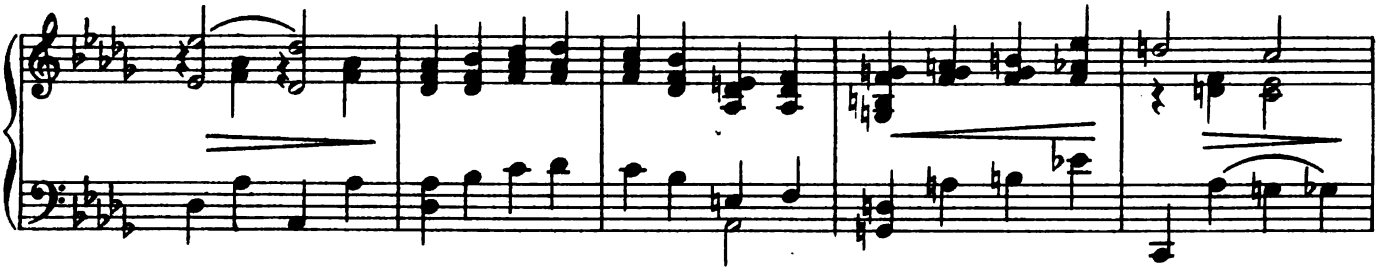


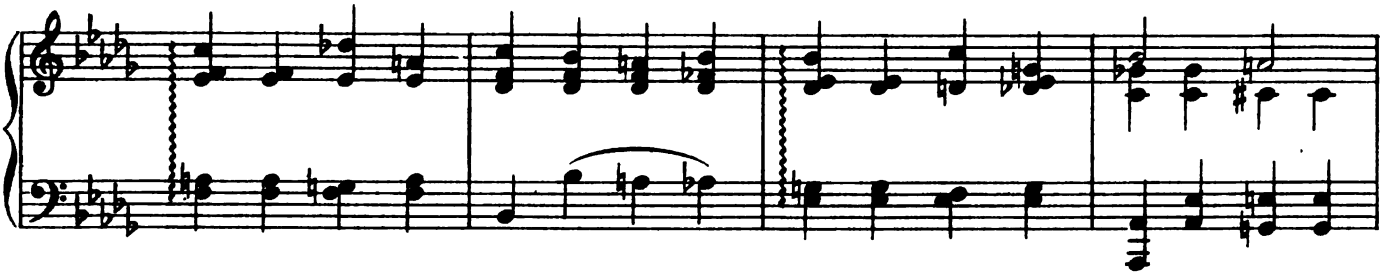

mf
pp
cresc.

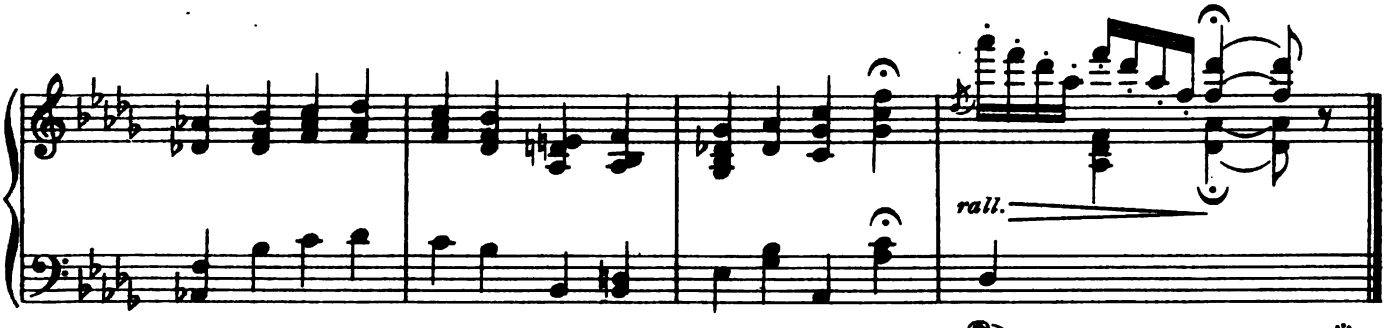


Refrain.





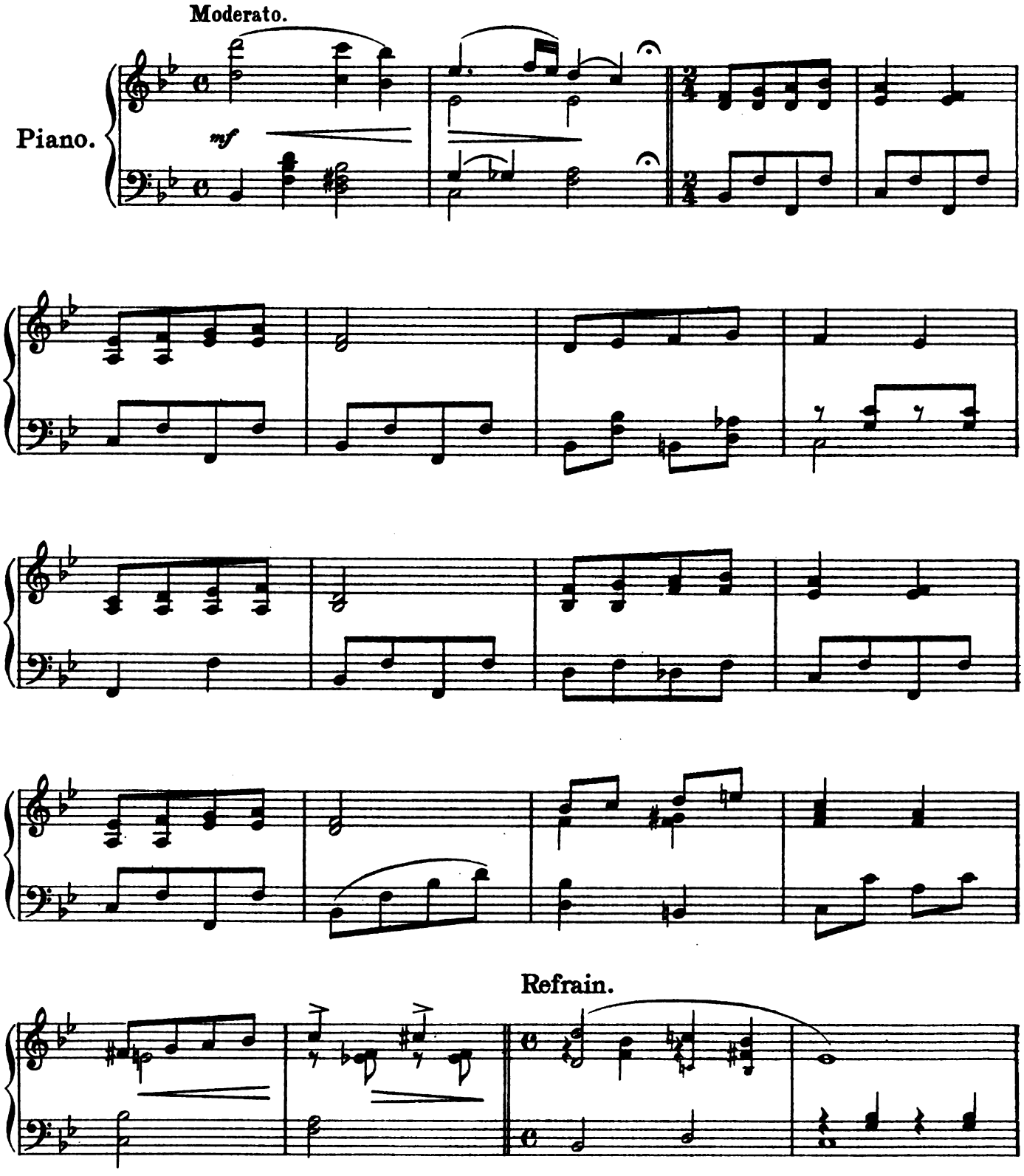


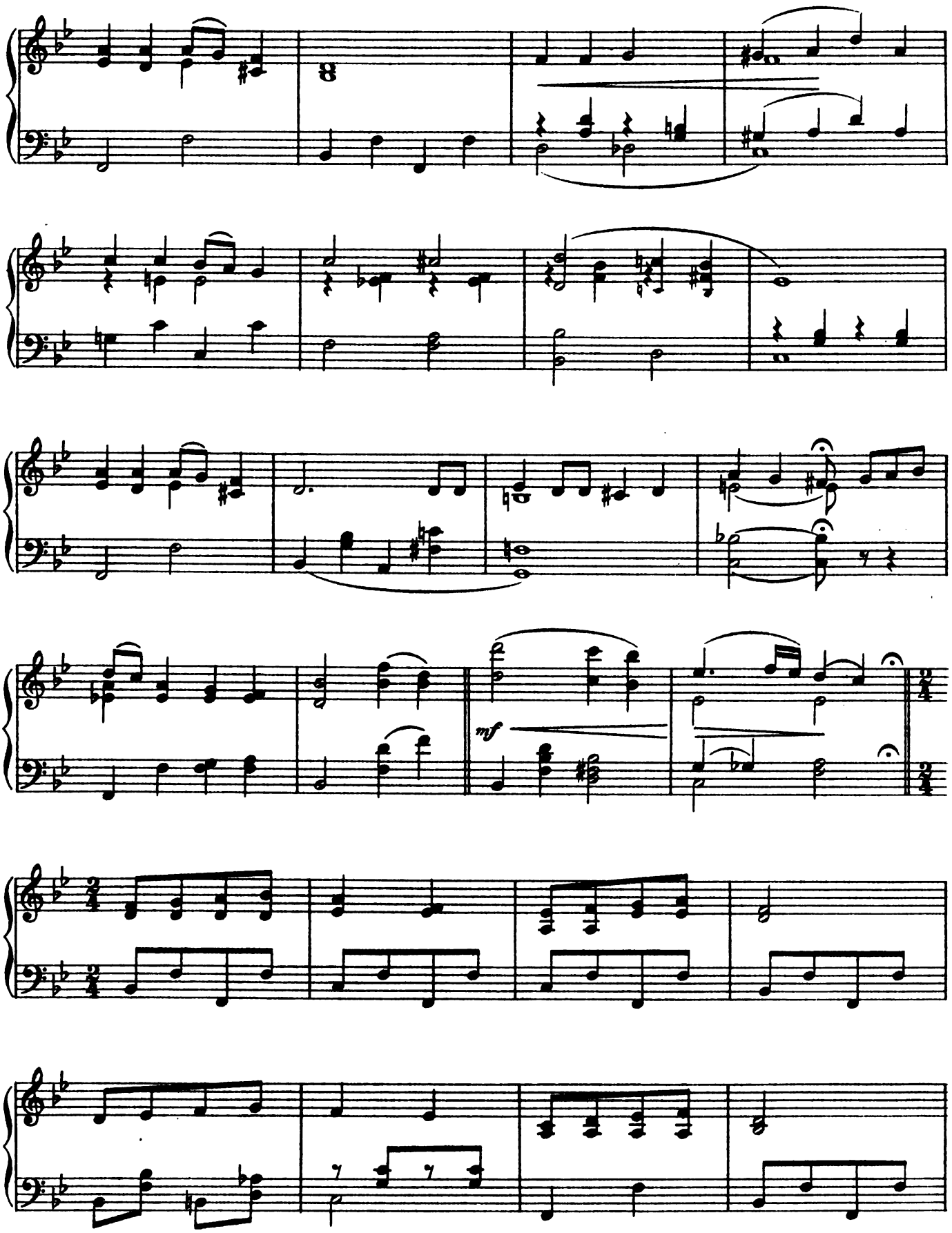


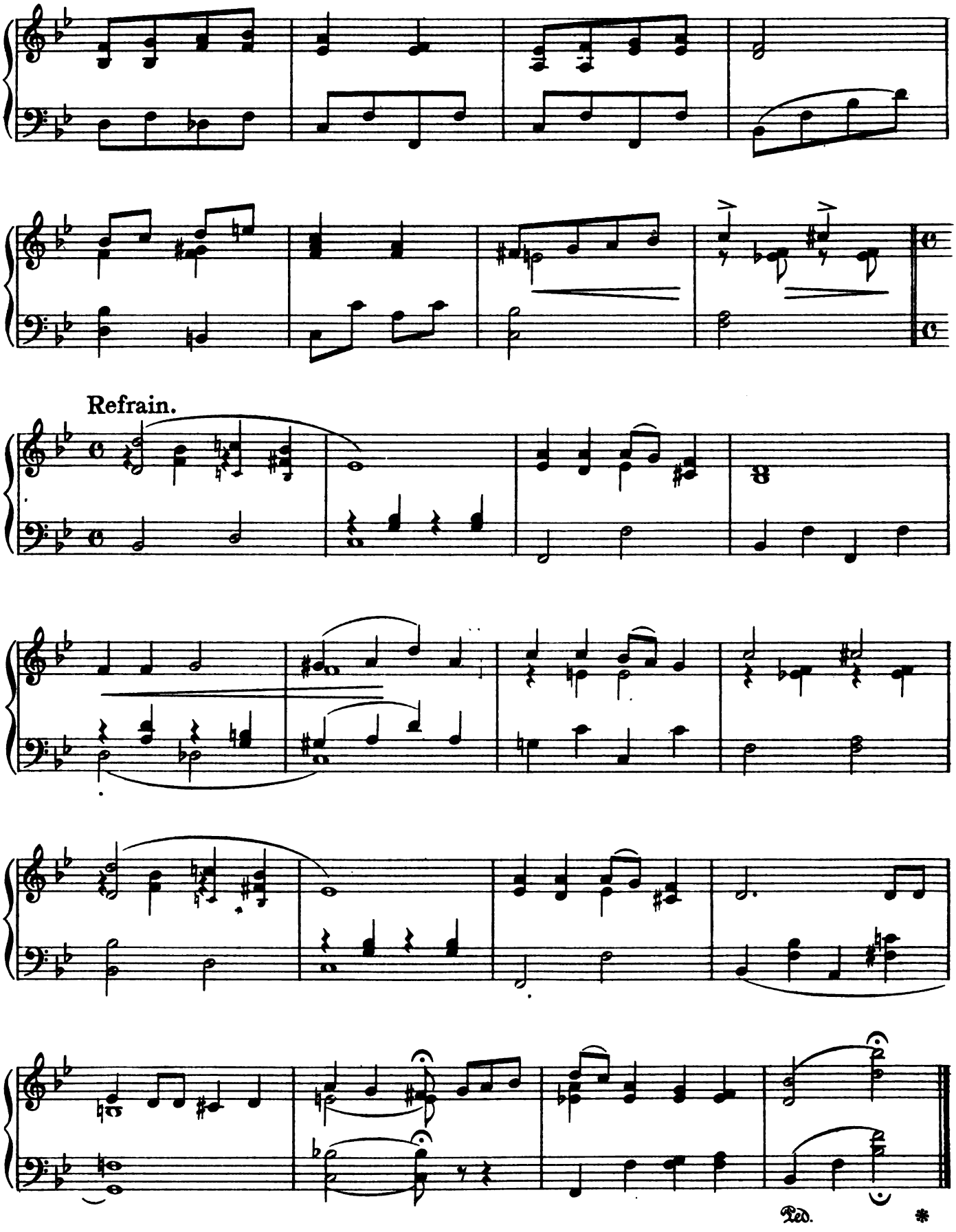
No 20.

SONG.—(Gerard.)

"STAY AS YOU ARE."



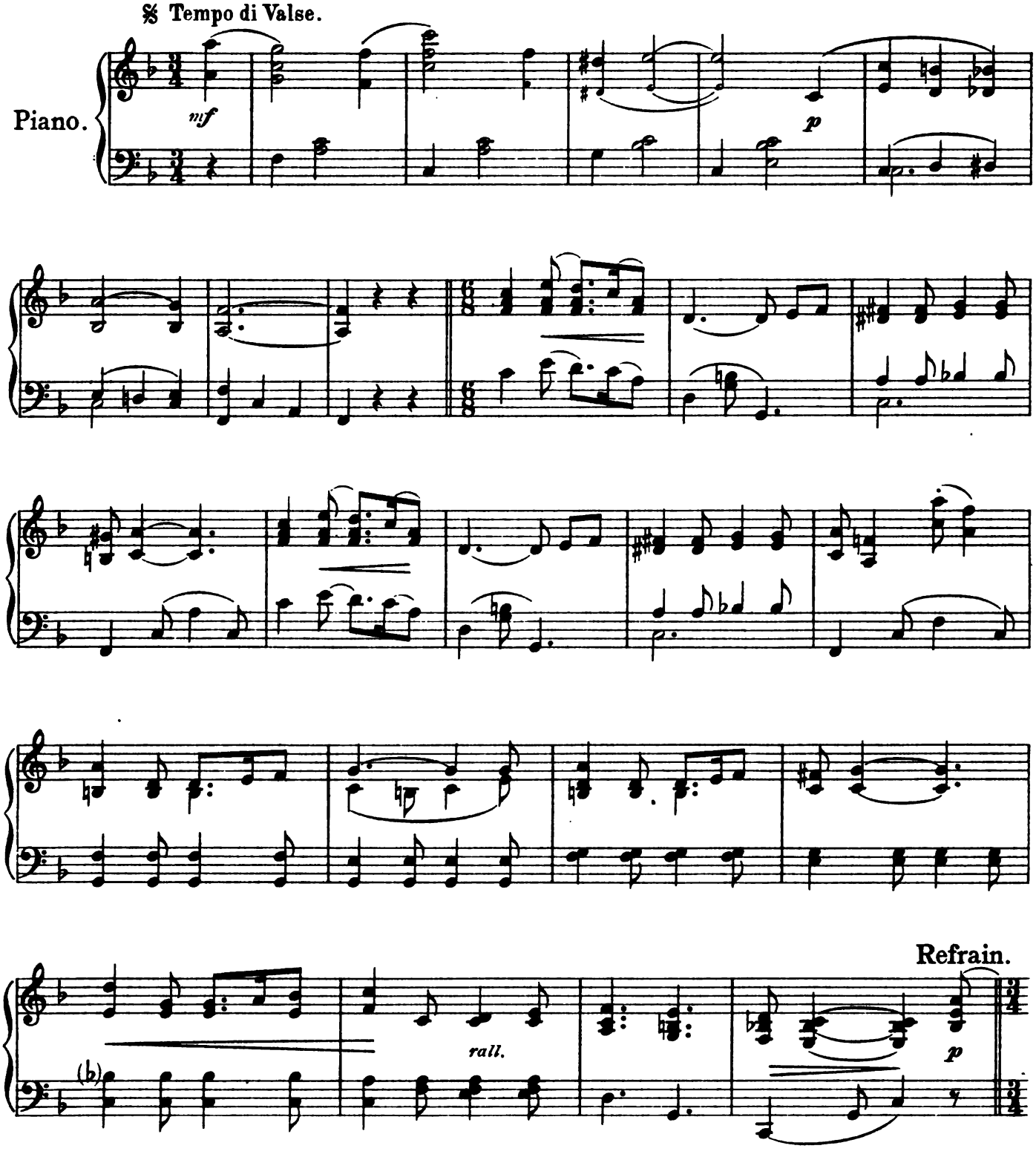

8
mf

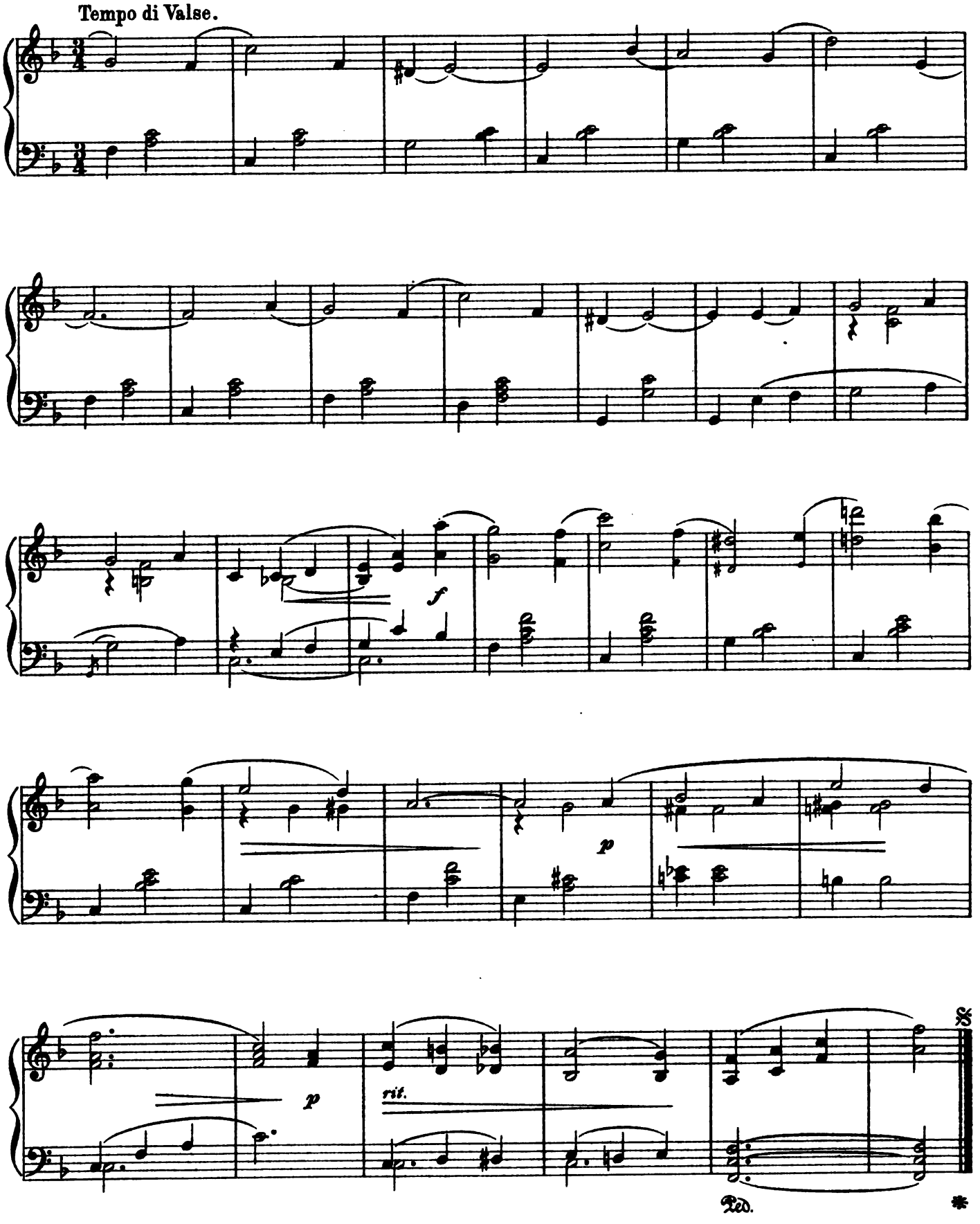

Refrain.
Ped.
*

№ 21.

SONG.–(Paulette.)

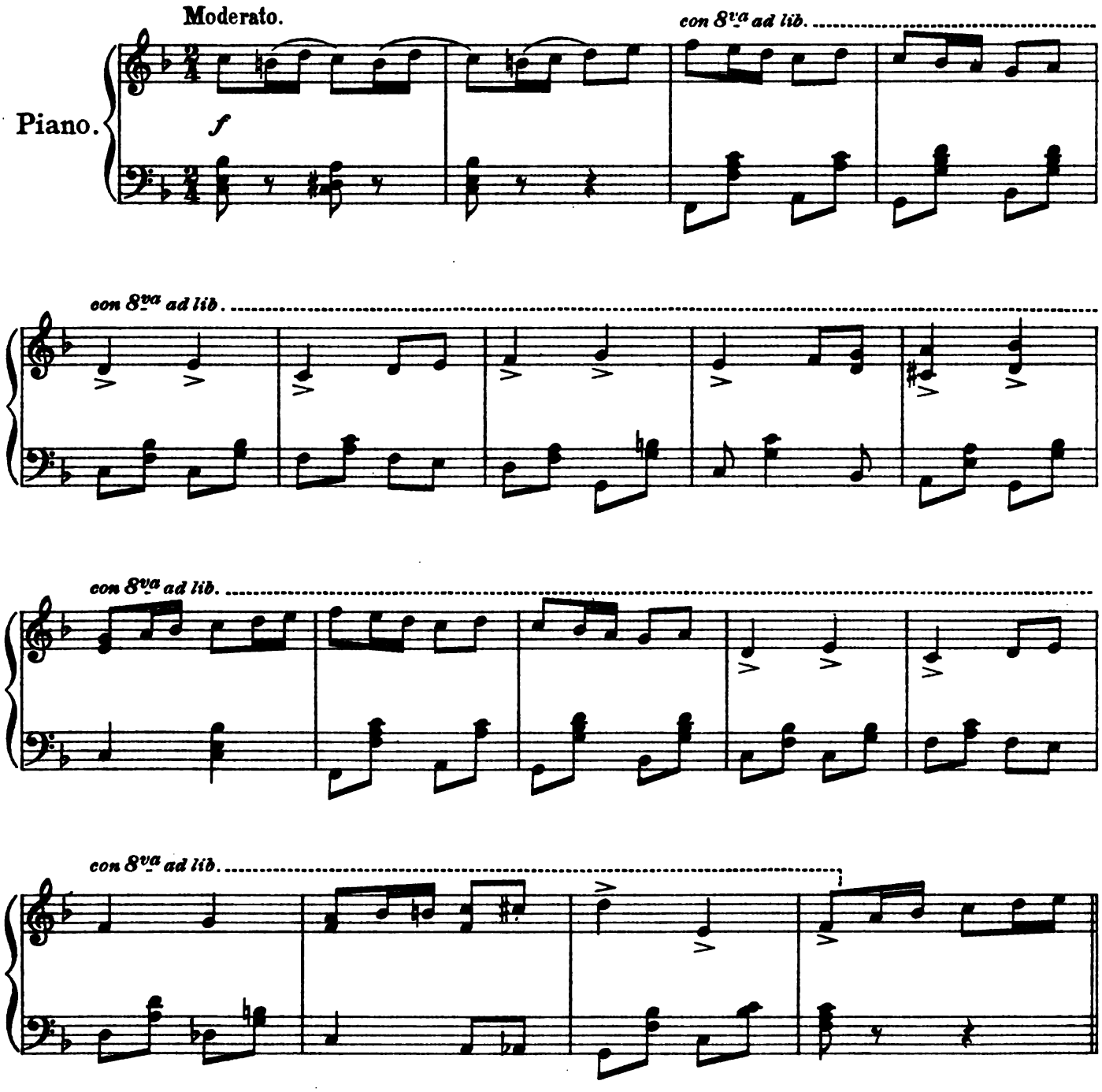
"SOMEBODY ELSE I LOVE."

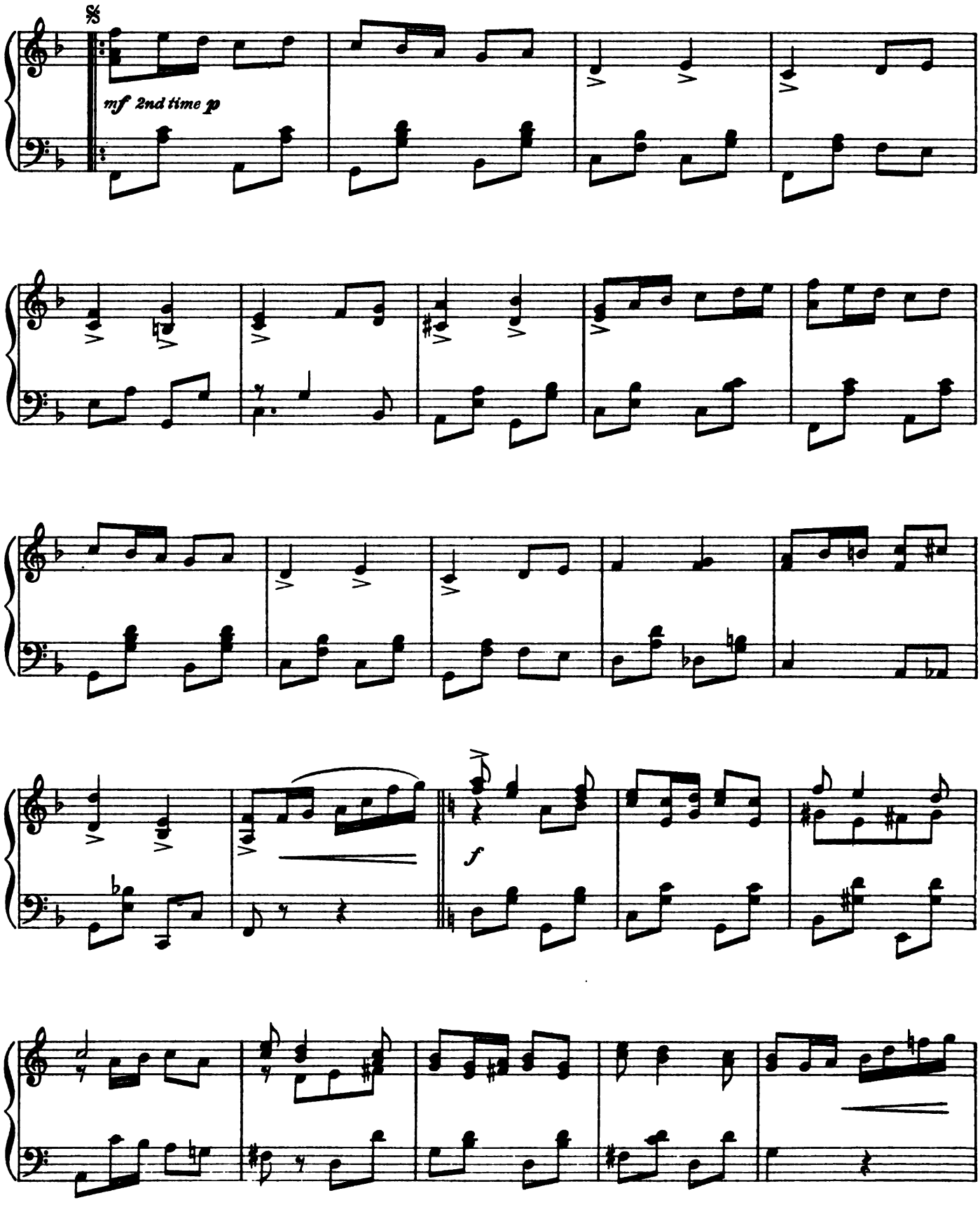


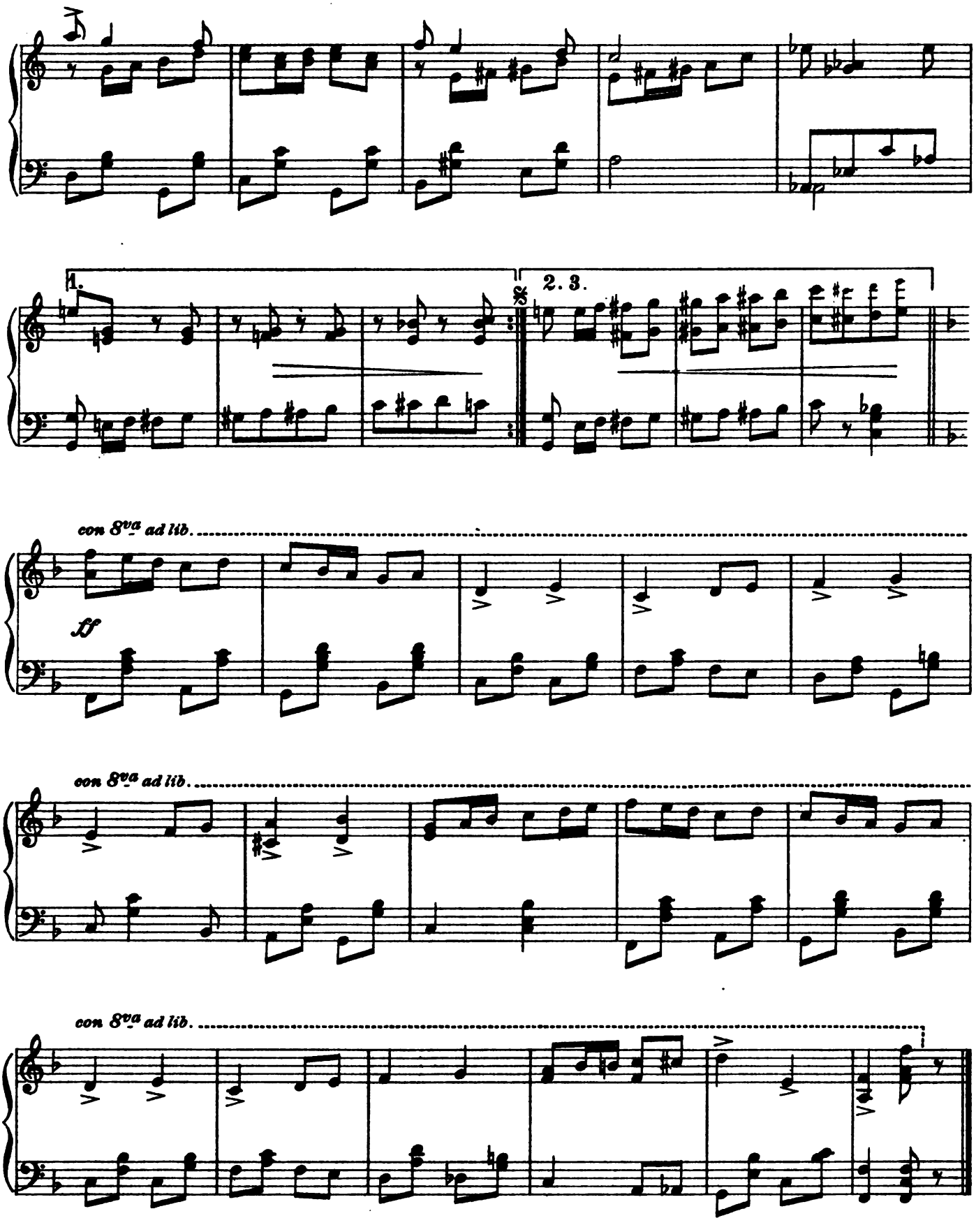

Tempo di Valse.
f
p
p
rit.
Ped.
*

No. 22. CONCERTED NUMBER.

"HERE LITTLE GIRLS."



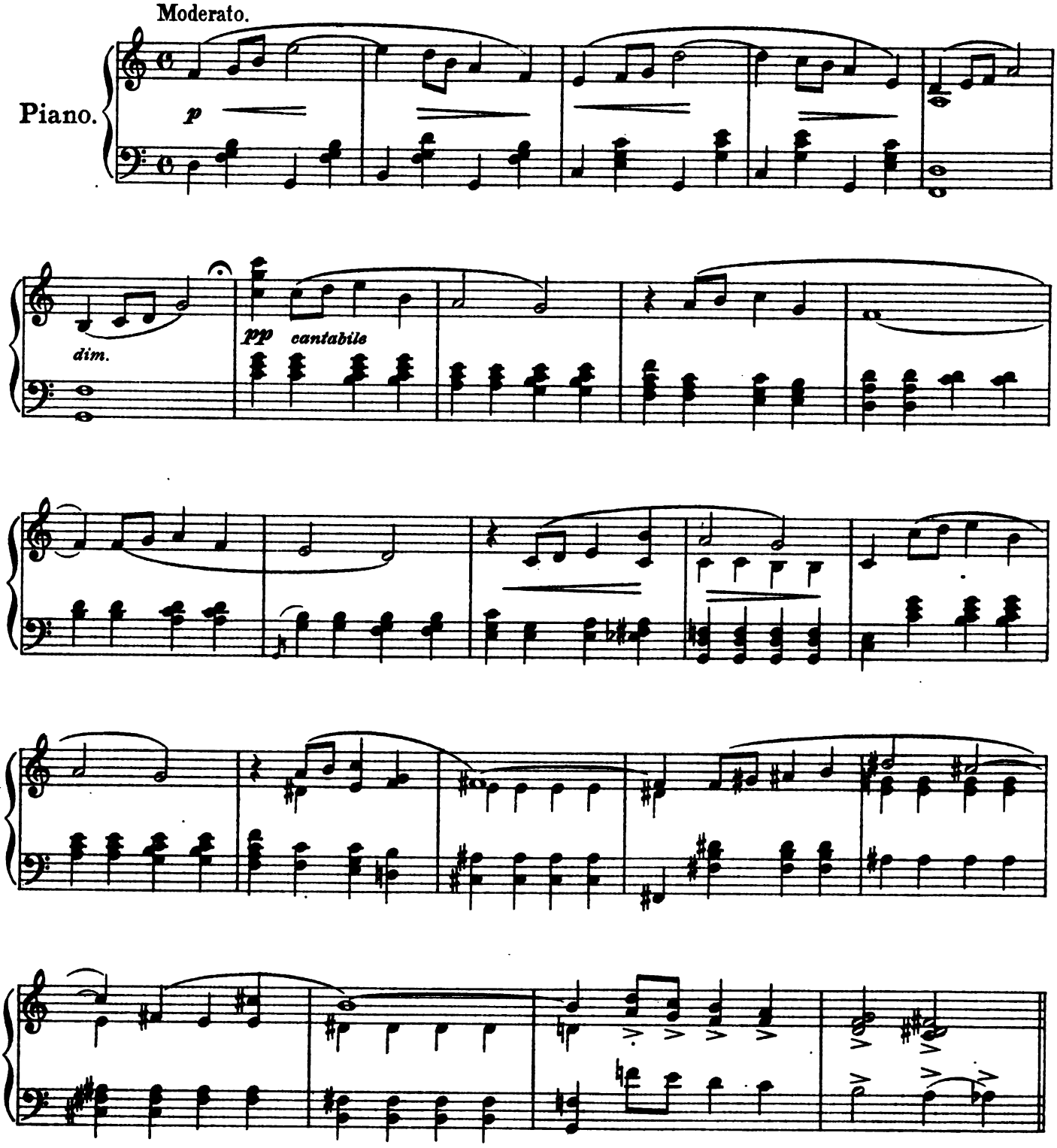

mf 2nd time p
f


1.
2. 3.
con 8va ad lib.
ff
con 8va ad lib.
con 8va ad lib.

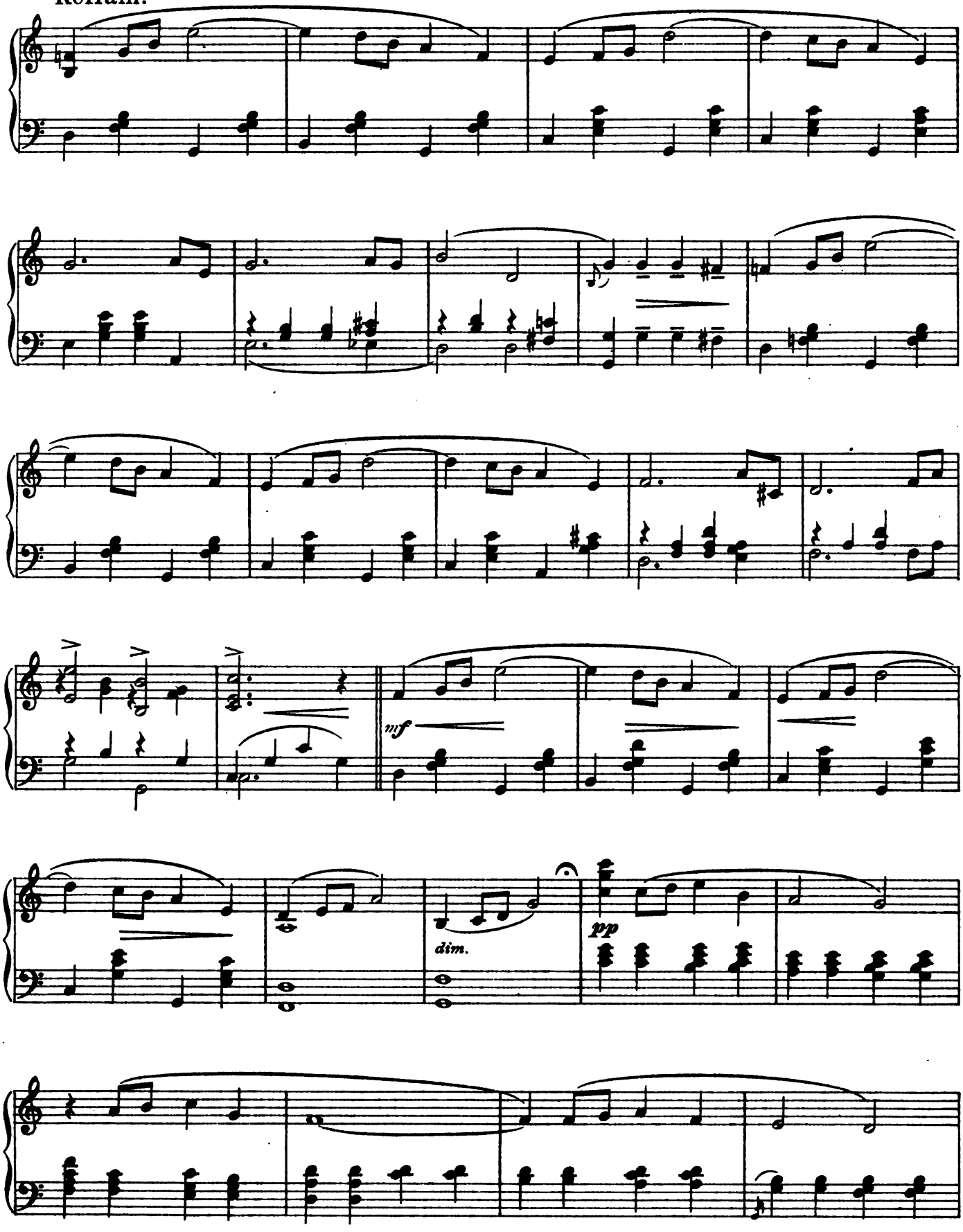
No 23.

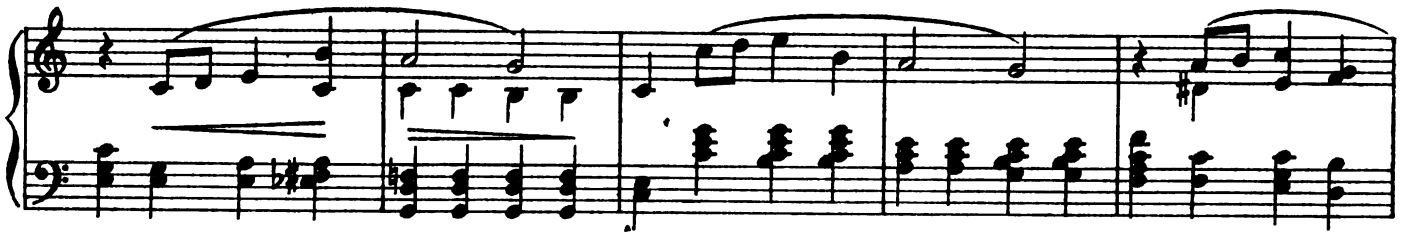
SONG.

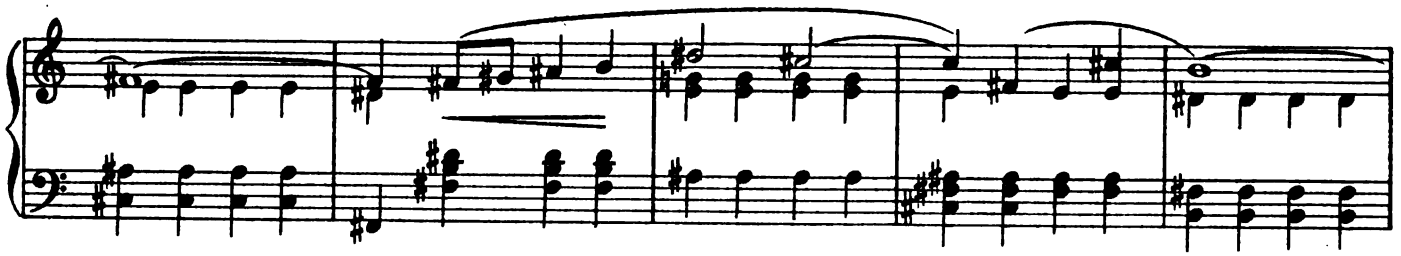
"CAPORAL."



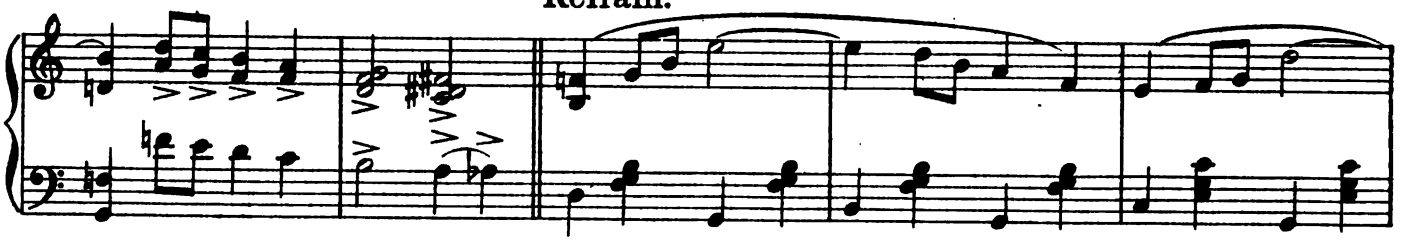
Refrain.

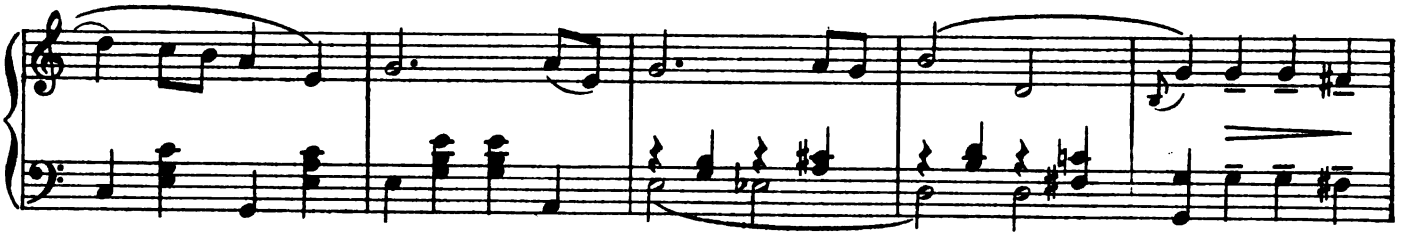


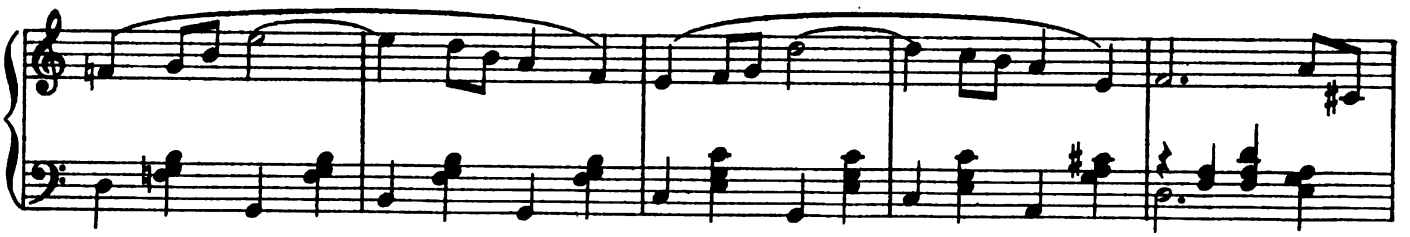


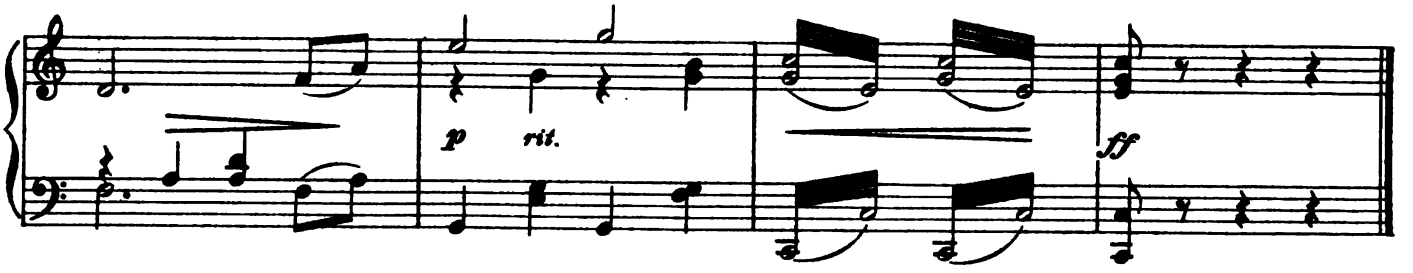


Refrain.



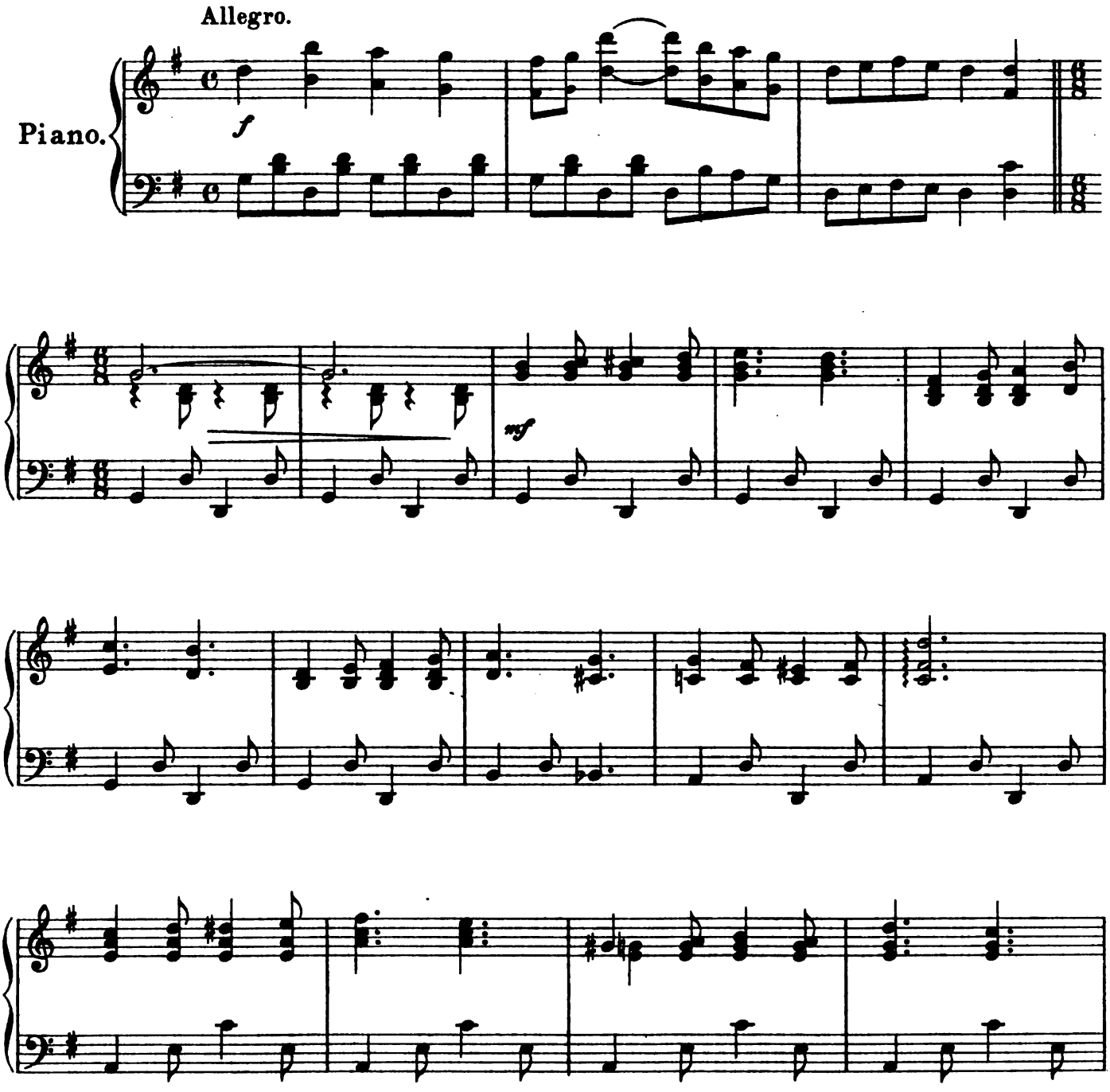


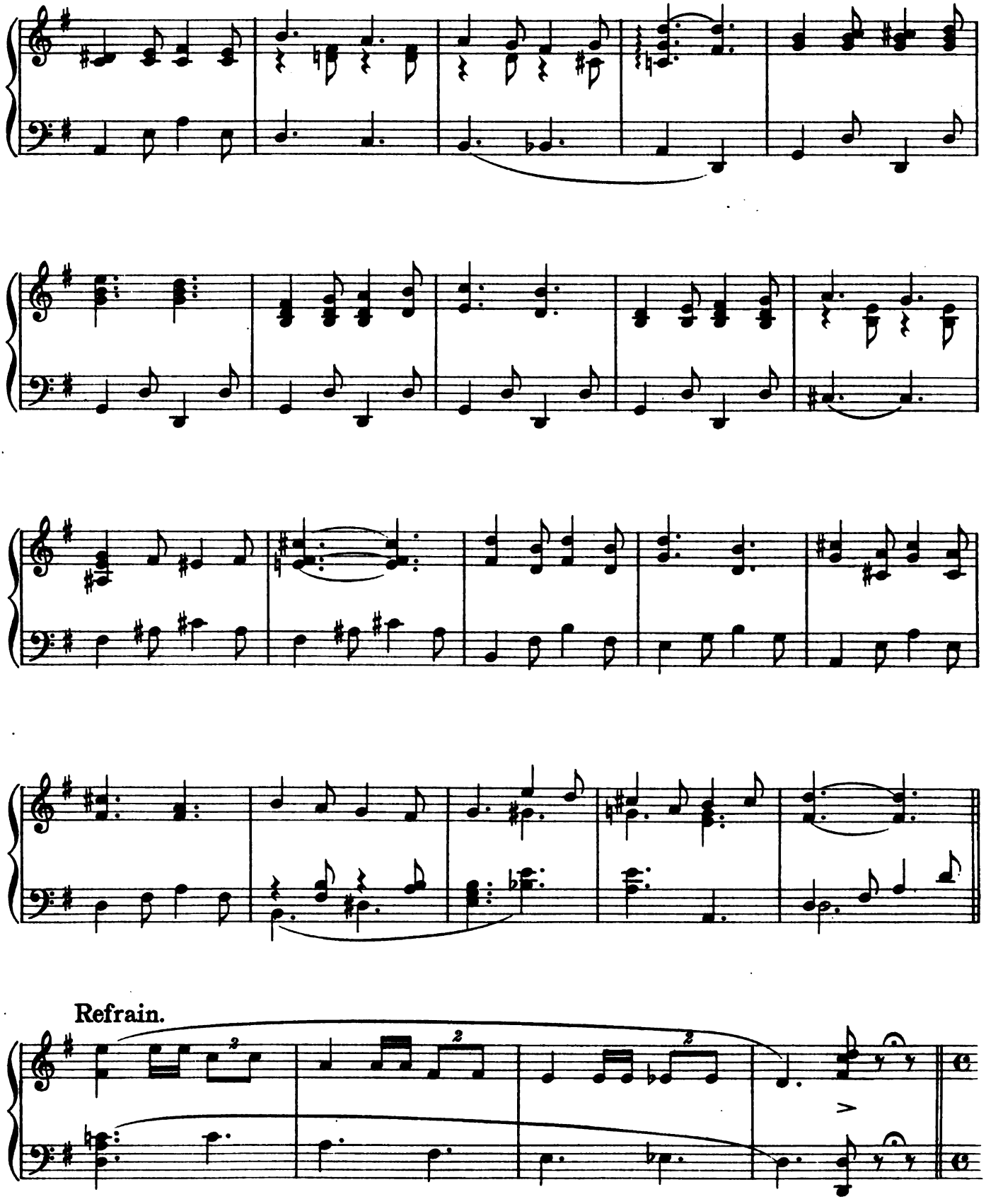


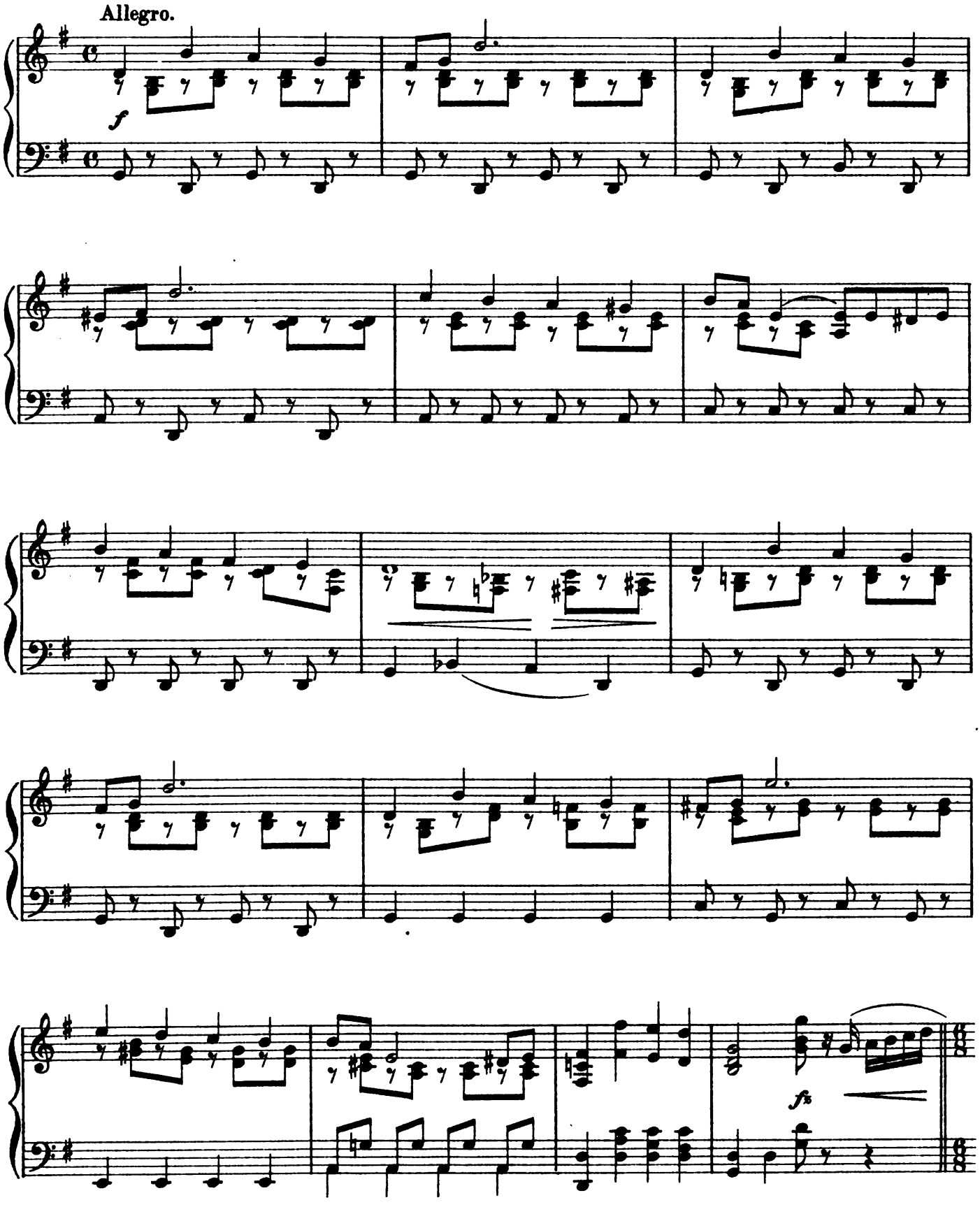


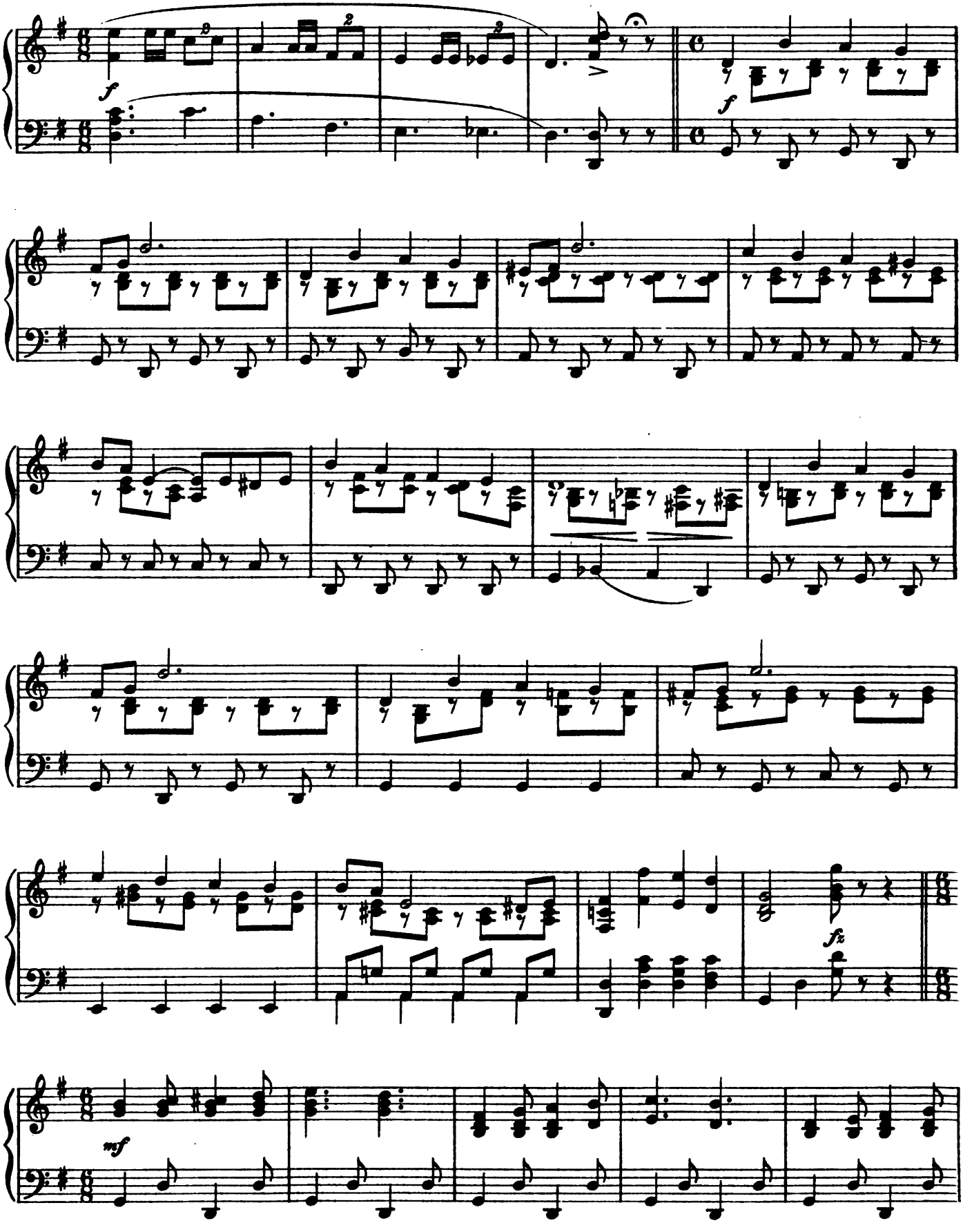
No. 24. CONCERTED NUMBER.— (Popitte, Max, Bock and Boy.)

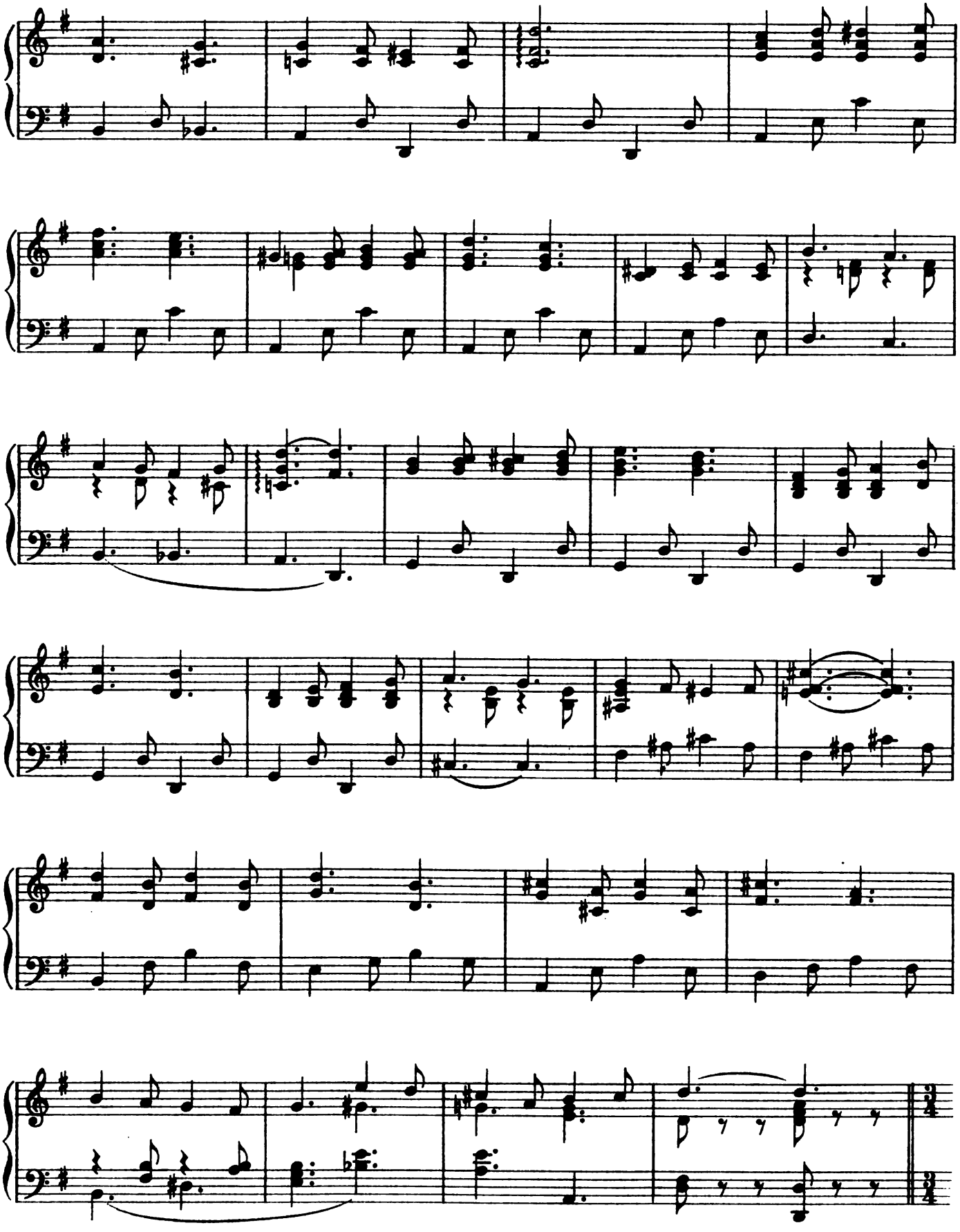
"BLAME THE BAND."



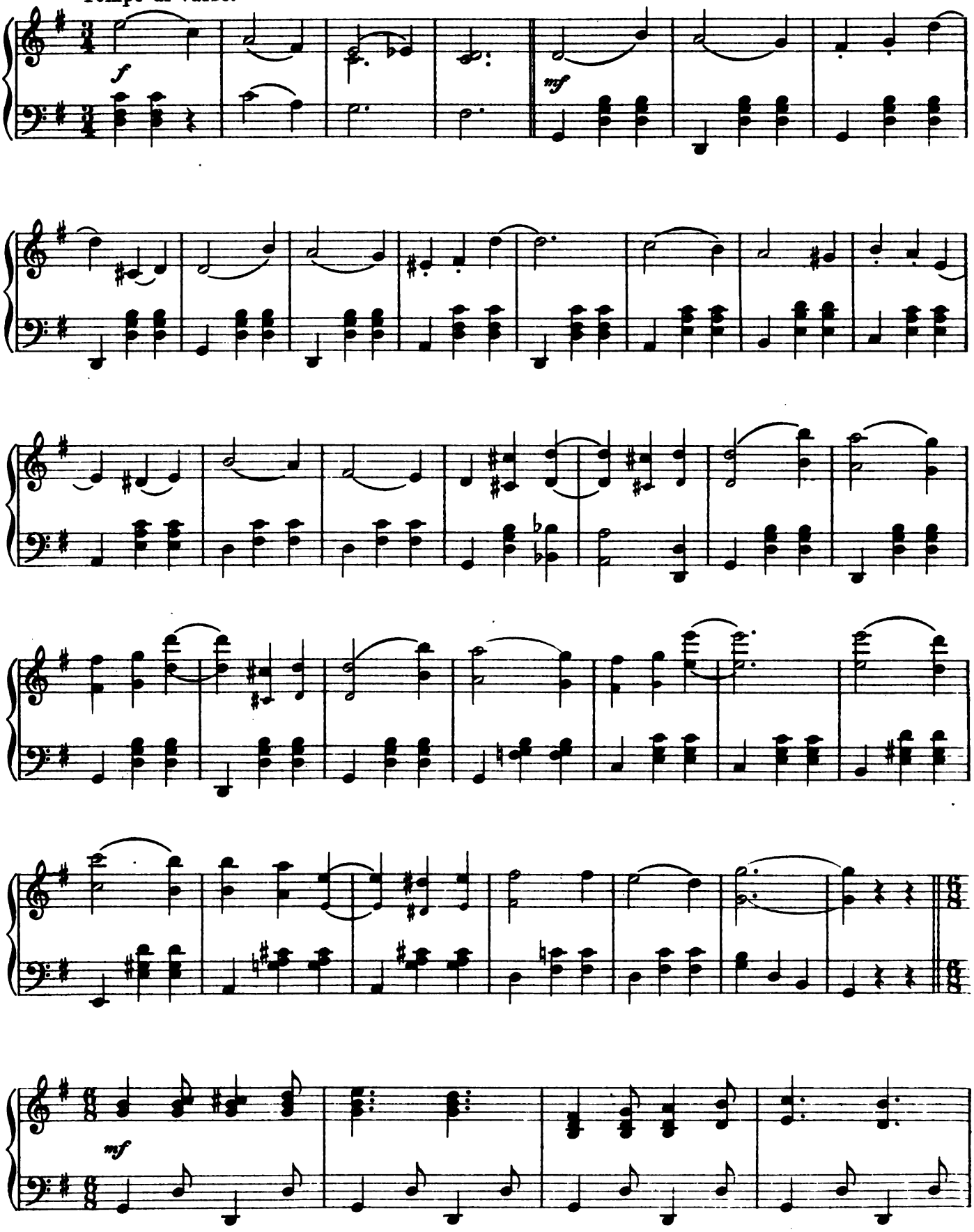

Refrain.

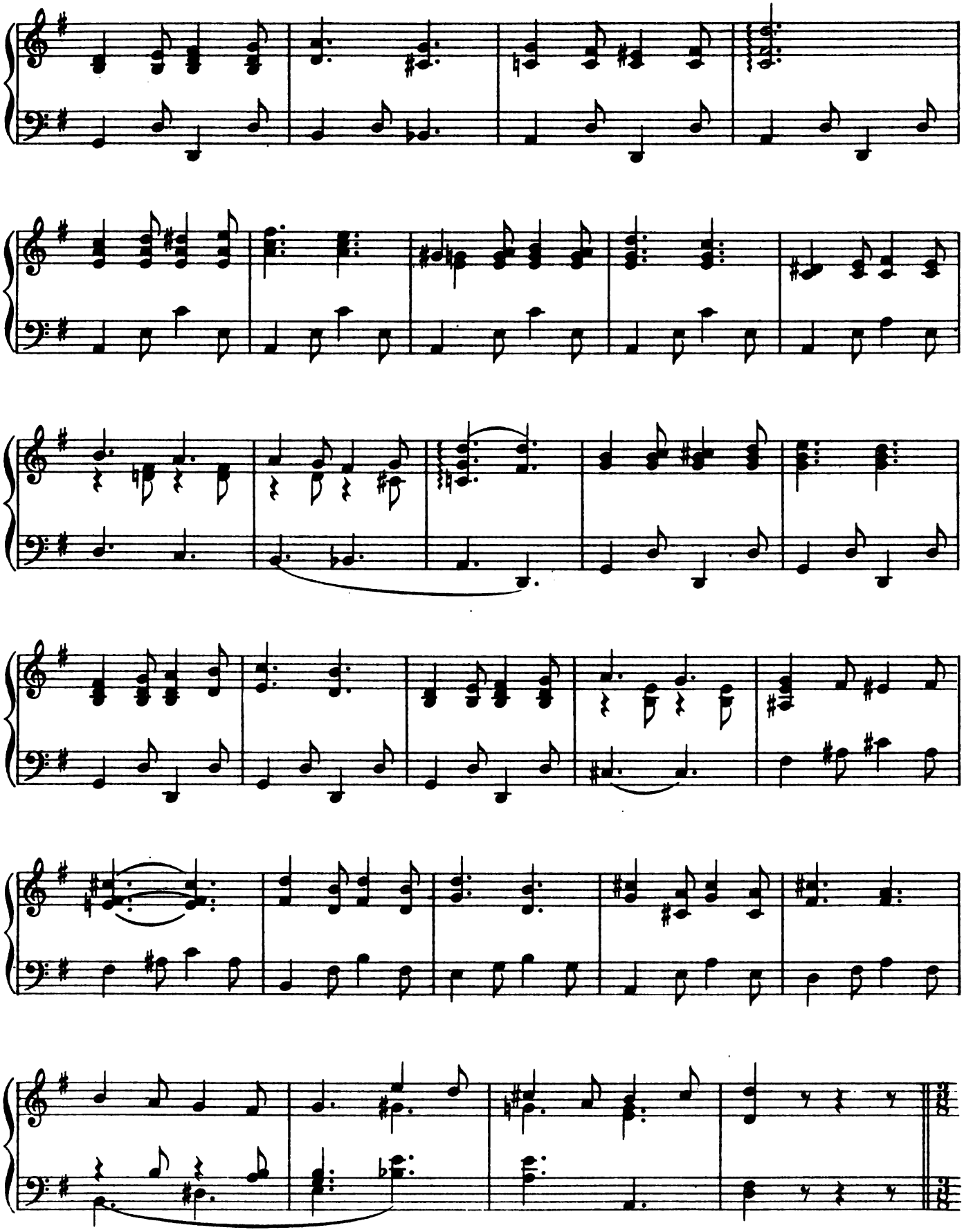

Allegro.
f
fz

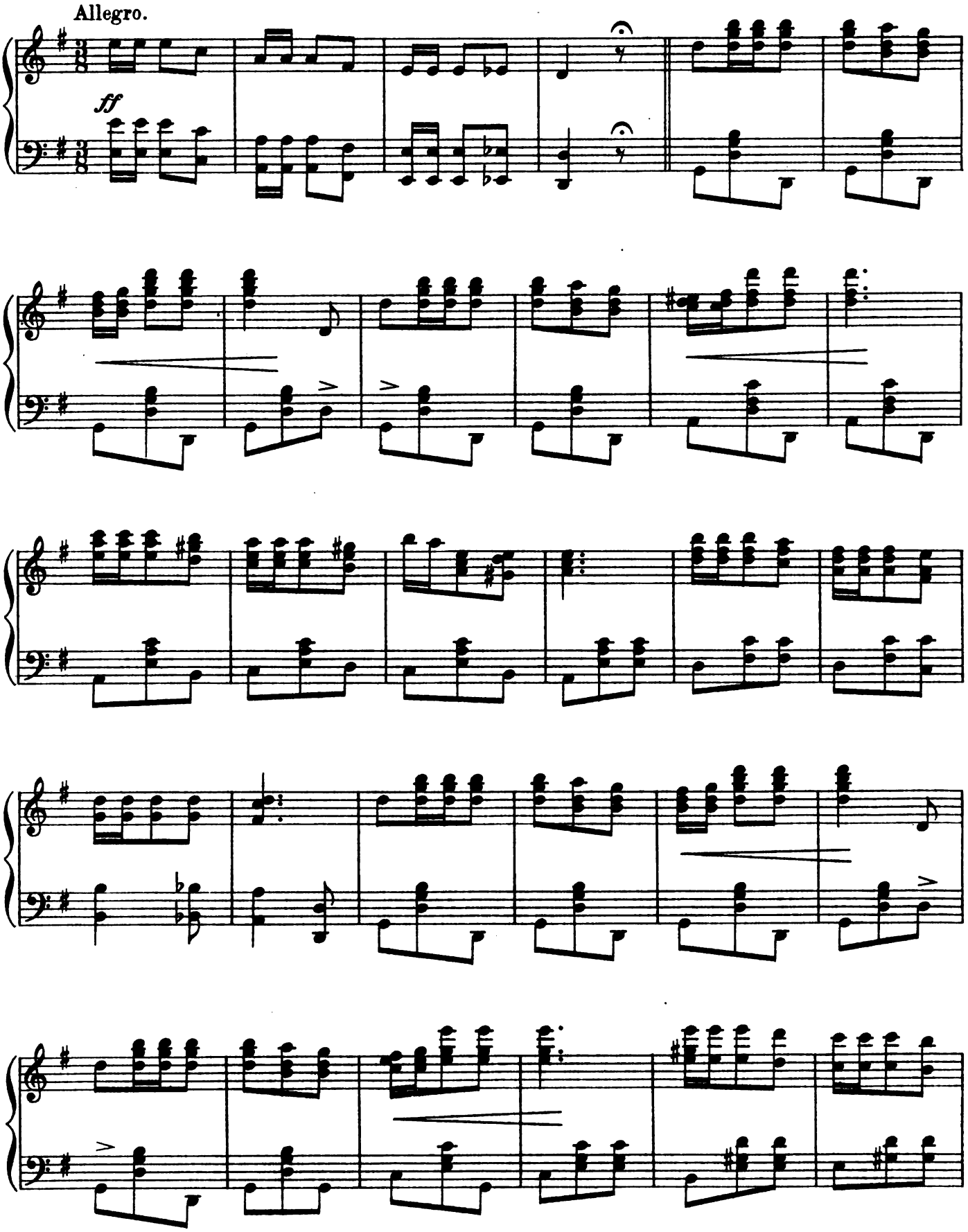

f
f
fz
mf

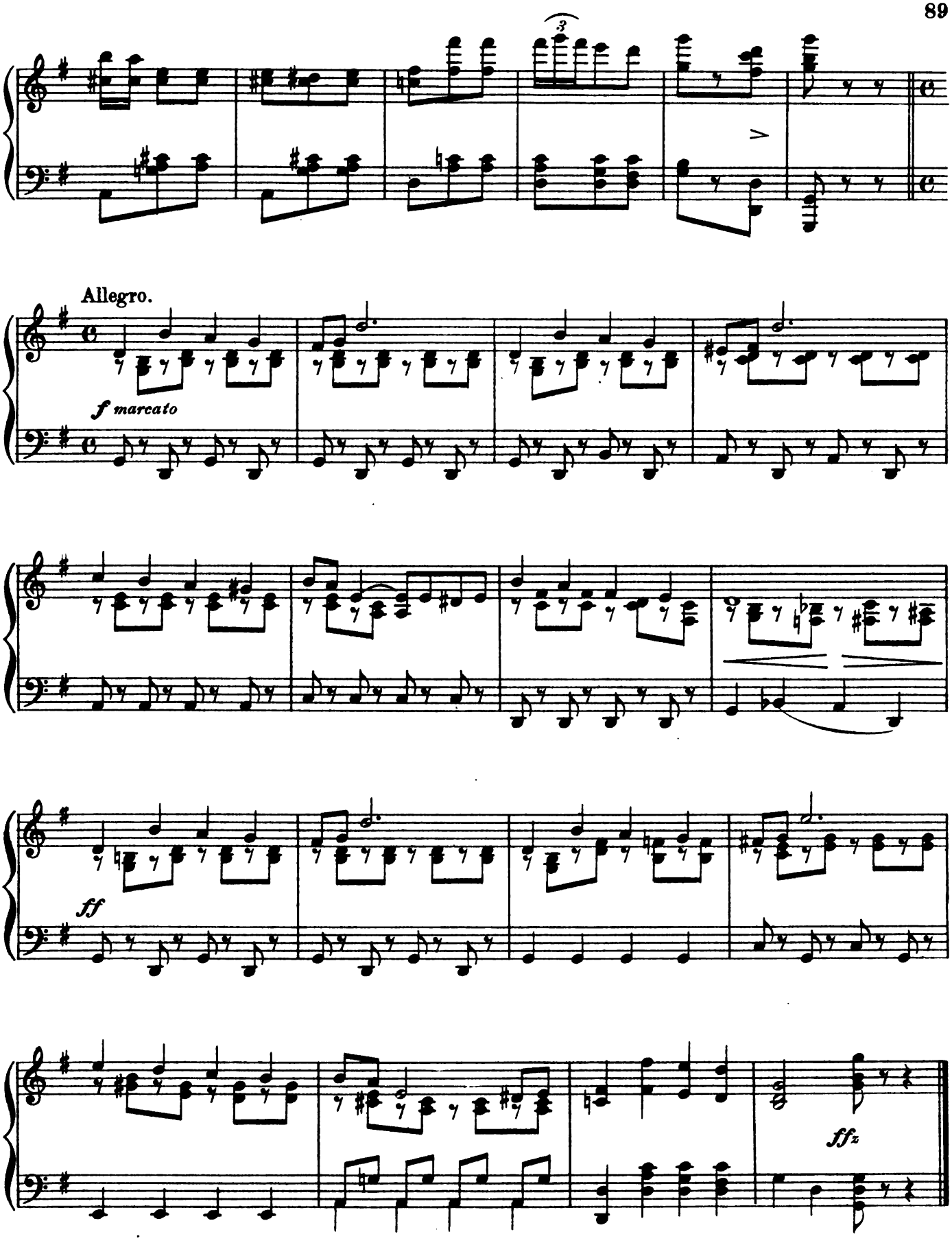


Tempo di Valse.





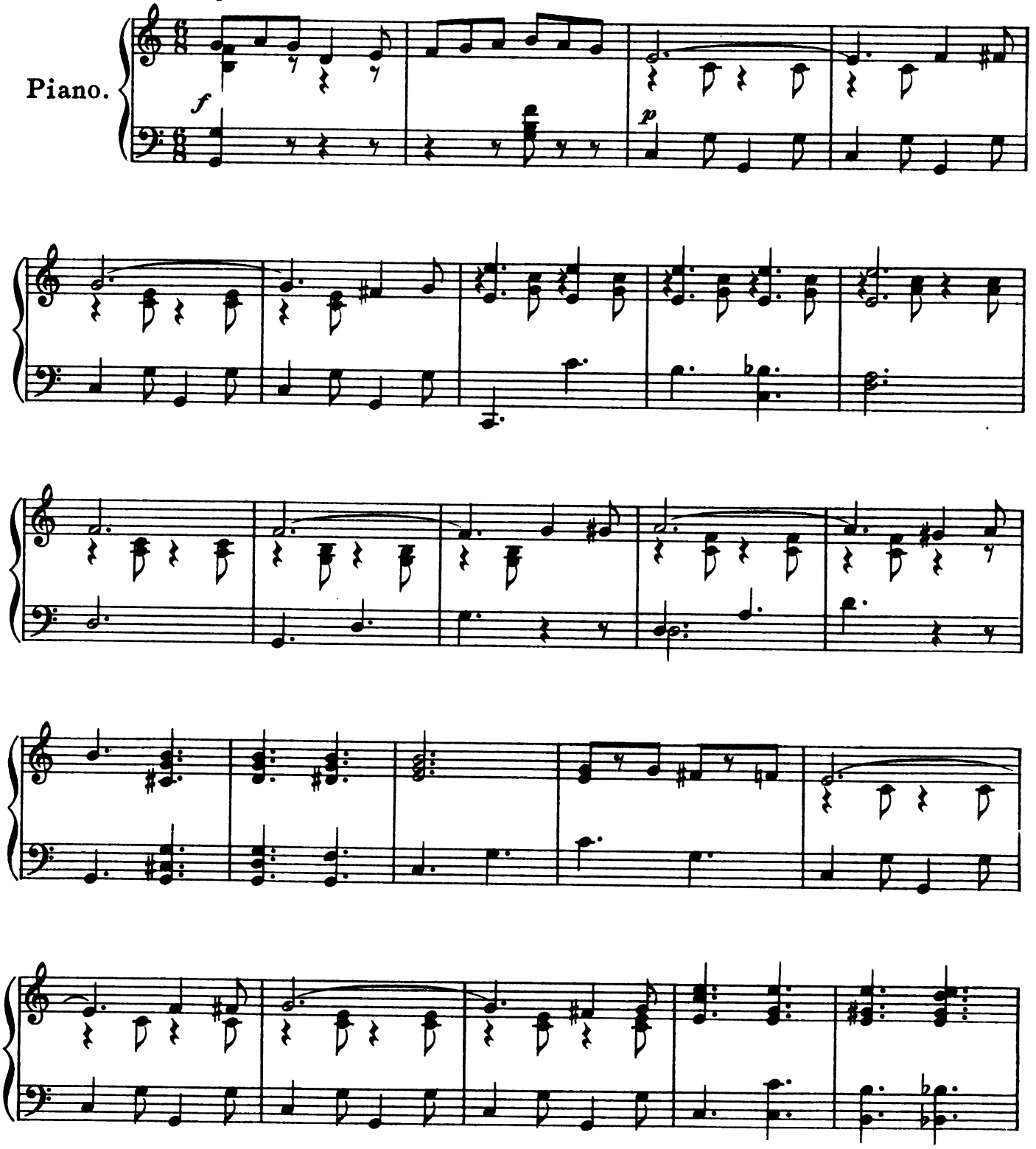

Allegro.
ff

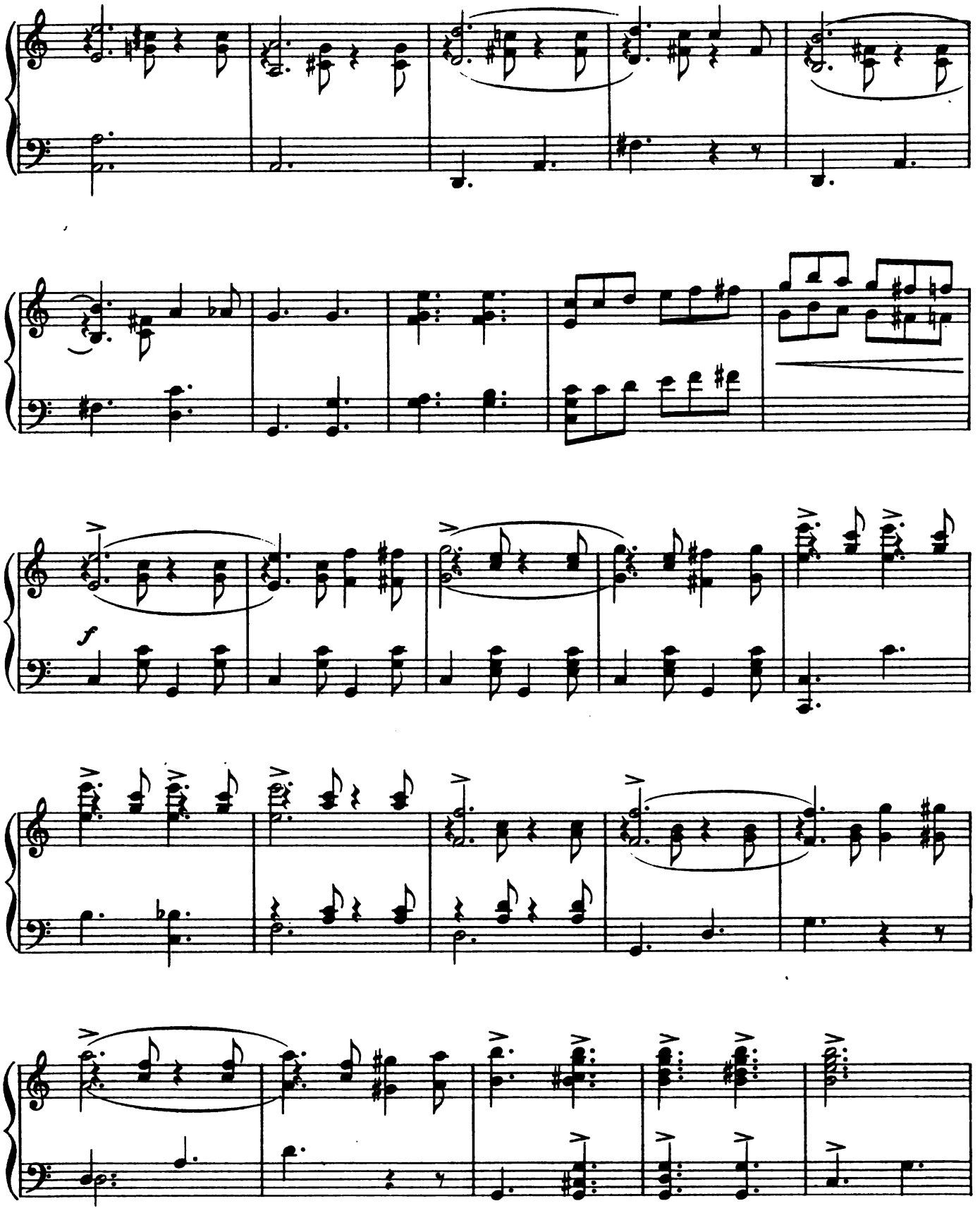

3
Allegro.
f marcato
ff
ffz

Nº 25. FINALE – ACT II.

Tempo di Marcia.

Piano.

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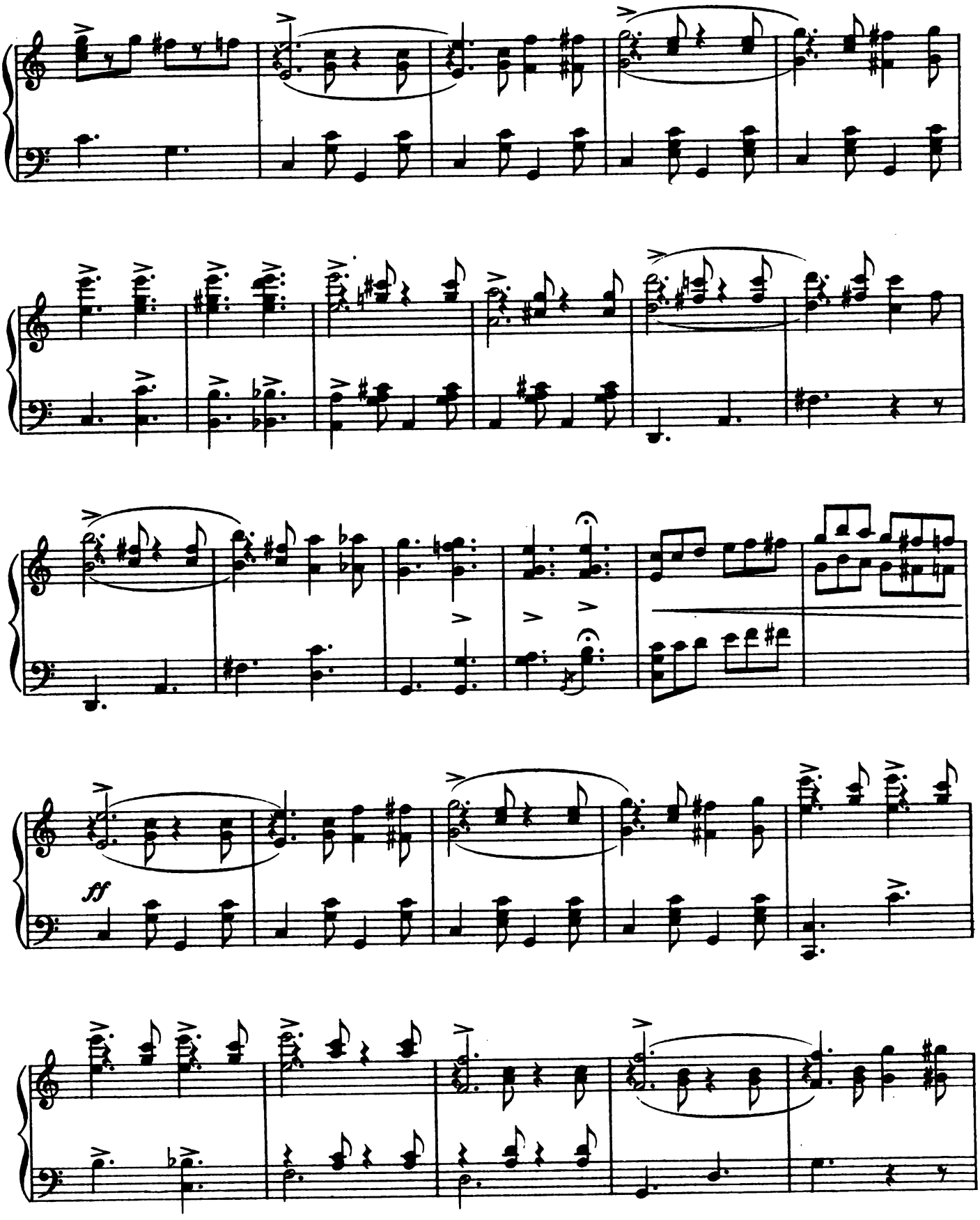
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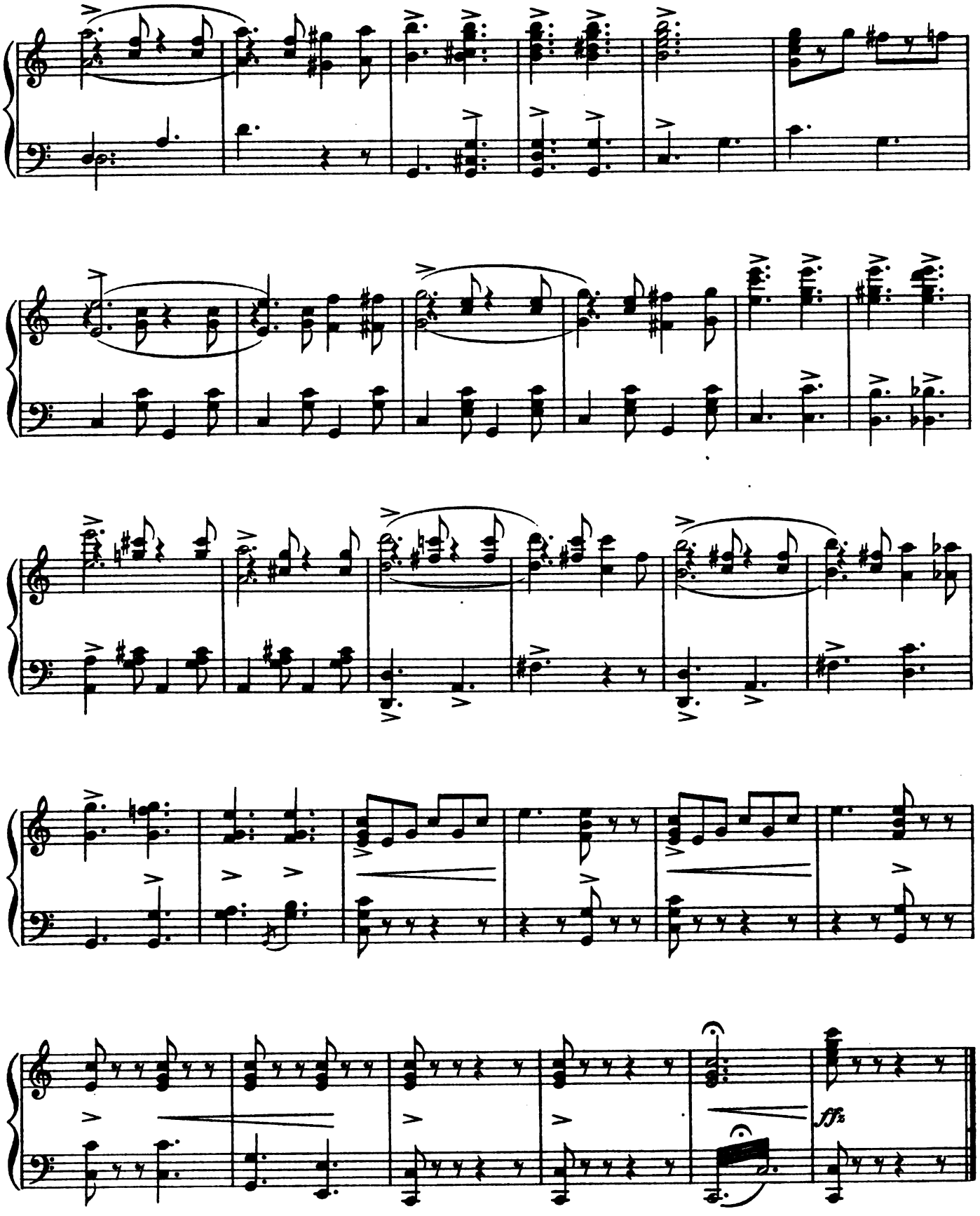
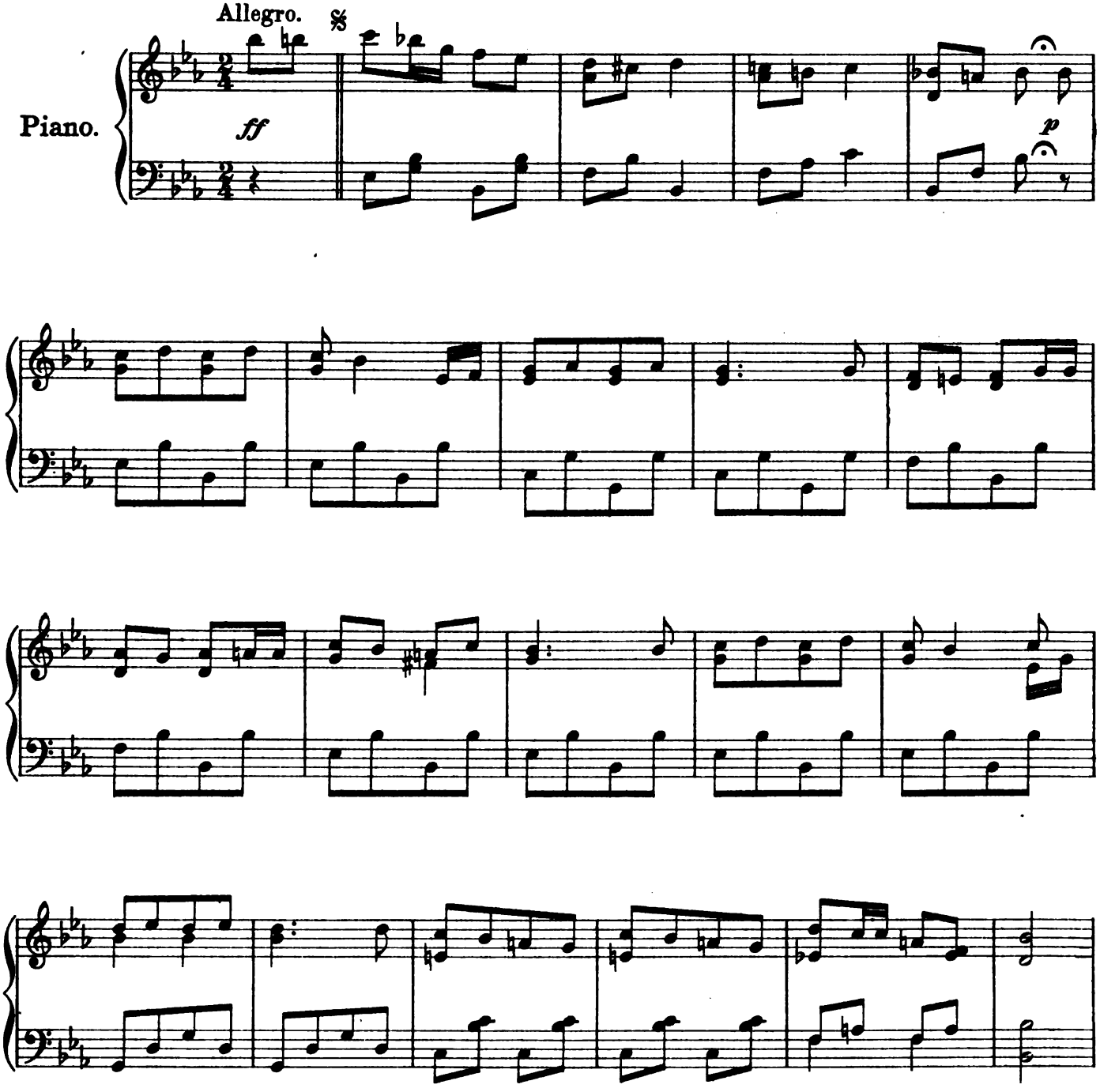
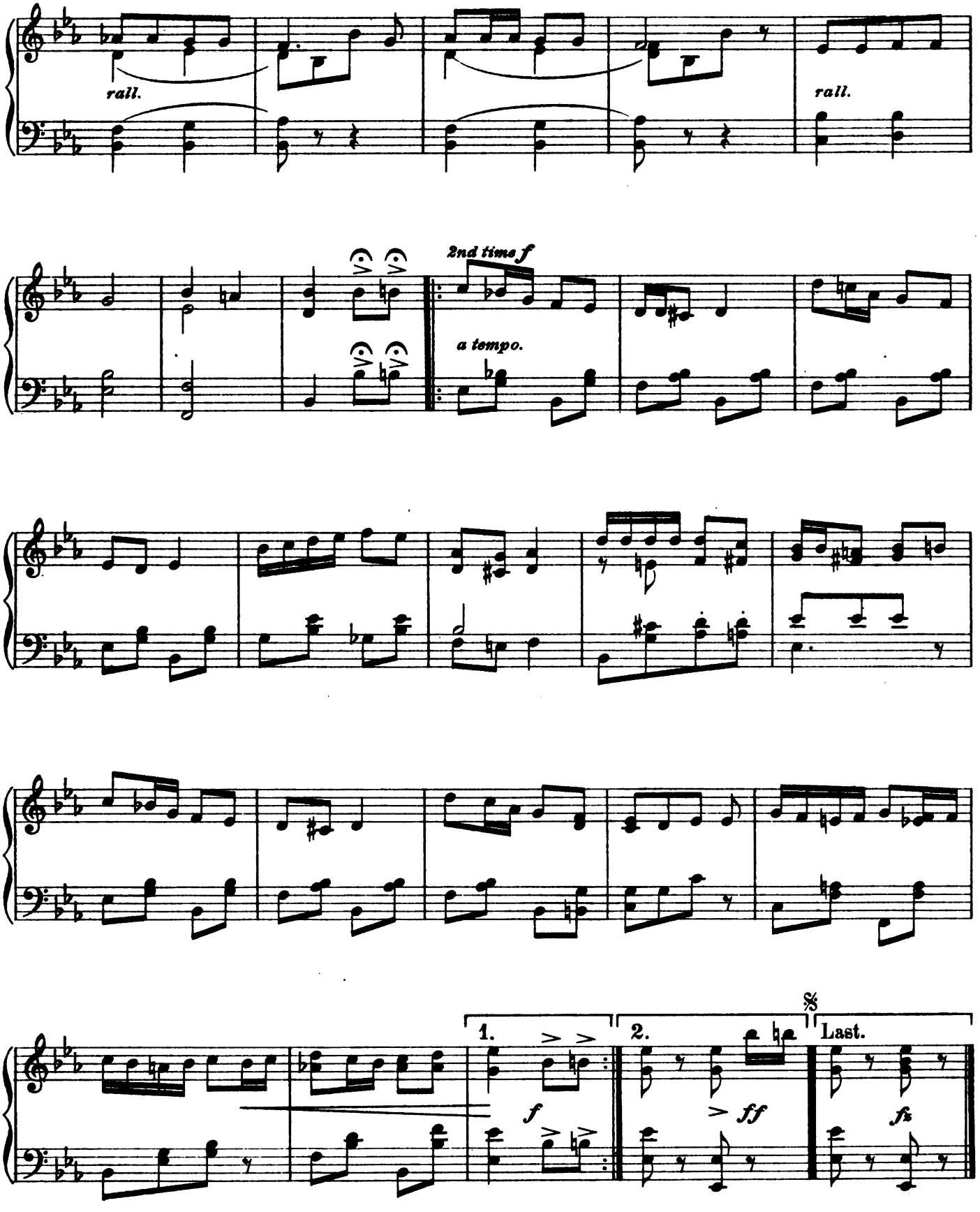


END OF OPERA.

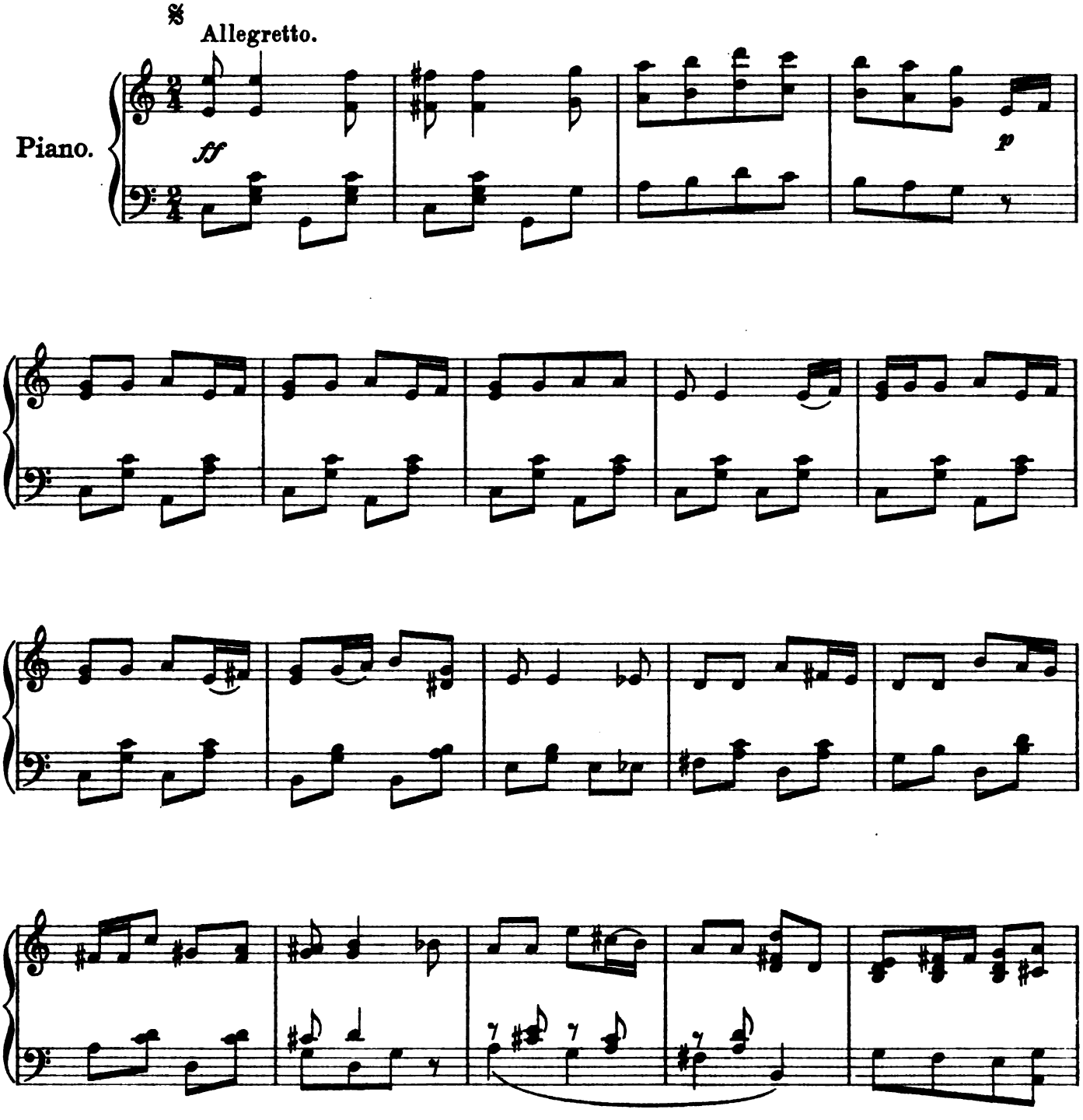
SONG. (Gerard) and Girls.

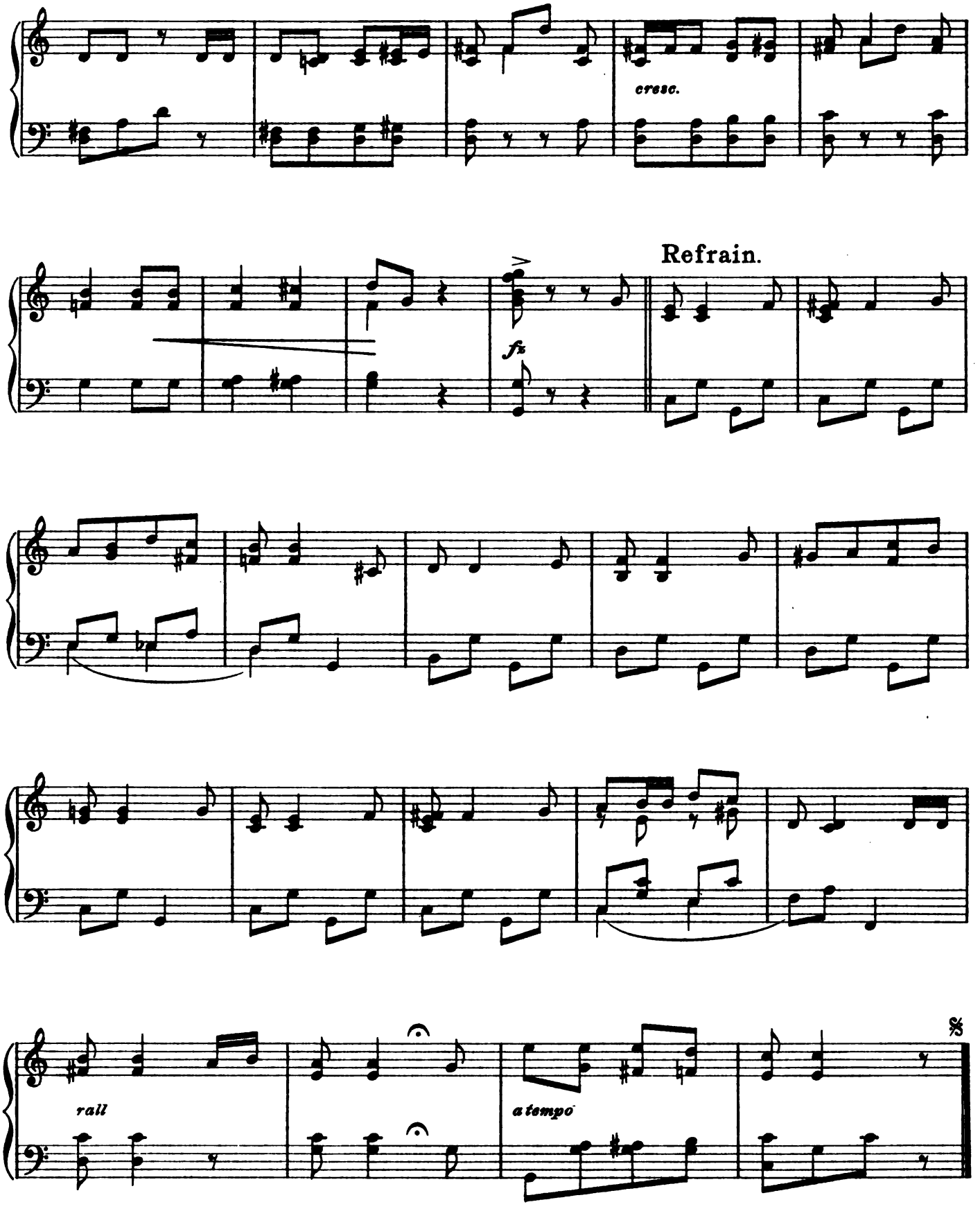
"THE TWOPENNY TUBE."




rall.
rall.
2nd time f
a tempo.
1.
2.
Last.
f
ff
fz

MOSQUITO DUET (Popitte & Bock.)




cresc.
Refrain.
fz
rall
a tempo

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" "For you alone"
" "I think"
" "I hid my love"

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" "A Lover's Song"

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" "Rose in the Bud"
" "Perhaps"
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" "
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